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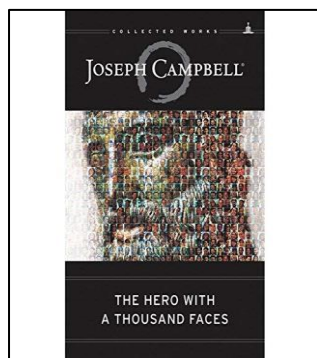
Available for issue from Mar.29, 2025



Library Basement-1



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1.

Title: *Hero with a thousand faces*

Author: *Campbell, Joseph*

Publisher: *Yogi Impressions*

ISBN: *9789382742876*

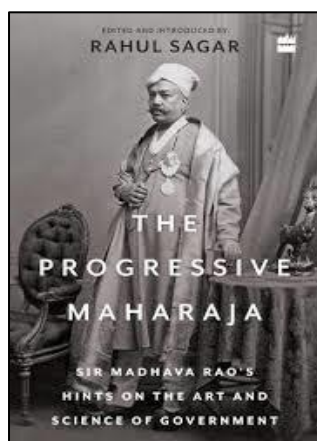
Call No: *291.13 CAM 026312*

OPAC LINK



Description:

Since its release in 1949, Joseph Campbell's classic *The Hero with a Thousand Faces* has influenced millions of readers by combining the insights of modern psychology with Campbell's revolutionary understanding of comparative mythology. In its pages, Campbell outlines the Hero's Journey, a universal motif of adventure that runs through all of the world's mythic. *The Hero with a Thousand Faces* continues to find new audiences among students and professors in fields ranging from anthropology and the history of religion to literature and film studies. The book has also profoundly influenced creative artists, including authors, songwriters, game designers, and filmmakers — George Lucas cites it as the inspiration for *Star Wars* — and continues to inspire all those interested in the inherent human need to tell stories.



2.

Title: *Progressive Maharaja: Sir Madhava Rao's hints on the art and science of Government*

Author: *Sagar, Rahul*

Publisher: *Harper Collins Publishers*

ISBN: *9789356993242*

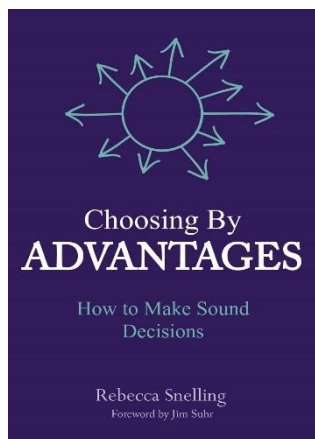
Call No: *320.954 SAG 026864*

OPAC LINK



Description:

Hints on the Art and Science of Government was the first treatise on statecraft produced in modern India. It consists of lectures that Raja Sir T. Madhava Rao delivered in 1881 to Sayaji Rao Gaekwad III, the young Maharaja of Baroda. Universally considered the foremost Indian statesman of the nineteenth century, Madhava Rao had served as dewan (or prime minister) in the native states of Travancore, Indore and Baroda. Under his command, Travancore and Baroda came to be seen as 'model states', whose progress demonstrated that Indians were capable of governing well. Rao's lectures summarise the fundamental principles underlying his unprecedented success. He explains how and why a Maharaja ought to marry the classical Indian ideal of raj dharma, which enjoins rulers to govern dutifully, with the modern English ideal of limited sovereignty. This makes *Hints* an exceptionally important text: it shows how, outside the confines of British India, Indians consciously and creatively sought to revise and adapt ideals in the interests of progress. This landmark edition contains both the newly rediscovered, original lecture manuscripts; and an authoritative introduction, outlining Rao's remarkable career, his complicated relationship with Sayaji Rao III, and the reasons why his lectures have been neglected-until now.



3.

Title: *Choosing by advantages: how to make sound decisions*

Author: *Snelling, Rebecca*

Publisher: *BDI Publisher*

ISBN: *9781946637338*

Call No: *658.403 SNE 027141*

OPAC LINK



Description:

Choosing By Advantages (CBA) is a gamechanger. It useful at home, at work and anywhere else decisions are made. It helps families align on decisions delivering better outcomes. It enables project teams to think through and align on better decisions and work products for their customers, delivering increased value. It helps organizations make better decisions for their employees and for their customers. When CBA is executed properly and facilitated correctly, all stakeholders can understand why specific decisions were made. This book is a clear, concise explanation of how to use Choosing By Advantages Sound Decisionmaking. It explains the underlying concepts, the vocabulary, the most frequently used methods, as well as some of the keys to successful facilitation for better group decisions. This book should be on everyone's shelf!



4.

Title: *Documenting architectural heritage 2021*

Author: *Council of Architecture*

Publisher: *Council of Architecture*

ISBN: *9789384204211*

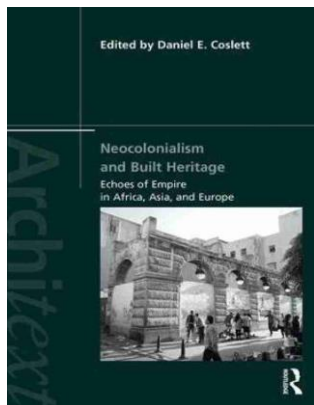
Call No: *720 C.A. 026130*

OPAC LINK



Description:

The Council of Architecture (COA) has decided to institute an award for excellence in documentation of architectural heritage in India through its academic unit Council of Architecture Training and Research Centre (COA TRC), Pune. The COA Heritage Award has been instituted with an objective to encourage interest and talent of students for understanding, documentation of heritage buildings and to develop and promote sensitivity and awareness towards India's architectural heritage amongst students of architecture across the country. The entries were selected from each zone to present at the Zonal Finals under three categories, namely, Category A: Architectural Heritage, Category B: Arts and Crafts related to Buildings, and Category C: Indigenous Dwellings. The National Jury was organized and coordinated online by two Conservation Architects in Pune-Dr. Vaishali Latkar and Prof. Sonal Karanjikar, as a one-day event on 10th February 2022. The program of the National Jury was graced by the presence of Ar. Habeeb Khan, former President, Council of Architecture, the Registrar, members of Council of Architecture, and members of advisory committee of the Award Program.



5.

Title: *Neocolonialism and built heritage: echoes of empire in Africa, Asia and Europe*

Author: Coslett, Daniel E

Publisher: Routledge

ISBN: 9781138368385

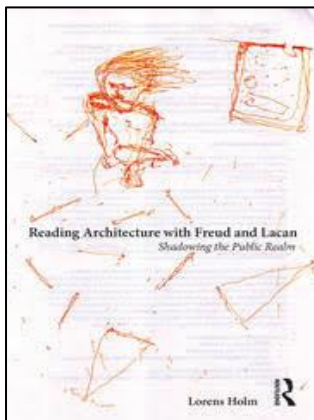
Call No: 720.1 COS 026354

OPAC LINK



Description:

Architectural relics of nineteenth and twentieth-century colonialism dot cityscapes throughout our globalizing world, just as built traces of colonialism remain embedded within the urban fabric of many European capitals. *Neocolonialism and Built Heritage* addresses the sustained presence and influence of historic built environments and processes inherited from colonialism within the contemporary lives of cities in Africa, Asia, and Europe. Interrogating the life of the past in the present, authors thus challenge readers to consider the roles played by a diversity of historic built environments in the ongoing asymmetrical balance of power and unequal distribution of capital around the globe. They present buildings' maintenance, management, reuse, and (re)interpretation, and in so doing they raise important questions, the ramifications of which transcend the specifics of the individual sites and architectural histories they present.



6.

Title: *Reading architecture with freud and lacan : shadowing the public realm*

Author: Holm, Lorens

Publisher: Routledge

ISBN: 9780367077990

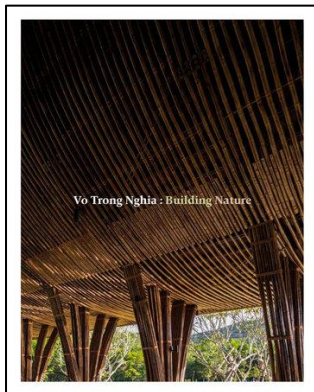
Call No: 720.19 HOL 026471

OPAC LINK



Description:

Reading Architecture with Freud and Lacan: Shadowing the Public Realm methodically outlines key concepts in psychoanalytic discourse by reading them against key modern and post-modern architects. It begins with what is, arguably, the central concept for each discipline by putting the unconscious in a dialectic relation to space. The text is cyclical, episodic, and cloudlike rather than expository; the intention is not simply to explain the concept of the unconscious but, to different degrees, perform it in the text. The book offers powerful critiques of current planning practice, which has no tools to address our attachment to places. It concludes with powerful critiques of our incapacity to change the environmentally damaging ways we live our lives, which is an effect of our incapacity to recognise the presence of the death drive in our nature. The field of the Other is a slightly different slice through the urban social world. *Reading Architecture with Freud and Lacan* will be an essential resource to anyone interested in how the environment we build is a reflection of our desire.



7.

Title: ***Vo Trong Nghia: building nature - bamboo Vol.2***

Author: *Jodidio, Philip*

Publisher: *Thames & Hudson*

ISBN: *9780500343593*

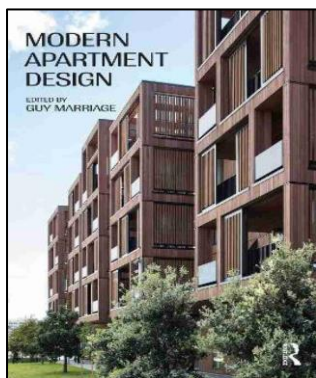
Call No: *720.92 JOD 026365*

OPAC LINK



Description:

A career-spanning monograph in two volumes presenting the work of one of Asia's most progressive and innovative architects Vo Trong Nghia. The work of Vo Trong Nghia is a call for architecture to transform itself from a source of pollution to a reason for hope. The World Green Building Council estimates that thirty-nine percent of energy-related carbon emissions can be attributed to buildings. An awareness of architecture's responsibilities has permeated the profession and new ideas and solutions are coming from places where these issues are most acute. Following a long recovery from decades of war, Vietnam has emerged as one of the most exciting centers of design in Asia—led largely by the work of architect Vo Trong Nghia, whose work has gained an international following. The buildings of Vo Trong Nghia Architects, established in Ho Chi Minh City in 2006, make clear reference to the past, and to Vo's own adherence to the Five Precepts of Buddhist teaching. The architect's two main themes—green architecture and bamboo as a building material—form the basis of this two-volume celebration of his work. From the Wind and Water Bar, his first foray into bamboo as a building material, to resort complexes, art installations, and his game-changing series of residences, House for Trees, *Vo Trong Nghia: Building Nature* proves that green architecture creates local relevance, beauty, and elegance in its own right.



8.

Title: ***Modern apartment design***

Author: *Marriage, Guy Ed*

Publisher: *Routledge*

ISBN: *9780367643102*

Call No: *728.314 MAR 026353*

OPAC LINK:



Description:

Modern Apartment Design provides guidelines to the design of modern apartment buildings as well as a summation of current cutting-edge practice in engineered timber construction. The book covers a brief history of apartment buildings around the world, with a broad outline of different types of apartment blocks. It has a strong focus on the design and actual construction of apartment buildings, especially those utilising mass timber, such as cross-laminated timber and laminated veneer lumber. It also features six Case Study chapters from industry-leading practitioners in the area, enabling best practice in architecture and engineering of these new apartment building types to be more widely understood and propagated worldwide.



9.

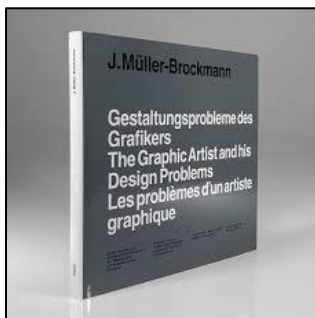
Title: *Logo*
Author: *Evamy, Michael*
Publisher: *Laurence King Pub.*
ISBN: *9781786275813*
Call No: *741.5 EVA 026405*

OPAC LINK:



Description:

With more than 600 new entries, this revised and expanded *logo* bible builds on the breakthrough success of the original edition. Arranged across more than 80 categories according to their distinguishing features, the collection brings together visual identities from past masters such as Paul Rand, Saul Bass, Alan Fletcher and Anton Stankowski, and the latest output from the leading and most exciting studios around the world. With details about the design accompanying most entries and a new set of 'spotlight' entries, *Logo* remains a complete, taxonomical guide to the history, development and style of identity design.



10.

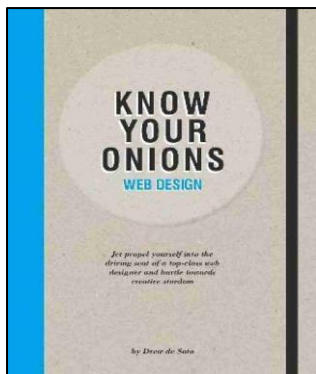
Title: *Graphic artist and his design problems*
Author: *Muller Brockmann, Josef*
Publisher: *Niggli Verlag*
ISBN: *9783721204662*
Call No: *741.6 MUL 025971*

OPAC LINK



Description:

Müller-Brockmann's book aimed to solve the graphic designer's problem of finding the appropriate contemporary form, became a standard work that still serves as an historic practical guide well beyond the boundaries of Switzerland. This edition is an unabridged reconstruction of the original edition of 1961, as a hardcover with jacket. It includes the additions made by Josef Müller-Brockmann himself for the paperback edition of 1983. In the first part, the path from illustrative to functional graphic design is traced, as well as the meaning of design elements, their use and effect in every area of advertising: business printed matter, advertisements, brochures, books, posters, and exhibitions. The middle section of the book contains fundamental thoughts concerning the work of the graphic designer. The chapter Science and Visual Communication covers the area of semiotics and communications research. In the last part, the systematic education of the graphic designer is presented by means of a comprehensive documentation. Thus, the book offers graphic designers a valuable survey of the fundamental tasks of design.



11.

Title: *Know your onions web design*

Author: *Soto, Drew de*

Publisher: *BIS Pub.*

ISBN: *9789063693121*

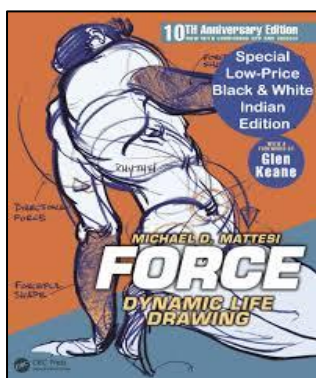
Call No: *741.6109 SOT 026504*

OPAC LINK



Description:

Jet propel yourself into the driving seat of a top class web designer. This book sets out the principles and practices of web design. It will help you understand what underpins web structure, design conventions and best practice. It touches on almost every subject and gives you a complete overview and understanding to deliver outstanding web design, leaving you to discover the areas you would like to specialise in and go on to build on these firm foundations. This book is design focused, you will not find one line of code. It takes you through creative thinking, questioning the brief, information architecture, navigation structures, front-end design, dealing with clients and best practice for file management. Unlike a typical 'how to' manual, the style is light, chatty and more like having a conversation with a bloke who knows his stuff. If you want to master great website design and build process, and understand what makes them work, then this book is for you.



12.

Title: *Force: dynamic life drawing*

Author: *Mattesi, Michael D*

Publisher: *CRC Press*

ISBN: *9780367819682*

Call No: *743.4 MAT 025944*

OPAC LINK



Description:

Bring your artwork to life with the power of the FORCE! Watch, listen, and follow along as Mike Mattesi demonstrates the fundamental FORCE line and explains dynamic figure drawing techniques through 30 videos that are launched through the book's companion App. Whether you are an illustrator, animator, comic book artist, or student, you'll learn to use rhythm, shape, and line to bring out the life in any subject. The 10th Anniversary Edition contains numerous improvements. Around 30 videos are embedded within the book and accessible through the FORCE Drawing App. In the App, click on the image of the camera, point your mobile device's camera at the page with the symbol, and then finally tap the video card image floating above the drawing to launch the video. Then sit back and watch the video that shows me creating that drawing and discussing my process. Many new drawings can be found within this edition and the addition of color now further clarifies the theory of FORCE. Key Features: The unique, dynamic learning system that has helped thousands of artists enhance their figure drawing abilities; dozens of updated illustrations and all-new content, exclusive to the 3rd edition; Select pages can be scanned by your smartphone or other device to pull up bonus video content, enhancing the learning process. Nearly 50 videos are available on the free FORCE Drawing companion app that can be downloaded through Google Play or the Apple App Store.