It has been a hectic start to the semester with the entire campus a-buzz with activity!

At the Library we appreciate your support for all that we are doing.

The feedback that some of you have given is very useful and is helping us focus on adding more value to what we do.

Please keep up the feed-back!

**Cept Exhibition Series:**

The HT+C exhibition: At Home, In the Chawl: a history of domesticity in Ahmedabad.

In continuation of the Lilavati Lalbhai Library’s commitment to showcasing excellence in the Exhibition Centre we are very pleased to have the work of Dr Gauri Bharat’s students currently on show.

This exhibition was first exhibited in the Cotton Chawl in the heart of the old city at the end of last sem and received a very warm response from the residents and locals whose lives were being documented.

For this show the Chawl came to CEPT and we are very pleased to see the way in which our pristine library space has been transformed for the purpose of this exhibition. We look forward to many other such transformations.
The library is committed to supporting the work of all faculties across the campus. We are delighted that the Faculty of Design Furniture programme student lead by their faculty Kaulav Bhagat have taken over the some of the unused space on our 2 top floors with their semester project.

A set of 12 prototypes are placed their for all to enjoy and test for comfort and suitability.

We have agreed to commission a new lounge chair for the Library and need your input. Please let us know what you think.

**The Honors Show:**

Following on from the Foundation Programme show we hosted the first Honors show which featured the work 28 undergraduate toppers whose studio projects ( L2 and L3 studios) were selected for citation by the faculty members of Design, Urban Design, and Architecture.

This was curated by Dr Srivathsan and KP Sir did the honors at the opening ceremony.

The range of projects as well as the commitment of the students to their work was remarkable and was the source of great interest among visiting groups.

**The Triple Height Inauguration: The Gollings Show.**

While we have used the triple height already for an extension of the Foundation programme shows we finally were able to inaugurate this space with a dedicated show in the middle of January when we opened the John Gollings photographic exhibition: A history of the Built World. This coincided with the installation of our new spiral staircase which enables visitors to directly access the triple height space from the ground floor.

We were also able to turn on the new lights in time – all of this thanks to the great effort of the campus office team liaising with the Architects, RMA. The Australian High Commissioner, Her Excellency Ms Harinder Sidhu opened the exhibition on her way to the Vibrant Gujarat Summit where she headed a delegation. Gollings eye for the world is inspiring.

**Cept Lecture Series:**

**George Michell: Islamic architecture of the Deccan from the 16 – 17th Centuries**

Dr Michell’s lifetime commitment to documenting the architectural traditions of India has resulted in an inspiring range of publications.

He currently engaged in the Deccan as a region and his lecture focused on the content of his latest book.

Using exquisite photographs taken by the celebrated Italian photographer Antonelli Martinelli he lead us through the economics, politics and cultural life of the region using the splendid architecture as the backdrop.

**John Gollings: An introduction to technology and Techniques behind the lens**

Having had the benefit of seeing a collection of his photographs it was wonderful to be able to find out how Gollings sees the world and captures those iconic images.

It is a given that those of us who have eyes can see but how few of us actually focus long enough to record the fact. For more than 40 years He has been adapting to new technologies and expanding his repertoire.

**Jim Chappell SPUR: Make Ahmedabad the most livable city of the 21st century India.**

Having come to Ahmedabad to take part in the 3 cities dialogue that focused on exploring the quality of life in San Francisco, Copenhagen and Ahmedabad Chappell visited CEPT to share his experience of being director of SPUR, the San Francisco Bay Area Planning and Urban Research Association.
A 100 year old organization that brings people together from across the political spectrum to develop solutions to the big problems our cities face to day.

They are recognized as the leading civic planning organization and have a reputation for their independent and holistic approach to urban issues.

The lifelong commitment of Miki Desai to understanding and documenting architecture was beautifully expressed in his latest book that we launched last month. This labour of love owes as much to his wife Madhavi as to his commitment. Thanks to this great team.

Dr Mallika Sarabhai spoke warmly on their behalf and the opening was complimented by an exhibition of his drawings and photographs that were shown in the Sagara Double Height.

The library desk has been designated as a campus sales point where everything they produce is available for sale.

Should you or any of your visitors require any of the publications we are here to look after you.

**Book Launch**

**Miki Desai: The Wooden Architecture of Kerala**

**CEPT University Press Sales Point**

As you will be aware by now the CEPT University Press is busy with the production of a wide range of interesting publications.

He is passionately involved with history as a way of developing durable and straightforward solutions to complex urban problems.

Come and meet him in the Auditorium at 6.30 on Monday 25th February.

**Improvement to the Library building**

Several improvement have been carried out and we are happy with the better functioning of the space. We welcome your involvement with the way the library does – or does not! – work for you.

**Call for reviewers**

Now that you are becoming familiar with the idea of our own Exhibition Centre and Lecture series

We are announcing the opportunity for trainee reviewers of both our exhibitions and our lectures. Anyone interested please contact Arthur Duff to discuss the terms of this work.

**Record for Events**

For those of you who missed our lectures or exhibitions please refer to the CEPT University website and go to the red Lectures at CEPT button.

Here you will find the videos of our previous lectures and exhibitions.