

Mode of Teaching: Blended, Full on-campus.

Typically, a Studio is conducted over 18 weeks, 16 weeks for the studio learning and 2 weeks for the portfolio preparation, exhibition and review at the end of the semester.

In light of the COVID circumstances and to increase the choices for students, CEPT has modified the way studios will be conducted. In the Monsoon semester 21, studios will be offered in the Blended mode and the Full on-campus mode. Professionals are invited to propose studios in any one of the following modes of teaching:

1. Full on-campus

Full on-campus mode will have **face to face / in-person** classroom teaching and learning on campus for the entire semester(18weeks).

- a. **Studios** which need workshop and lab facilities can consider Full on-campus mode.

2. Blended

This mode would blend **face to face + online teaching and learning**. These Studios would have a few predetermined components conducted in-person on the CEPT University campus and others online.

- a. Should have a minimum of 4 in person sessions amounting to 10 full days, on the CEPT University campus.
- b. Either of the tutors in a dual tutor unit can conduct the in- person components of the studio.
- c. Tutors can identify and schedule the in-person component of the studio anytime in the studio days during the semester. The tutor will need to identify the days of in-person sessions at the beginning of the semester, in the weekly exercise schedule.

Please find below few samples of blended mode of teaching.

Table 1: Sample A of Semester plans for Blended Studios:

minimum of 4 in-person sessions amounting to 10 full days								
Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9
■						■		
Week10	Week11	Week12	Week13	Week14	Week15	Week16	Week17	Week18
		■				■	■	
Days for On-campus class		Wk 13-18:only studio		Wk17:portfolio preparation		Wk 18:portfolio assesment & result		

Table 2: Sample B of Semester plans for Blended Studios:

once a week								
Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9
■						■		
Week10	Week11	Week12	Week13	Week14	Week15	Week16	Week17	Week18
■						■		
Days for On-campus class		Wk 13-18:only studio		Wk17:portfolio preparation		Wk 18:portfolio assesment & result		

Table 3: Sample C of Semester plans for Blended Studios:

alternate weeks + dual day model								
Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9
■ ■ ■		■ ■ ■		■ ■ ■		■ ■ ■		■ ■ ■
Week10	Week11	Week12	Week13	Week14	Week15	Week16	Week17	Week18
	■ ■ ■		■ ■ ■		■ ■ ■		■ ■ ■	
Days for On-campus class		Wk 13-18:only studio		Wk17:portfolio preparation		Wk 18:portfolio assesment & result		

Table 4: Sample D of Semester plans for Blended Studios:

block model, 1 st 3 weeks & last 4 weeks								
Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9
■ ■ ■ ■ ■	■ ■ ■ ■ ■	■ ■ ■ ■ ■						
Week10	Week11	Week12	Week13	Week14	Week15	Week16	Week17	Week18
						■ ■ ■ ■ ■	■ ■ ■ ■ ■	■ ■ ■ ■ ■
Days for On-campus class		Wk 13-18:only studio		Wk17:portfolio preparation		Wk 18:portfolio assesment & result		

Please note that the above plan is with the assumption that the COVID situation is under control and the risk of infection is minimal after July 2021. If this is not true further changes will be communicated by the end of May 2021.

Studio Structure

Studio exercises should include activities for peer and independent learning. Tutor/s should plan and identify activities under the categories of **synchronous** and **asynchronous** methods of teaching and learning.

Synchronous session requires the instructors and students to interact at the predetermined day and time. This interaction could be in-person or online.

1. Exercises planned for group activities/class discussions to encourage peer learning.
2. Activities are planned around students who **work together** with each other at the **same time**.
3. Activities are planned **for coordinated group work** which can be completed **at a given time**.

Asynchronous session requires the instructors to prepare and share the materials in advance with the students. The students engage in learning (readings, viewing the recorded lectures, completing the assignment, etc.) at their own pace. Does not need the tutor to be present.

1. Activities planned to **encourage independent learning** and **develop individual perceptions**.
2. Readings done before the class, prepares students with **common foundation** for the class and to **reflect** on the reading.
3. Students engage with materials at their own pace, which will give students the **flexibility and new learning experience**.