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ACADEMICS



Figure 01: Discussion with the faculty | P.C.: Zoya

'Understanding the City' Studio Exhibition

As a part of the hybrid Foundation semester- 'Understanding the City', 141 precincts spread across Ahmedabad and some 25 other cities were documented by the First Year PG students.

The learnings derived over seven weeks were based on topics like- connectivity, evolution and transformation, street network, built form, urban development, nature of public spaces, and provision of infrastructure services. The mid-semester synthesis was an opportunity for the students to compare their study areas with the idea of 'Comparative Urbanism'. Each group attempted to work on a theme under the guidance of their respective faculty members.

On 8th October 2021, both online and offline groups exhibited their works in the form of two panels each. The exhibition, inaugurated by Dr. Mona Iyer, summed up the Synthesis Week.

FP-PG 3rd Semester Mid-Semester Juries

The mid-semester reviews conducted for the various FP-PG branches form an important milestone in the academic pedagogy of the studio. They provide a measure of the course progress, refining the methods used to move forward with the analyses.

Master's in Urban Infrastructure (2nd Year)

The Infrastructure Plan studio from Master's in Urban Infrastructure held their mid-semester review in a hybrid mode. The jury included three studio tutors - Dr. Neeru Bhansal, Dr. Saswat Bandhyopadhyay and Dr. Subhrangsu Goswami, along with two external jurors, Prof. Emeritus Dinesh Mehta and Prof. Aasim Mansuri. The studio was divided into four groups of Water, Sanitation and Hygiene, Solid Waste and Stormwater. Held on 6th October, the jurors provided valuable feedback on the further steps that could be taken in the studio.

Master's in Urban Transport Systems (2nd Year)

The students of MUTS had a review on 'The Pre-feasibility Study of Proposed Multi-Modal Logistics Park (MMLP) at Ahmedabad. The jury panel consisted of three

tutors – Dr. Shalini Sinha, Mr. Hiren Joshi and Mr. Gautham Patel. The students were divided into five groups and their data collection and studies were presented to the panel. The jury discussed the data that was presented in each group, pointing out different methodologies that could be adopted in the subsequent phases of the project.

Master’s in Urban Housing (2nd Year)

The individual studio projects of MUH students were reviewed by an online jury panel consisting of Dr. Sejal Patel, Prof. Ravi Sannabhathi, Dr. Neeru Bhansal and Prof. Mercy Samuel. With different sites for different housing projects, comments were given on the impact and the profitability of the sites and the proposed projects.

Master’s in Urban Planning (2nd Year)

The students of MUP were divided into two groups - Town Planning Schemes (TPS) and Local Area Plans (LAP). The Town Planning Schemes were reviewed by Mr. Shobhit Tayal and Dr. Sejal Patel. The LAP review

jury consisted of Ms. Mriganka Saxena and Dr. Rutul Joshi. The sessions were held on the 27th and 29th of October respectively. The comments addressed the definition of road network and zoning. The jury also discussed the detailed methodology of efficient implementation for such large scale projects.

Master’s in Urban Design (2nd Year)

Master Plan Studio had mid-semester reviews in the first week of October. The jurors were Prof. Narendra Mangwani and Mr. Saumil Mevada (Associate Director, INI Design). The mid-semester reviews focused on the conceptual master plan strategies, zoning and the character images of the envisioned urban form and density.



Figure 02: Students’ work reviewed by faculty | P.C.: Nidhi Piludaria

Bachelor of Urban Design Mid Semester Juries

The juries of the L2 and L3 studios were conducted between 4th and 10th October.

After the hard work of 8 weeks, students of Bachelor’s in Urban Design presented their studio work as a part of the mid-semester evaluation and got valuable feedback and comments from the jurors for their way forward. As the semester is being conducted in a hybrid medium, the juries were also conducted similarly. Some studios conducted their juries on campus, while the others conducted the juries online for the convenience of both the students and the jurors.



Figure 03: Studio Vulnerability in a Pandemic City | P.C.: Anoushka Mukherjee

Learning from the Experts

The month of October witnessed a wide range of guest lectures and studio-related interactive sessions by experts from numerous fields in the urban sector, thereby providing an insight into a wide range of topics related to FP-PG studios.

FP Foundation Studio

As part of the Quantitative Analysis and Reasoning curriculum, a common input session for the FP-PG 1st year students on “Quantitative Analysis in Planning”, was conducted by Prof. Vidyadhar Phatak, former dean of School of Planning, CEPT (2016) on 25th October 2021. The session focused on the importance of a data-based planning approach and understanding the need for urban planners to seek questions and concepts that are not explicitly answered in traditional planning. With his nuanced understanding of cities and their policies, and vast experience in planning and development, he provided a fresh insight into the field of planning.



Figure 04: Guest Lecture by Ar. Anal Kapadia Vaishnav | P.C. : Pratyusha Jain

Master’s in Urban Housing

Two interactive sessions were organized for the FP-PG 2nd year students of Urban Housing on “Batanagar Township: A Case Study to Understand a Large-scale Project Development”, by Ar. Anal Kapadia Vaishnav, Director at Living Roots, Environmental Design Studio and “Energy Efficiency in Buildings: A Case Study of NZEB at CEPT University”, by Dr. Yashkumar Shukla, Executive Director at the Centre for Advanced Research in Building Science and Energy (CARBSE). In addition to this, as part of the studio on 20th October 2021, a guest lecture was delivered on “Environmental Clearance”, by Dr.

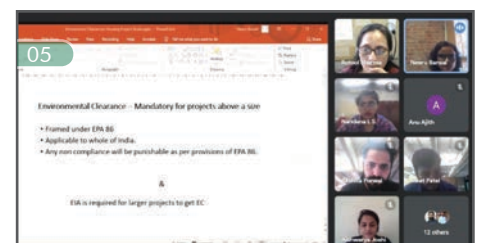


Figure 05: Guest Lecture by Dr Neeru Bansal | P.C. : Pratyusha Jain

Neeru Bansal, Associate Professor at the Faculty of Planning, CEPT.

Master’s in Urban Infrastructure

A special input lecture – “E-Procurement – An Overview”, was conducted for the FP-PG 2nd year students by Prof. G. Mohan, Independent Management Trainer, and Consultant. The lecture, held on 27th October 2021, focused on a holistic understanding of e-Tendering and e-Auctions and their benefits. In addition to this, the various challenges faced as well as the success stories in India and Government e-Market Place were discussed. Prof. Mohan shared his experience of

working with organizations on their e-Procurement strategies.

Master's in Urban Design

As part of the input lecture series, a guest lecture on Drawing Landscape in Urban Design was conducted by Bala Nagendran M, Research Associate - Urban Development, ITDP India on 8th October 2021 for the FP-PG 2nd year students. The session revolved around the integration of blue-green infrastructure in the master planning process to help cities respond to climate hazards and develop resilience. Furthermore, a detailed discussion followed on the various sustainable landscape interventions that can be made for a hot and dry climate like that of Ahmedabad.

Master's in Urban Planning

Prof. Robert Goodspeed was invited by Dr. Saket Sarraf as part of a special input session on Scenario Planning on 29th October 2021. As an Assistant Professor of Urban and Regional Planning at the University of Michigan, Prof. Goodspeed specializes in the areas of collaborative planning, urban informatics, and scenario planning theory and methods. The FP-PG 2nd year students were introduced to this planning approach and its tools. He further highlighted its effectiveness as an urban planning approach through several case studies at the neighbourhood, city, and regional scales.

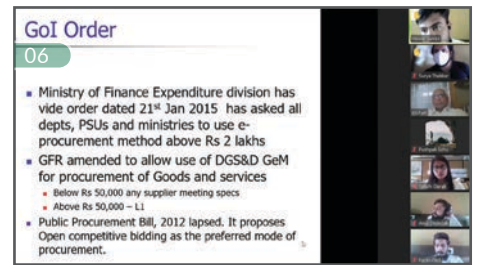


Figure 06: Guest Lecture by Prof. G. Mohan | P.C.: Surya Thakkar



Figure 07: Guest Lecture by Prof. Robert Goodspeed | P.C.: Kirti Chandra D

ACHIEVEMENTS

FP Alumni Excels in the UPSC Civil Services Examination 2020

Faculty of Planning alumna, Aparna Ramesh (FP-PG 2017-19), has secured an All India Rank 35 in the UPSC Civil Services Examination 2020.

Aparna Ramesh completed her undergraduate degree in Architecture from Nagpur in 2015 and her postgraduate degree in Master's in Urban and Regional Planning from CEPT University in 2019. After graduating from CEPT, she was selected for the prestigious

India Smart Cities Fellowship, Smart Cities Mission under the Ministry of Housing and Urban Affairs. Aparna has secured an AIR 35 in the three-phased Civil Services Examination conducted by the Union Public Service Commission. She credits the training she underwent in the Foundation Studio and the learning from the Transport Planning course at CEPT in keeping her motivated to apply for the exam.



In frame: Aparna Ramesh | Source: CEPT News Website

Alumni Win the Best Research Paper Award at an International Conference

Faculty of Planning again makes its mark in the professional world as alumni from the Master's in Urban Transport Systems (2019-2021 batch) won the best research paper award at SLSTL's international conference-2021.

Faculty of Planning shines again as alums Yamini Khurana, Dhvani Sanghvi, Nausheen Chippa win praise and accolades for their paper titled, "Road Map for Electrification of Last-mile Urban Freight Vehicles; Case Study of Three Indian Cities - Ahmedabad, Delhi and Surat". The paper has been awarded as the best research project under the Urban Transport Category at the International Conference conducted by Sri Lanka Society of Transport and Logistics (SLSTL): Research for Transport and Logistics Industry (R4TLI)- 2021. The paper attempts

to identify stakeholders and their choices and the barriers to the electrification of freight vehicles. It also articulates a roadmap for faster

adoption of Electric Freight Vehicles. The authors were guided by Prof. H.M. Swamy, Prof. Shalini Sinha, Mr. Khelan Modi and Mr. Dennis Jose.



Figure 09: Best Research Prize awarded by the Sri Lanka Society of Transport and Logistics | P.C.: Yamini Khurana

KNOW YOUR ALUMNI

Mr. Siddharth Godbole

Mr. Siddharth Godbole is an architect - urban planner graduated from CEPT University in 2020. Currently he is based in Pune working in the Institution of Transportation and Development Policy (ITDP).

KC: *How are you currently associated with the profession?*

SG: Currently I work as a research associate in urban development for the Institution of Transportation and Development Policy (ITDP). It is a global not-for-profit NGO that works with local, state and other governments to help them achieve their sustainable transport goals. We are working with the Pune Municipal Corporation and Pimpri Chinchwad Municipal Corporation in street design and public transport. I have also been an integral part of research for street design along with "Streets for people" challenge and preparing guide books for the cities. I have been involved in the area of research and advocacy since the last one year.

KC: *Could you share your experiences on some of the works you have been involved in?*

SG: There is a certain gap between what we learn and what happens on the ground. This can be learned only by experiences. Through ITDP, I got a chance to work with commissioners, chief engineers, and political leaders in the municipal corporation. One such example was a street design project in Pune for which we have provided technical support to conduct a tactical urbanism project. A two day event was organized inviting the public to see the street design which was exhibited through

low cost methods. The people were enthusiastic to see the project that is happening and there was very minimal pushback on the project that doubled the speed of the project. This is one example of how public participation is key to make such projects successful.

AR: *What are the things you learnt in college which helped you in the field?*

SG: The core and basics of planning which we learn in college is important as they do not change. The major difference is seen in the implementation of the plans on ground. The way it is translated in projects, smaller planning schemes, the management of the funds for the projects are something which happen very differently on ground. This is something we learn after we graduate. The college teaches us basics and general things that would help us deal with planning based situations. It acts as a foundation based on which we build our self learning process after we graduate.

KC: *Please share your experiences from your days at the faculty of planning.*

SG: The two years of college were the best years of my life. I participated in every possible event such as debates, organizing Prameya, sports, volunteering for admission, open mics on Sundays and so on. I played cricket at a university level



In frame: Mr. Siddharth Godbole

as well. Some of the best memories are organizing Prameya as everyday was a celebration. All such activities help us rejuvenate and manage time efficiently. Everyday in college was like a celebration and it is hard to choose one particular day.

KC: *Any message(s) for the presently enrolled students, especially considering the current circumstances?*

SG: Finding your own niche is important in the field of planning. There is a vast field out there to explore irrespective of our specialization. We just need to explore and knock on the right door. Start thinking as early as possible about the area of interest and even if you don't find one, it is totally fine, just keep exploring. Do take the advantage of campus as it's a platform to explore every aspect of ourselves. The college demands a certain amount of hard work from us as a student but in the end it's all about enjoying the work.

This newsletter is a student body initiative. For any suggestions, feedback and queries write to us at - fp.newsletter@cept.ac.in

CREATIVE SECTION

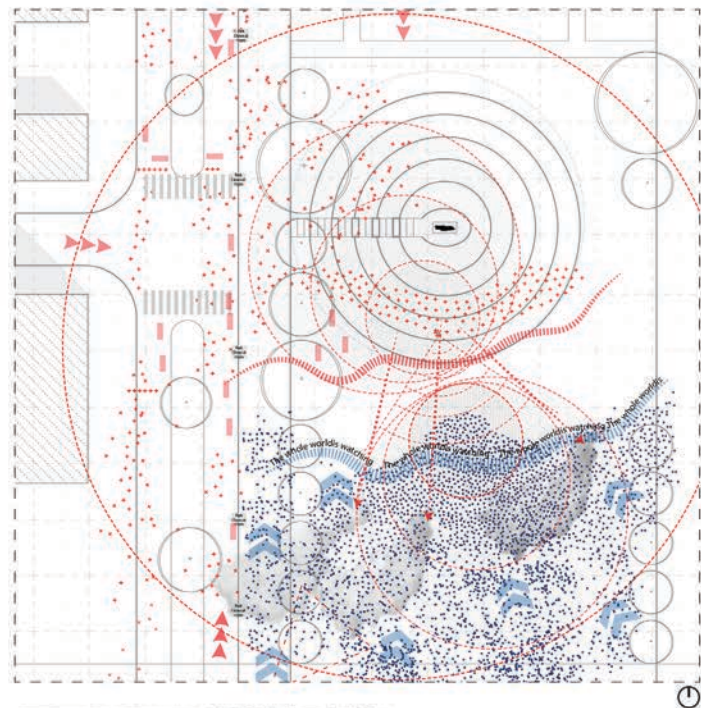
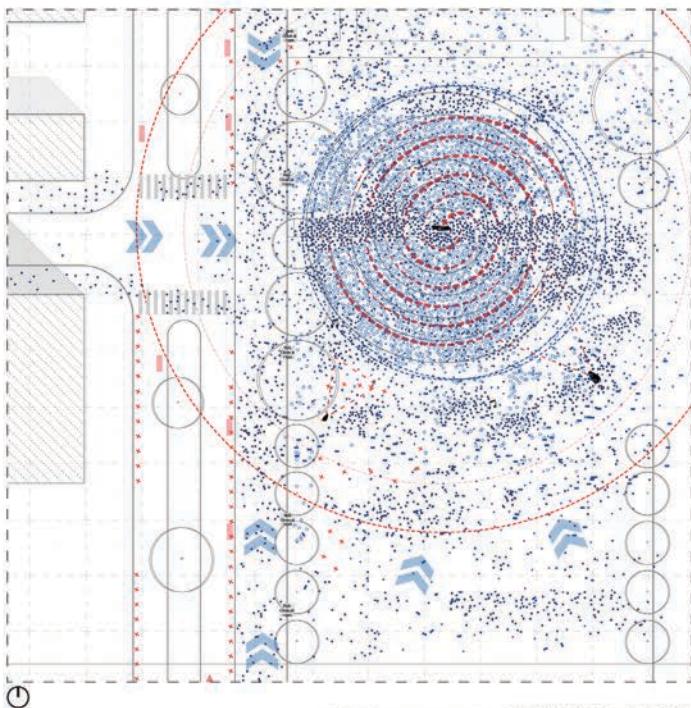
'Cartography Riots' | By Abhilash Barbade and Krushna Lahoti | 3rd Semester, MUD

CHICAGO RIOTS 1968



Peaceful Protests to Inciting a Riot?

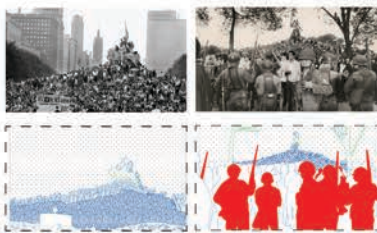
The Cartography captures the protest & riots that happen in the city of Chicago in 1968 and demonstrates the difference between a peaceful protest and riots. The cartography captures the aspects of protest and riots and how a peaceful protest that insight riots. The cartography also captures the enthusiasm of the proters and the tension and fear of riots. Based on the study of events that happened during the riots of Chicago where In 1967, anti-Vietnam War protest groups began planning protests and demonstrations in response to the convention. The Cartography is based on the events that took place in grant park around the logan statue. The various activity of protesters from sitting, waving flags, sleeping & singing, etc. are marked in the cartograph.



Peaceful Protest

August 26 Grant Park

Demonstrators climbed on a statue of General Logan on a horse, leading to violent skirmishes with police in Grant Park. Police hauled a young man down and arrested him, breaking his arm in the process. The map on the left captures the aspect of peaceful protest and marks all the elements of protest on Aug 26 in grant park where people occupied the grant park. And climbed the logan statue. The various activity of protesters from sitting, waving flags, sleeping & singing, etc. are marked in the cartograph.



Inciting Riot

August 28 Grant Park

A march was stopped at 18th Street and Michigan Avenue by the National Guard. Arrests were followed by tear gas and mace, while marchers chanted "The whole world is watching" and retreated to Grant Park. The clash between the police and protestor symbolized two waves crashing over one another. Where one wave is of the protestors and second is of the police trying to vacate the park and remove protestors from the park.



Legend

- | | | | |
|-----------------------|--------------------|--|--|
| Protestors | Police | Actions | Zones |
| ● Standing | + Armed Police man | ⚠ Warning by police to vacate the park. | ⊙ Initial territories of protestors and police |
| ○ Sitting | 🚗 Vehicles | ☹ Tear Gas thrown towards protestors | ⊖ Protest Zone |
| 📜 Holding Plack Cards | | 👤 People marching towards statue | |
| 🛏 Sleeping/Resting | | 👤 Wave of police force to control protestors | |
| 🚩 Waving Flags | | | |
| | | ➡ Direction of protestors marching | |
| | | ➡ Direction of police forces entering | |
| | | 🎵 Statue as center of force for the protestors | |
| | | 🎵 Protestors singing chants and slogans | |

The cartography captures the protest and riots that happened in the city of Chicago in 1968 demonstrating the difference between peaceful protests and riots.