

# The Spirit of Gravity

FT LECTURE SERIES  
MONSOON 2022

04

7.10.2022 | 5:00 pm IST

Venue: CFP Basement,  
CEPT University

being sent on to the sites of conscious awareness in the cortex. If the vestibular system is underactive or overactive or out of tune, the effects can be pervasive and debilitating. The problem that causes persistent (if sometimes subtle) feeling of motion sickness can cause trouble in seeing, hearing, and feeling.

Indeed, it is the sense of gravity and balance more than any other that keeps the beat in the orchestra of the brain. East Indian musical groups generally include a stringed instrument that provides a constant droning sound, a Ground of Being against which the sounds of the other instruments can be compared. If the orchestra of the brain has a drone instrument, it is the vestibular system, which connects all our actions and thoughts with the gravity of this earth and, through that, with the gravitational field of the universe.

Just as sensing can influence thought, thought can also influence sensing. When Aristotle decided there were only five senses, he spoke with authority at a moment of high rationality in Western thought. Passed down through the centuries by the Church, his formulation has shaped human experience, and thus prejudiced us toward what might be called *sub natural sensing*.



## Mr. B L Manjunath

Owner  
Manjunath & Co.

The quote from a physicist - "Gravity is the hidden geometry of space." This quote has provoked me to look at density as an important factor in working towards or against the gravity and the way it is positioned on this Earth. The way I look at buildings, every life which resists gravity has a very similar skeleton which enhances the growth of life on this Earth that is dictated by many external forces. With this very fact of commonality or seamlessness as part of the growth, why can't the built form follow a similar pattern of growing a building rather than assembling the elements to make a building. So, to grow a building we need to be concerned on forces which you don't see to be able to seamlessly visualize to create. It becomes so important as how we need to touch the ground to respond to what we create. I believe in the choice of materials which are natural, which belongs to this Earth, has an ability to absorb experience and emotion as a process of growing, to create a healthy building with zero redundancy and respond to the environment. **As a part of this talk, Manjunath will talk about the design philosophy behind evolution of structural systems for some of his unique projects.**

For attending this lecture online, click on the registration link:

<https://cept-ac-in.zoom.us/meeting/register/tZModOCtrjMoHdYWZfKZGI9f5pXBXRZYeNo>