

FP NEWSLETTER

FACULTY OF PLANNING
CEPT UNIVERSITY

SEPTEMBER 2019

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UPCOMING EVENTS

M	T	W	T	F	S	S
30	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	1	2	3
4	5	6	7	8	9	10

CEPT GARBA

Date: 29th Sep to 07th Oct, 2019

PRAMEYA 2019 - 'GLOBAL CITIES'

Date: 19th Oct to 20th Oct, 2019

EDITORIAL TEAM

Anurag Rathi
Akshay Kashikar
Arundhati Hakhu
Forum Shah
Mukul Kogje
Nivedita Kulkarni
Palaash Roy
Sameer Kumar
Shreesha A.
Sophiya Islam
Tamanna Parvin

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ACADEMICS @ FP



Fig 01: Ecstatic Moment after Inauguration of Synthesis Exhibition of Foundation Studio, PG 1st Sem, P.C. Asmita Ganar

Mid Semester Exhibitions Capturing Urban Contexts

Students' works showcases understanding the city in a critical outlook.

Exhibition on 'Built-form and Regulations', a mandatory subject for 3rd semester Urban Planning and Urban Design students was held on 2nd September, 2019. Each student, through this course, attempted to understand the impact of regulations on the built form in one specific area of a city, and proposed recommendations for strengthening its proposed character.

Synthesis Exhibition for 'Understanding the City', foundation studio was held on 12th - 13th September, 2019.

Dr Bimal Patel inaugurated the exhibition and had an informal talk with the students regarding the same. The first Semester studio worked on various one square kilometre precincts in Ahmedabad, and the exhibition showcased their research and analysis done through seven weeks of the semester. The students have



Fig 02: Synthesis Exhibition 'Understanding the City', P.C. Yamini Khurana

Fig 03: Dr. Bimal Patel P.C. Palaash Roy

analysed various aspects (like public transport, housing typology and density, streets and networks, sanitation and waste management, history and evolution, public realm, etc.) of the city in groups of approximately fifteen students each.

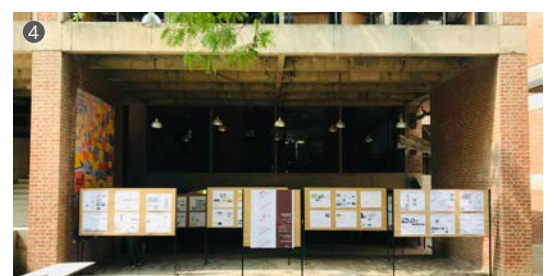


Fig 04: 'Built-Form & Regulations' Exhibition, PG Sem 3, P.C. Sophiya Islam

These exhibitions provided a platform to showcase the work done by students and initiated discussions about the problems in the urban context.

Mid-Semester Jury

Half-way through the semester, students geared up for mid-sem reviews for their respective studios in the first and second week of September. It's a great time to get inputs on student-works and discuss their progress.

Students perusing Masters of Urban Design interacted with juror Mr Avanish Pendharkar, along with Mr Niki Shah, Asst Prof Narendra Mangwani and Asst Prof. Umesh Shurpali over conceptual master plans. Students from Masters of Urban Planning discussed proposals for LAP and TP with Prof Rutul Joshi, Asst Prof



Fig 05: Mid-Sem Jury, MUD, P.C. Asmita Ganar

Purvi Bhatt, Asst Prof Sejal Patel and Prof. Brijesh Bhata. Jury members Prof. Dinesh Mehta, Prof. Mira Mehta, Prof Subhrangsu Goswami, Dr Saswat Bhadopadhyia, Mr Ravi Sannabhadti, Dr Mona Iyer, Dr Ashwini Kumar along with members of ACT, an NGO discussed water, sanitation and solid waste management for the city of Bhuj with students from Masters in Urban Infrastructure. Asst Prof Neeru Bansal, Prof Ganesh Devkar, Ms Anurima Mukherjee Basu, Dr Mercy Samuel, Prof Sejal Patel, Asst Prof Jyoti Trivedi, Asst Prof Rajiv Kadam and Prof Devanshu Pandit were present as jury members for students enrolled in Masters of Urban Housing. Students from Masters of Urban Transport System had internal discussions with their faculty members Mr Gautam Patel and Mr Hiren Joshi over their progress of work.

Meanwhile, the studio juries of Bachelor of Urban Design were held between 5th and 12th September. The programme is divided into five studios – From Utopia to Heteropias, Living Heritage, Urban Inserts, Urban

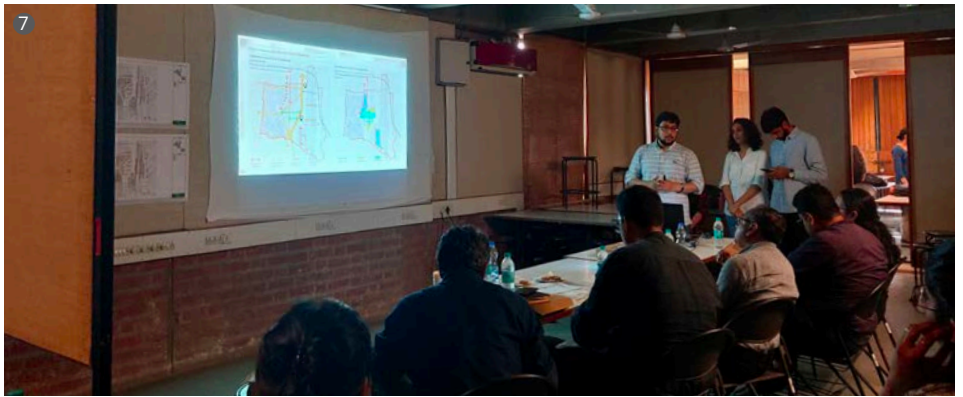


Fig 06: Mid-Sem Jury of MUI; Fig 07: Mid-sem Jury of MUP; Fig 08: Mid-Sem Jury of MUH, P.C. Shantanu Ghule

PARK-ing and Occupied. The mid-semester juries were targeted at attaining inputs on the conceptual proposals made by the students. The jury format included the conventional panel discussions and unconventional round-robin format where panelists and the students sat in a circular manner to discuss the proposals. The jurors included Ms Urvi Desai, Prof Jigna Desai, Ms Melissa Smith, Mr Manuel M de la Heras, Ms Manali, Ms Alisia Tognon, Ms Catherine Desai, Ms Mariana Paisana, Mr Pranav Raiji, Ms Radhika Amin, Prof Vanishree Harlekar, Prof Sachin Soni, Prof Narendra Mangwani and the studio faculties.

The jurors appreciated the students' efforts and gave valuable inputs, guiding them towards making better proposals.

FP LECTURE SERIES

The Smart Discourses of Urbanism in Urban India



Fig 09: Mr. Chirag Kapadia, P.C. Asmita Ganar

Mr. Chirag Kapadia, Senior Associate Vice President at Darashaw Planning Consultancy delivered a lecture focused on understanding the Surat Smart City Project and the importance of Policy based projects in achieving Sustainable Development Goals by United Nations.

The lecture began by understanding the difference between urbanism,



Fig 10: Presentation by Mr. Chirag Kapadia, P.C. Asmita Ganar

urbanization and urbanity. Taking Surat Smart City Project as an example and the various components of its Smart City Proposal, he highlighted the importance of citizenship engagement and the financial planning for any project. With reference to Gujarat, he explained how an online SDG and Outcome Budget portal would help update and monitor performance of various departments across more than 700 projects across Gujarat to achieve Sustainable Development Goals. He also answered various questions raised by the students.

BUD INFORMAL TALKS

Territoriality in Public Space: Photography as Enquiry

The Informal Talk session, "Territoriality in Public Space: Photography as Enquiry" by Ms. Kiran Keswani was held on 31 August, 2019. Ms. Keswani is the co-founder of the Everyday Citylab, an urban design & research collaborative based in Bangalore. The lecture focused on territoriality in public spaces and the use of photography as an enquiry into the same. It also threw light on how people mark their territories in public space.



Fig 11: Ms. Kiran Keswani, P.C. Harry Games

The talk began with a discussion on what territory is and how people mark their territory in different spaces. This was followed by a discussion on territoriality at different levels. Here, Ms. Keswani gave the students various examples of how territories had been created in public spaces and how different these territories were from each other, through photographs which narrated a story of their own.

The lecture concluded with a discussion on how different points of view could drastically alter the intensity of the territory and its photography. This was followed by a Q&A round which fuelled an insightful discussion.

CO-CURRICULAR ACTIVITIES

Ganesh Chaturthi

Celebrations for Ganesh Chaturthi lasted for four days at CEPT University.

On 7 September, the aarti was done by the students of the Faculty of Planning. Throughout the duration of the aarti, students displayed tremendous amounts of vigour as they danced to the dhol in their traditional outfits, following which they began to play the dhol themselves.

The students also sang many bhajans. Post aarti, prasad was distributed amongst the gathering. A cultural



Fig 12: FP Music Club (Ganesh Chaturthi), Fig 13: Sthapana, Fig 14: Lavani Folk Dance Performance, Fig 15: Folk Dance Performance, Fig 16: Lord Ganesha made out of Biodegradable Materials, Fig 17: Cultural Performances, Fig 18: Swaying to the beats of the Dhol, P.C. Asmita Ganar

night was also organised where the students performed enthusiastically.

After the celebrations for the festival ended, the idol of Lord Ganesha, which was made out of biodegradable materials, was buried into the ground.

KNOW YOUR ALUMINI

Mr Kedar Gharat



Fig 1: Mr. Kedar Gharat

SA: How are you currently associated with the profession?

KG: I am working with CRISIL as an Urban Development Specialist and currently leading the Diu Smart City project.

SA: Could you briefly describe your work profile?

KG: I'm in urban infrastructure consulting practice. My work profile is managing urban planning assignments, mainly Smart City projects, working with government agencies, urban development authorities and urban local bodies at the grass root level as well as with the Chief Minister's office for formulating the State's Vision.

SA: What has been your transformation from college to professional life?

KG: As an Architect, I had a design oriented technical approach. Being in CEPT broadened my outlook to consider the technical viewpoint along with emphasis on the financial, social, environmental and management perspectives.

I began my career in land use planning and GIS, then transitioned into municipal financing and eventually into management consulting. The initial years I was in core technical domain doing projects such as Transportation Plan for Mumbai, land use planning of Lavasa and Nanded's City Development Plan and programme management under JNNURM. During my tenure at IL&FS I worked extensively in municipal finance and infrastructure project finance. In the past 5 years I have been into management consulting at EY and CRISIL handling consulting for government flagship programs.

SA: Your experiences at CEPT apart from academics.

KG: The diversity is unforgettable. To have talented fellow students from all across the country and from different domains and backgrounds teaches tolerance to different viewpoints. I think the philosophy of the institution represents diversity.

Other memorable experiences were the vibrant cultural festivities and the CEPT campus itself.

SA: Message for the current students.

KG: Be like a sponge. Absorb all the possible knowledge, skills and experience, and engage with your co-students and faculty. These will be one of your cherished memories.

LITERARY CLUB

Dystopia

The Literary Club has been established as a student body initiative in August 2019 in order to bring the academic and literary enthusiasts of the Faculty of Planning together on one platform.

The club is established to organize various academic events throughout the year that would initiate discussions on urban ideologies and issues.

The theme for this month was Dystopia. The first event was organized on 4th September, in which the film **'Vertical Cities'** was screened. The movie is a visual essay on the dystopic architecture of contemporary Bombay; directed by Avijit Mukul Kishore and produced by Rajiv Mehrotra. The film is about the slum rehabilitation projects in suburban areas of Mumbai and lets us experience the living conditions while understanding the various issues these slum rehabilitation projects create. The movie concluded with a discussion amongst the students about various government policies and what should change to make slum rehabilitation work in India.

An open debate on **'Auroville-Utopic or Dystopic?'** was organized on 19th September. The event started with an introduction to Auroville and its philosophy, followed by various arguments by the participants. The debate concluded with a discussion of how Auroville is yet to achieve its utopic goal and is a city in transition. The two events have kick started the Literary club with active participation of the students.



Fig 21: Open Debate on Auroville-Utopia or Dystopic, P.C. Asmita Ganar



Fig 20: Film Screening 'Vertical Cities', P.C. Asmita Ganar

This newsletter is a student body initiative. For any suggestions, feedback and queries write to us at - fp.newsletter@cept.ac.in

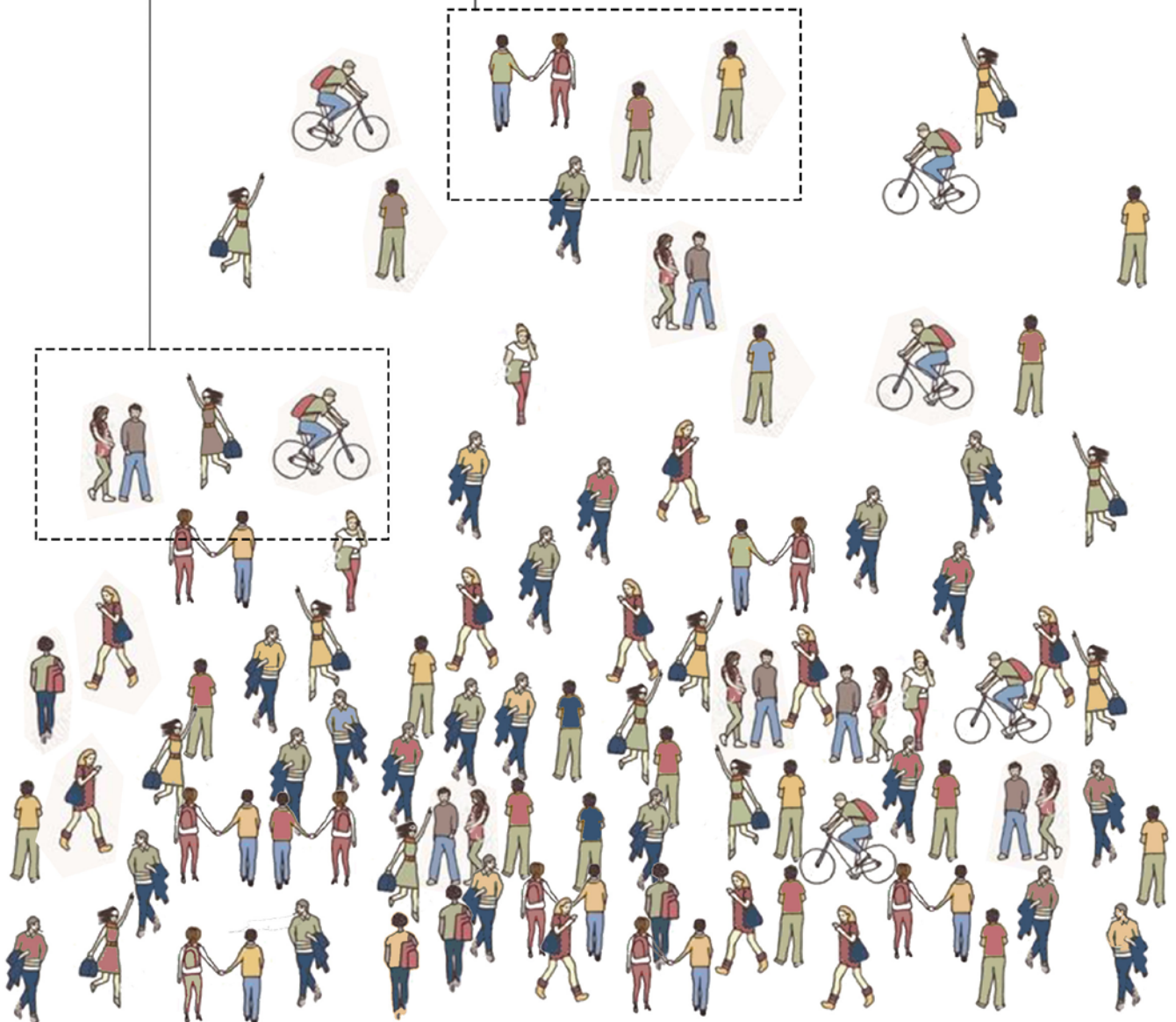
ATHENA
INFONOMICS

EY
Building a better
working world

Slot zero ends!
They have **already picked** their match

TIME TO PICK YOUR MATCH!

Slot one begins from
9th October



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PLACEMENT 2020

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