CEPT UNIVERSITY

CFP ACADEMIC CALENDAR 2024_25

Monsoon semester

CEPT FOUNDATION PROGRAMME

05.09.2024

V5

Teaching Weeks	Monday	Tuesday FA	Tuesday FP	Tuesday FD	Tuesday FT	Wednesday	Thrusday FA	Thrusday FP	Thrusday FD	Thrusday FT	Friday	Saturday	Sunday	
	12				13	14				15	16	17	18	August 2024
							Independence Day							
	19				20	21				22	23	24	25	
	Rakshabandhan													
	26				27	28				29	30	31	1	September 2024
	Teaching Team Orientation & Development													
1	2				3	4				5	6	7	8	
	Students' Orientation					Monsoon Semester begins A1 Freehand+ A2 Technical Drawing	AR1 : Introduction to Architecture: Talk	UD1 What is urban design?	BD1 Material & Making	CE1 Physics		Make Up Session for 3/9/24 Allied Studio BUD: Sub: UD1 BCE: Sub CE1.1 (FBD)		
2	9				10	11				12	13	14	15	
			UD2 City excursions					UD3 City on screen				Make Up Session for 2/9/24 Common Studio		
					Submission CE1.2 Resolution of Forces				Interim Submission:BD1.3					
3	16				17	18				19	20	21	22	
				Workshop Orientation 8:30am-10:30am			AR2 Observation							
					Submission CE1.3 Center of Gravity (CG)		Submission: AR1 & AR2.1	Result UD1			Interim Submision			
4	23				24	25				26	27	28	29	
					Submission CE1.4 Moment of Inertia (MI)			Submission UD2 & UD3		Submission CE1.5 Friction				
5	30				1	2				3	4	5	6	October 2024
			UD4 Urban Observations											
		Result AR1 & AR2.1			Submission CE1.6 Fluid Mechanics									
6	7				8	9				10	11	12	13	
												Dushera		
					Submission CE1.7 Mechanical Advantage		Submission AR2.2 & AR2.3	Result UD2 & UD3		Submission CE1.8 Calder				
7	14				15	16				17	18	19	20	
										Submission CE1.9 Energy				
8	21				22	23				24	25	26	27	
			UD5 Summerise		CE2 History of Construction					Submission CE2.1 History of Construction	Submision A1Freehand+ A2Technical Drawing			
	Perspectives	Result AR2.2 & AR2.3								Result CE1				
	28				29	30				31	1	2	3	November 2024
	Diwali Break													
9	4				5	6				7	8	9	10	
	C1 Model Making	AR3 Imagination	UD6 Understanding the city - drwgs	BD 2 Concepts of Visual Perception	CE3 Materials and Their properties									
		Submission AR2.4 & AR2.5	Submission UD4 & UD5						BD1 Submission Material & Making	Submission CE3.1 Brick				
10	11				12	13				14	15	16	17	
							AR4 Visualization Submission AR3 Imagination							
	Perspectives				Result CE2	Result A1&A2	Result AR2.4 & AR2.5	Result UD4 & UD5		Submission CE3.2 Aggregate				
11	18				19	20				21	22	23	24	
										Submission CE3.3 Cement	Submision C1 Model Making			
				Result BD1										
12	25				26	27				28	29	30	1	December 2024
	A3 How Things Work	Submission AR4.1												
	Winter Exhibition	Result AR3						Submission UD6		Submission CE3.4 Concrete				
13	2				3	4				5	6	7	8	
							Submission AR4.2							
						Result C1	Result AR4.1			Submission CE3.5 Steel				
14	9				10	11				12	13	14	15	
		AR5 Body, Activities and Space	UD7 Understanding the city - models			Submision A3 How Things Work				CE4 Gauging weight, volume and quantity	A4 Gauging Sizes			
			Result UD6		Submission CE3.6 Documentation and Mindmap									
15	16				17	18				19	20	21	22	
						Submision Gauging Sizes				CE5 Survey and Topography	A7 Documenting & Representing			
		Result AR4.2			Submission CE4.1 Gauging weight, volume and quantity									
16	23				24	25				26	27	28	29	
			UD8 Synthesize			Christmas						Makeup Session for Christmas Holiday		
			Submission UD7											
	Result A3				Result CE3					Result CE4				
17	30				31	1				2	3	4	5	January 2025
								Submission UD8						
								Result UD7						
	Result A4						P1 Perspectives Submission							
18	6				7	8				9	10	11	12	
			UD9 Professional exposure								Monsoon Semester ends			
		Field Studio Introduction					Submission AR5	Submission UD9	Submission BD2	Submission C5 Survey and Topography	Submision A7 Documenting & Representing	ETC Exam		
	13				14	15				16	17	18	19	
			Result UD8								Final ETC Submission			
	20				21	22				23	24	25	26	
	Result A7/ AR5/UD9 BD2/ CE5					Monsoon Semester Result								
	27				28	29				30	31	1	2	February 2025
						Field Studio Starts								
	3				4	5				6	7	8	9	
	10				11	12				13	14	15	16	
											Field Studio Ends			
	17				18	19				20	21	22	23	
	Spring Semester begins													

Common Modules

- A1 Freehand Drawing
- A2 Technical Drawing
- C1 Model Making
- A3 How Things Work
- A4 Gauging Sizes
- A7 Documenting & Representing

ROWC Modules

- E1.0 Captions
- E1.1 Object Description
- E2.5 Annotated Working Bibliography
- E2.6 Mind Map
- E2.7 Concept Note (I)
- E3.1 Exhibition Introduction
- E4.3 Booklet Introduction
- E4.4 Studio Portfolio

FA Allied Modules

- AR1 Introduction+visits to buildings
- AR2 Observation
- AR3 Imagination
- AR4 Visualization
- AR5 Body, Activities & Inhabitaiton

FP Allied Modules

- UD1 What is Urban Design?
- UD2 City excursions
- UD3 City on the screen
- UD4 Urban obeservations - site visits
- UD5 Summerise
- UD6 Understanding the city through
- UD7 Understanding the city through
- UD8 Synthesize
- UD9 Professional exposure

FD Allied Modules

- BD1 Material & Making
- BD2 Concepts of Visual Perception

FT Allied Modules

- CE1 Physics
- CE2 History of Construction
- CE3 Materials and Their properties
- CE4 Gauging weight, volume and
- CE5 Survey and Topography

Common modules -Introduction/Common session

Final Submission

Allied modules -Introduction/Common session

Aiified Final Submission

Holidays

Semester start and end dates

Exhibition/Festival

Result Common/Allied module