

FD Books Resource Guide

About CEPT Library



The CEPT University Library is home to one of the most distinguished collections in the country, focused on architecture, design, urban planning, and the built environment. With over 60,000 resources ranging from books, journals, and theses to maps, student reports, and digital learning materials, the library plays a critical role in supporting academic inquiry, teaching, and research. It is a dynamic knowledge space that engages students, faculty, and researchers from within and beyond CEPT University.

About FD



Established in 1991 as the School of Interior Design at CEPT, a pioneer in formalizing the education of Interior Design in the country, the Faculty of Design's recent pedagogical evolution seeks to focus attention on the fundamental and growing role of design amongst the creative industries, and importantly, in the larger creative economy. With its legacy, values, reputation and commitment to excellence, CEPT is well positioned to play a significant role as an academic/learning center for contemporary design.

Programs at FD

UG

B.DES

The Bachelor of Design (Hons.) is the only 5-year undergraduate design program in India. Students can either access undergraduate design education in its broadest sense by not selecting a major, or align their learning towards their desired domain by committing to one of two distinct majors, Product Design, or Communication Design. It aims to cultivate a design community driven by context sensitivity, critical reflection, domain awareness.

BID

It offers a full time five-year professional program in Interior Design, leading to the award of Bachelor of Interior Design (BID). To facilitate the holistic development of the designer, the education at the Faculty of Design employs a threefold approach. First is the enrichment of the mind by inputs from the liberal arts, second is the development of the skills of the hands by experimenting in the workshop and the third is the synthesis of this knowledge into design solutions relevant to the physical as well as the temporal context.

PG

MFD

The Master's in Furniture Design program focuses on training professionals to actively engage in/ with the rapidly growing furniture industry. The Indian furniture market has been positively impacted by increasing urbanization, rising disposable incomes and the growth of the office and hospitality sectors amongst others. Whilst design, functionality and affordability continue to remain key drivers, increasing expectations on quality and sustainable practices will direct new opportunities.

MCDF

The Master's in Computational Design and Fabrication program focuses on training students to conceptualize form, explore materials, and utilize cutting edge fabrication processes to develop contemporary design solutions. The program is premised on the need for design processes today to integrate computational thinking, tools and techniques, along with digital fabrication. These computational design processes will be adopted within different domains of design and at varying scales.

A. Common Design Books

1. Basic Design	1
2. Design Theory	3
3. Design Process & Methods	7
4. Service & Systems Design	9
5. Design Research	10
6. Design History	11
7. Design Movements	13
8. Design by Country (West)	14
9. Design by Country (East)	14
10. Designers & Organization	15
11. Design Education	16
12. Design Profession & Practice	17
13. Innovation	18
14. Sustainability	18
15. Business Theory	19
16. Brand Theory	20
17. Consumer Behavior	20
18. Culture Theory	21
19. Computational Design	22
20. Design Representation	23
21. Color	25

22. <u>Geometry, Structure, Motif, Pattern</u>	27
23. <u>Craft Theory</u>	29
24. <u>Craft : India</u>	30
25. <u>Craft : Materials & Making</u>	31
26. <u>Craft : Artisans</u>	32
27. <u>Craft : Catalogue</u>	32
28. <u>Other Books</u>	33
29. <u>UX, Interaction & Immersive Design</u>	35
30. <u>Artificial Intelligence & New Media</u>	36
31. <u>Speculative Design, Fiction & Futures</u>	36



B. Industrial Design Books

1. <u>Product Design Theory</u>	38
2. <u>Product Design Collection</u>	39
3. <u>Product Design : Type</u>	40
4. <u>Industrial Designers</u>	41
5. <u>Industry & Technology</u>	42
6. <u>Ergonomics & Anthropometry</u>	42
7. <u>Engineering Technology</u>	43
8. <u>Product Management</u>	44
9. <u>Production & Manufacturing Techniques</u>	45
10. <u>Material Theory</u>	46
11. <u>Materials : Wood & Bamboo</u>	46
12. <u>Materials : Plastics & Metal</u>	47
13. <u>Materials : Textile & Paper</u>	47
14. <u>Materials : Ceramic & Glass</u>	48
15. <u>Materials : Others</u>	48
16. <u>Furniture Theory</u>	49
17. <u>Furniture : Making</u>	49
18. <u>Furniture : Wood</u>	50
19. <u>Furniture : Metal</u>	50
20. <u>Furniture : Bamboo & Cane</u>	50
21. <u>Furniture : Classical & Traditional</u>	51
22. <u>Furniture : Modern & New</u>	52
23. <u>Furniture : Types</u>	53

24. <u>Furniture Designers</u>	53
25. <u>Furniture Manufacturers</u>	53
26. <u>Furniture by Country</u>	54
27. <u>Furniture Catalogue</u>	55
28. <u>Textiles</u>	55
29. <u>Award : Catalogue</u>	56
30. <u>Automobiles</u>	57



C. Visual Communication Design

1. Visual Communication Theory	59
2. Visual Grammar & Layout	60
3. Graphic Design	61
4. Visual Arts	64
5. Advertising & Copywriting	64
6. Logo Design	65
7. Brand Identity	65
8. Calligraphy	66
9. Lettering & Typography	66
10. Packaging Design	68
11. Wayfinding & Signage	69
12. Posters	70
13. Exhibition Design	70
14. Illustration, Infographics, Storytelling	71
15. Printmaking	73
16. Photography	74
17. Animation, Animation, Comics, Movies, Games	75
18. Film & Cinema	77
19. Communication Designers	78
20. Print, Publication & Editorial Design	79

A.

Common Design Books

Common Design Books

A 1. Basic Design

#	BOOK TITLE	CALL NO.	BARCODE
1	PRINCIPLE OF DESIGN: PATTERN	745.4	A07562
2	PRINCIPLE OF DESIGN: EMPHASIS	745.4	A07490
3	PRINCIPLE OF DESIGN: MOVEMENT AND RHYTHM	745.4	AO7557
4	PRINCIPLE OF DESIGN: CONTRAST	745.4	A07489
5	LEARNING BASIC DESIGN	745.4	025049
6	ART FORMS IN NATURE	745.4	A08067
7	SECRETS OF GOOD DESIGN FOR ARTISTS, ARTISANS & CRAFTERS	745.4	012615
8	DESIGN BASICS	745.4	025658
9	DESIGN FOR YOU	745.4	A04587
10	BASIC DESIGN: THE DYNAMICS OF VISUAL FORM	745.4	A04250
11	PRINCIPLES OF FORM AND DESIGN	745.4	A13628
12	EXPLORING VISUAL DESIGN	745.4	A07486
13	THE VISUAL MIND 2	745.4	000173
14	VISUAL ARTS TODAY	745.4	A04343
15	ELEMENTS OF DESIGN	745.4	018959
16	ELEMENTS OF DESIGN: COLOR AND VALUE	745.4	A07555
17	ELEMENTS OF DESIGN: LINE	745.4	A07491
18	ELEMENTS OF DESIGN: SHAPE AND FORM	745.4	A07478
19	PRINCIPLES OF DESIGN THROUGH PHOTOGRAPHY	745.4	008279
20	ART AND DESIGN FUNDAMENTALS	745.4	A12185
21	ABOUT LOOKING	745.4	005250
22	WAYS OF SEEING	745.4	A13214
23	LEARNING TO SEE: TEACHERS' BOOK 3	745.4	A04565
24	TECHNIQUES OF THE OBSERVER	745.4	011917
25	LOOKING AND SEEING_NO1: PATTERN AND SHAPE	745.4	A02693
26	LOOKING AND SEEING_NO1: PATTERN AND SHAPE	745.4	A02694
27	LOOKING AND SEEING_NO2: DEVELOPMENT OF SHAPE	745.4	A02695
28	LOOKING AND SEEING_NO2: DEVELOPMENT OF SHAPE	745.4	A02696

#	BOOK TITLE	CALL NO.	BARCODE
29	LOOKING AND SEEING_NO3: SHAPES WE NEED	745.4	A02697
30	LOOKING AND SEEING_NO3: SHAPES WE NEED	745.4	A02698
31	VISUAL METHODOLOGY_2ND ED	745.401	004870
32	EDUCATING THE SENSES	745.407	A04566
33	EDUCATION OF VISION	745.4071	A03715
34	LEARNING TO SEE WORKBOOK_1	745.4076	A04559
35	LEARNING TO SEE WORKBOOK_2	745.4076	A04560
36	LEARNING TO SEE WORKBOOK_3	745.4076	A04561
37	DESIGN AND FORM: THE BASIC COURSE AT THE BAUHAUS	745.444	A01934
39	DESIGN AND FORM: THE BASIC COURSE AT THE BAUHAUS	745.444	A06761
40	PEDAGOGICAL SKETCHBOOK	745.40711	027111
41	THE SECRET CODE: AN INTERCULTURAL APPROACH	745.4	028626



A 2. Design Theory

#	BOOK TITLE	CALL NO.	BARCODE
1	THE PHILOSOPHY OF DESIGN	741.01	023428
2	WHAT IS DESIGN?	745	A01487
3	ON GROWTH AND FORM_VOL2	745	A00969
4	DESIGN AND CRIME (AND OTHER DIATRIBES)	745	025666
5	IN THE BUBBLE: DESIGNING IN A COMPLEX WORLD	745	015345
6	EMOTIONAL DESIGN	745	023438
7	BIOMIMICRY : INNOVATION INSPIRED BY NATURE	745	025912
8	LAWS OF SIMPLICITY : DESIGN, TECHNOLOGY, BUSINESS, LIFE	745.0484	025910
9	DESIGN KNOWING AND LEARNING: COGNITION IN DESIGN EDUCATION	745.07	000600
10	WORLD AS DESIGN	745.20904	026306
11	PERSONAL SPACE : THE BEHAVIOURAL BASIS OF DESIGN	745.4	P00076
12	MEANING OF THINGS : DOMESTIC SYMBOLS AND THE SELF	745.4	025926
13	HAND : HOW ITS USE SHAPES THE BRAIN, LANGUAGE AND HUMAN CULTURE	745.4	025964
14	NON DESIGNER'S DESIGN BOOK	745.4	025975
15	THE SOCIOLOGY OF INVENTION	745.4	P01426
16	STUDIES IN PHILOSOPHICAL REALISM IN ART, DESIGN AND EDUCATION	745.4071	024592
17	NATURE AND DESIGNER	745.44	A03170
18	EVOCATIVE OBJECTS	745.59	012036
19	DON'T MAKE ME THINK REVISITED A COMMON SENSE APPROACH TO WEB USABILITY	745.72	025664
20	NATURE AND AESTHETICS OF DESIGN	745.801	A08010
21	THE NATURE OF DESIGN	729	A02736
22	DESIGN AS ART BY BRUNO MUNARI	740	025930
24	DESIGN FORM AND CHAOS	741.6	025917
25	BIG BOOK OF DESIGN IDEAS	745	025918
26	IDEA OF DESIGN : A DESIGN ISSUES READER	745	025919
27	WHAT IS A DESIGNER : THINGS, PLACES, MESSAGES	745	025920

#	BOOK TITLE	CALL NO.	BARCODE
28	ABC'S OF TRIANGLE, SQUARE, CIRCLE : THE BAUHAUS AND DESIGN THEORY	745.0943	025657
29	WHAT IS DESIGN?	745.2	024206
30	WHAT IS DESIGN?	745.2	024207
31	DESIGN FOR SUSTAINABLE CHANGE	745.2	023827
32	CREATIVE SYNTHESIS IN DESIGN	745.2	TEM608
33	DESIGN: AN ESSENTIAL INTRODUCTION	745.2	023444
34	DESIGN FOR THE REAL WORLD: HUMAN AND ECOLOGY SOCIAL CHANGE	745.2	A11780
35	DESIGN FOR THE REAL WORLD: HUMAN AND ECOLOGY SOCIAL CHANGE	745.2	A13213
36	DESIGN FOR THE REAL WORLD	745.2	A07082
37	CULTURE OF DESIGN	745.2	005588
38	EMOTIONALLY DURABLE DESIGN	745.2	006316
39	THE DESIGNED WORLD	745.2	013360
40	DESIGNING FOR PEOPLE	745.2	022839
41	DESIGN FOR NEED	745.2	A07461
42	DESIGNING FOR HUMANS	745.2	019454
43	DESIGNING AN INTRODUCTION	745.2	013528
44	DESIGN AND NATIONAL IDENTITY	745.2	017612
45	ENCOUNTERING THINGS: DESIGN AND THEORIES OF THINGS	745.2	020394
46	THE DESIGN OF FUTURE THINGS	745.2	023514
47	RUINED BY DESIGN	745.2	024059
48	DESIGN, WHEN EVERYBODY DESIGNS	745.2	023516
49	DESIGN : INNOVATE, DIFFERENTIATE, COMMUNICATE	745.2	025957
50	DISCOVERING DESIGN : EXPLORATIONS IN DESIGN STUDIES	745.2	025961
51	DESIGNERS, VISIONARIES AND OTHER STORIES	745.2	006314
52	THE WORLD AS DESIGN	745.20904	024002
53	RECYCLING DESIGN: GERMANY – BRAZIL	745.20943	011811
54	HOW DESIGNERS THINK: THE DESIGN PROCESS DEMYSTIFIED	745.4	015449

#	BOOK TITLE	CALL NO.	BARCODE
56	DESIGN THE INTERNATIONAL MOVEMENT: WITH INDIAN PARALLEL	745.4	005747
57	VALUES OF DESIGN	745.4	020237
58	DESIGN DISASTERS: GREAT DESIGNERS FABULOUS FAILURES AND LESSONS LEARNED	745.4	023520
59	UNDERSTANDING BY DESIGN_2ND ED	745.4	019855
60	DESIGN AND CREATIVITY	745.4	014239
61	ECONOMICS OF DESIGN	745.4	025145
62	DESIGN: THE INVENTION OF DESIRE	745.4	017933
63	DESIGN FOR A BETTER WORLD	745.4	024873
64	CHANGE BY DESIGN	745.4	020102
65	THINK LIKE A DESIGN, DON'T ACT LIKE ONE	745.4	023439
66	MAN TRANSFORMS	745.4	019617
67	DESIGN AND THE CREATION OF VALUE	745.4	020099
68	SPECULATIVE EVERYTHING	745.4	023450
69	DESIGN, ECOLOGY, POLITICS: TOWARDS THE ECOCENE	745.4	020385
70	DESIGN AS FUTURE -MAKING	745.4	023697
71	CRITICAL DESIGN IN CONTEXT: HISTORY, THEORY AND PRACTICES	745.4	023693
72	UNIVERSAL PRINCIPLES OF DESIGN	745.4	025911
73	DICTIONARY OF 20TH CENTURY DESIGN	745.4	025925
74	DESIGNER SAY'S : QUOTES, QUIPS AND WORDS OF WISDOM	745.4	025940
75	INNOVATING WITH CREATIVE INDUSTRY	745.4	017338
76	GREEN IMPERATIVE: ECOLOGY AND ETHICS IN DESIGN AND ARCHITECTURE	745.4	100654
77	DESIGN THINKING IN THE DIGITAL AGE	745.4	021100
78	THE POWER OF DESIGN	745.4	021062
79	MEANINGS OF MODERN DESIGN : TOWARDS THE TWENTY FIRST CENTURY	745.4	25736
80	TRANSFORMATION DESIGN : PERSPECTIVES ON A NEW DESIGN ATTITUDE	745.4	017673
81	THE SHAPE OF THINGS: A PHILOSOPHY OF DESIGN	745.401	023504

#	BOOK TITLE	CALL NO.	BARCODE
82	DESIGNING THINGS : A CRITICAL INTRODUCTION TO THE CULTURE OF OBJECTS	745.401	012663
83	DESIGN IN CONTEXT	745.444	100009
84	REFLECTIONS ON DESIGN	745.5	A13830
85	THE BEAUTY OF EVERYDAY THINGS	745.5	025665
86	DESIGNER MAKER USER	745.6	018846
87	UNDERSTANDING DESIGN	745.7	020324
88	DESIGN WAY : INTERNAL CHANGE IN AN UNPREDICTABLE WORLD	745.4	027381
89	MAKING DESIGN THEORY	745.4	027735
90	COMMONS IN DESIGN	745	027710
91	FEMINIST DESIGNER : ON THE PERSONAL AND THE POLITICAL IN DESIGN	745	027101
92	OPEN MANIFESTO: CHANGE SOME THOUGHTS ON DESIGN CULTURE	745	027353
93	DESIGN AND AGENCY : CRITICAL PERSPECTIVES ON IDENTITIES, HISTORIES AND PRACTICES	745.2	028305
94	SOCIAL DESIGN READER	745.2	027992
95	SHAPING THINGS	745.2	027384
96	MEDIUM DESIGN : KNOWING HOW TO WORK ON THE WORLD	745.4	027346
97	DESIGNS FOR THE PLURIVERSE : RADICAL INTERDEPENDENCE, AUTONOMY, AND THE MAKING OF WORLDS	745.4	027356
98	DESIGN : THE KEY CONCEPTS	745.4	027990
99	WRITING DESIGN WORDS AND OBJECTS	745.4	027991
100	DIGITAL MATERIALITIES: DESIGN AND ANTHROPOLOGY	745.4	027373
101	BAUHAUS JOURNAL 1926-1931: FACSIMILE EDITION	745.2	028569
102	DESIGN AND DESIGNING: A CRITICAL INTRODUCTION	745.401	028881
103	DESIGN THINKING: UNDERSTANDING HOW DESIGNERS THINK AND WORK	745.401	028912
104	DESIGN AND SCIENCE	745.401	028826
104	DESIGNING KNOWLEDGE : EMERGING PERSPECTIVES IN DESIGN STUDIES PRACTICES	745.401	028833

A 3. Design Process & Methods

#	BOOK TITLE	CALL NO.	BARCODE
1	VISUAL METHODOLOGIES	741.2	025913
2	POWERED BY DESIGN : AN INTRODUCTION TO PROBLEM SOLVING WITH GRAPHIC DESIGN	741.6	025766
3	GRAPHIC ARTIST AND HIS DESIGN PROBLEMS	741.6	025971
4	CREATING INNOVATIVE PRODUCTS USING TOTAL DESIGN	745.2	25929
5	LATERAL THINKING : CREATIVITY STEP BY STEP	745.2	025958
6	HOW TO HAVE GREAT IDEAS: A GUIDE TO CREATIVE THINKING	745.2	018134
7	DESIGN METHODS	745.2	025916
8	WAR OF ART BREAK THROUGH THE BLOCKS AND WIN YOUR INNER CREATIVE BATTLES	745.2	025941
9	UNIVERSAL PRINCIPLES OF UX	745.4	025911
10	THE GREAT MENTAL MODELS VOL 1	745.402	024640
11	GREAT MENTAL MODELS : PHYSICS, CHEMISTRY AND BIOLOGY VOL.2	745.402	025946
12	DESIGN THINKING : THE HANDBOOK	745.4071	023534
13	DESIGN EDUCATION IN SCHOOL	745.4071	A06421
14	RETHINKING USERS: THE DESIGN GUIDE TO USER ECOSYSTEM THINKING	745.4071	023521
15	DESIGN METHODS	745.4071	A13622
16	DESIGN TRANSITIONS	745.4071	019854
17	101 DESIGN METHODS	745.4071	023422
18	FORM FOLLOWS IDEA	745.4071	004835
19	THE DESIGN PROCESS_2ND ED	745.4071	012568
20	THE SEMANTIC TURN: NEW FOUNDATION FOR DESIGN	745.4071	013678
21	UNIVERSAL METHODS OF DESIGN	745.4071	014561
22	CREATIVE WORKSHOP : 80 CHALLENGES TO SHARPEN YOUR DESIGN SKILLS	745	012912
23	THE FIELD GUIDE TO HUMAN CENTRED DESIGN	745.2	014464
24	PRODUCT DESIGN : A PRACTICAL GUIDE TO SYSTEMATIC METHODS OF NEW PRODUCT DEVELOPMENT	745.2	026322
25	PROTOTYPE: DESIGN AND CRAFT IN THE 21ST CENTURY	745.4	013333
26	PROTOTYPE: DESIGN AND CRAFT IN THE 21ST CENTURY	745.4	012667

#	BOOK TITLE	CALL NO.	BARCODE
27	DESIGN THINKING	745.4	007851
28	THINKING DESIGN	745.4	I00665
29	HOW DESIGNERS THINK	745.4	A10405
30	DESIGN CONCEPT REALISATION	745.4	A07857
31	CREATIVE ACTS FOR CURIOUS PEOPLE : HOW TO THINK, CREATE, AND LEAD IN UNCONVENTIONAL WAYS	745.4071	027134
32	NAVIGATING AMBIGUITY : CREATING OPPORTUNITY IN A WORLD OF UNKNOWNNS	745.4071	027131
33	DESIGNING FOR EMOTION	745.4071	026408
34	DESIGN FOR BELONGING : HOW TO BUILD INCLUSION AND COLLABORATION IN YOUR COMMUNITIES	745.4071	027132
34	THIS IS A PROTOTYPE : THE CURIOUS CRAFT OF EXPLORING NEW IDEAS	745.4071	027133
35	100 THINGS EVERY DESIGNER NEEDS TO KNOW ABOUT PEOPLE	745.4071	026503
36	INFORMATION DESIGN : RESEARCH AND PRACTICE	745.4071	027740
37	THIS IS LEARNING EXPERIENCE DESIGN : WHAT IT IS, HOW IT WORKS, AND WHY IT MATTERS.	745.4071	028627
38	DESIGN THINKING PLAYBOOK : MINDFUL DIGITAL TRANSFORMATION OF TEAMS, PRODUCTS, SERVICES, BUSINESS AND ECOSYSTEMS	745.4071	028623
39	DESIGN THINKING TOOLBOX : A GUIDE TO MASTERING THE MOST POPULAR AND VALUABLE INNOVATION METHODS	745.4071	028624
40	CREATIVE STRATEGIES : 10 APPROACHES TO SOLVING MORE THAN DESIGN PROBLEMS	745.4071	028572
41	DESIGN INNOVATION AND INTEGRATION	745.4071	028829

A 4. Service & Systems Design

#	BOOK TITLE	CALL NO.	BARCODE
1	THINKING IN SYSTEMS	745.2011	006315
2	SYSTEMS THINKING MADE SIMPLE	745.2011	024860
3	DESIGNING BETTER SERVICES: A STRATEGIC APPROACH FROM DESIGN TO EVOLUTION	745.2011	025303
4	THE EXPERIENCE ECONOMY	745.2011	025209
5	THE SERVICE INNOVATION HANDBOOK	745.2011	025438
6	THIS IS SERVICE DESIGN DOING: APPLYING SERVICE DESIGN THINKING IN THE REAL WORLD	745.2011	025301
7	MAPPING EXPERIENCES: COMPLETE GUIDE TO CUSTOMER ALIGNMENT THROUGH JOURNEYS, BLUEPRINTS AND DIAGRAMS	745.2011	025302
8	THIS IS SERVICE DESIGN METHODS.	745.2011	025300
9	SERVICE DESIGN FOR BUSINESS	745.2011	025310
10	DESIGNING FOR SERVICE: KEY ISSUES AND NEW DIRECTIONS	745.2011	023696
11	THIS IS SERVICE DESIGN THINKING	745.2011	025343
12	DESIGNING THE INVISIBLE	745.2011	023701
13	GOOD SERVICES : HOW TO DESIGN SERVICES THAT WORK	338.5	025309
14	SYSTEMS VIEW OF LIFE : A UNIFYING VISION	745.2011	027380
15	SERVICE DESIGN BY INDUSTRIAL DESIGNERS	745.2011	028611

A 5. Design Research

#	BOOK TITLE	CALL NO.	BARCODE
1	WHAT TO STUDY	745.4072	P007337
2	THE ROUTLEDGE COMPANION TO DESIGN RESEARCH	745.4072	023509
3	DESIGN AS RESEARCH	745.4072	017670
4	DESIGN RESEARCH: METHODS AND PERSPECTIVES	745.4072	012817
5	DESIGN RESEARCH: THE STORE THAT BROUGHT MODERN LIVING TO AMERICAN HOMES	745.4072	014209
6	CONVIVIAL TOOLBOX: GENERATIVE RESEARCH FOR THE FRONT END OF DESIGN	745.4072	014571
7	LITTLE BOOK OF DESIGN RESEARCH ETHICS	745.4072	016440
8	DESIGNING IN SOCIAL RESEARCH	745.4072	023062
9	DOING REAL RESEARCH	745.4072	023754
10	RESEARCH METHODS FOR EDUCATION IN THE DIGITAL AGE	745.4072	023829
11	DESIGNING RESEARCH IN EDUCATION	745.4072	023755
12	DOING VISUAL ETHNOGRAPHY	745.4072	018931
13	DOING ETHNOGRAPHIC RESEARCH	745.4072	022132
14	RESEARCH FOR PEOPLE WHO THINK THEY WOULD RATHER CREATE	745.4072	026485
15	DESIGN RESEARCH METHODS : 150 WAYS TO INFORM DESIGN	745.4072	028577
16	CREATIVE RESEARCH: THE THEORY AND PRACTICE OF RESEARCH FOR THE CREATIVE INDUSTRIES	745.4072	028864

A 6. Design History

#	BOOK TITLE	CALL NO.	BARCODE
1	21ST CENTURY DESIGN: NEW DESIGN ICONS FROM MASS MARKET TO AVANT-GARDE	745.409	005667
2	ASCENT OF MAN	745.409	015385
3	BAUHAUS WORLD OF ART	745.409	025967
4	CREATIVE DESIGN: A NEW LOOK AT DESIGN PRINCIPLES	745.409	A13081
5	DESIGN ANTHROPOLOGY: OBJECT, CULTURES AND TRADITION	745.409	018740
6	DESIGN ANTHROPOLOGY: THEORY AND PRACTICE	745.409	012237
7	DESIGN HISTORY: AN ANTHOLOGY	745.409	015459
8	DESIGN HISTORY: UNDERSTANDING THEORY AND METHOD	745.409	021049
9	DESIGN THROUGH DISCOVERY	745.409	A00900
10	DESIGN THROUGH DISCOVERY_3RD ED	745.409	A07087
11	DESIGNING THE 21ST CENTURY	745.409	025645
12	FOR CHILDREN: EQUIPPING A HOME FOR GROWING FAMILY	745.409	A05862
13	GLOBAL DESIGN HISTORY	745.409	009477
14	HISTORY OF BRITISH DESIGN 1830-1970	745.409	A08055
15	HISTORY OF DESIGN; DECORATIVE ART AND MATERIAL CULTURE , 1400-2000	745.409	022826
16	HISTORY OF MODERN DESIGN_2ND ED	745.409	023524
17	INDIA BY DESIGN: COLONIAL HISTORY AND CULTURAL DISPLAY	745.409	006583
18	PENCIL: A HISTORY OF DESIGN AND CIRCUMSTANCE	741.24	I00238
19	PROBLEMS OF STYLE: FOUNDATIONS FOR A HISTORY OF ORNAMENT	745.409	025179
20	SHAPE OF TIME: REMARKS ON THE HISTORY OF THINGS	745.409	A15076
21	THE ART OF DECORATIVE DESIGN	745.409	022065
22	THE CULTURE OF NATURE IN THE HISTORY OF DESIGN	745.409	023506
23	THE DESIGN HISTORY READER	745.409	023826
24	THE EVOLUTION OF DESIGNS	745.409	020104
25	WORLD HISTORY OF DESIGN: PREHISTORIC TIMES OF WORLD WAR 1	745.409	022734

#	BOOK TITLE	CALL NO.	BARCODE
26	WORLD HISTORY OF DESIGN: WORLD WAR 1 TO 2	745.409	022735
27	HUNDRED IDEAS THAT CHANGED DESIGN	745.4	026498
28	CLASSICAL RHETORIC AND THE VISUAL ARTS IN EARLY MODERN EUROPE	701.17	026843
29	DESIGN HISTORY AND CULTURE : METHODS AND APPROACHES	745.409	028864
30	DESIGN HISTORY BEYOND THE CANON	745.409	028827



A 7. Design Movements

#	BOOK TITLE	CALL NO.	BARCODE
1	DE STIJI	745.018	008449
2	MODERN ASIAN DESIGN	745.095	020386
3	THE GENIUS OF DESIGN	745.2	006222
4	MODERNIZATION BY DESIGN	745.4	P01362
5	ART DECO COMPLETE	745.4	014188
6	50 BAUHAUS ICONS : YOU SHOULD KNOW	745.4	010450
7	THE AGE OF ROCOCO	745.443	I00590
8	ART NOUVEAU	745.4441	I00588
9	ART NOUVEAU	745.4441	I00591
10	F 1919-1933	745.4442	A15620
11	INTRODUCTION TO TWENTIETH CENTURY DESIGN	745.445	A02558
12	ARTS AND CRAFTS MOVEMENT: A STUDY OF ITS SOURCES, IDEALS AND INFUENCE ON DESIGN THEORY	745.501	A06292
13	BRITISH DESIGN:TRADITION AND MODERNITY AFTER 1948	745.094	022222
14	MAKERS: A HISTORY OF AMERICAN STUDIO CRAFT	745.0973	015201
15	THE ELEMENTS OF DESIGN: THE DEVELOPMENT OF DESIGN AND STYLISTIC ELEMENTS FROM THE RENAISSANCE TO POSTMODERN ERA	745.4	I00623
16	ENCOUNTERS : THE MEETING OF ASIA AND EUROPE 1500-1800	745.409	I00687
17	TWENTIES AND 30S STYLE	745.4442	I00301
18	THE V & A GUIDE TO PERIOD STYLES	745.4494	I00624
19	CONTEMPORARY CRAFTS FOR THE HOME	745.5	I00138
20	DESIGN MOVEMENT IN TAGORE'S SANTINIKETAN : ALPANA AN EXPERIENMENT IN AESTHETICISM	745.4494	027327

A 8. Design by Country (West)

#	BOOK TITLE	CALL NO.	BARCODE
1	DESIGNS SUISSE	745.4	004357
2	MICHIGAN MODERN : DESIGN THAT SHAPED AMERICA	745.09774	018106
3	DESIGN IN SWEDEN	745.2	019578
4	FINNISH DESIGN	745.2094897	023445
5	DESIGNERS IN BRITAIN	745.40942	A05325
6	ITALY: THE NEW DOMESTIC LANDSCAPE: ACHIEVEMENT AND PROBLEMS OF ITALIAN DESIGN	745.40945	A05454
7	MODERN FINNISH DESIGN	745.449	A05047
8	DESIGN FROM SCANDINAVIA_NO5	745.44948	A05690
9	DESIGN FROM SCANDINAVIA_NO6	745.44948	A06270
10	DESIGN FROM SCANDINAVIA_NO7	745.44948	A06892
11	DESIGN FROM SCANDINAVIA_NO8	745.44948	A07283
12	DESIGN FROM SCANDINAVIA_NO9	745.44948	A07909
13	DESIGN FROM SCANDINAVIA_NO14	745.44948	TEM490
14	TREASURY OF SCANDINAVIAN DESIGN	745.44948	A00984
15	JOE COLOMBO AND ITALIAN DESIGN OF SIXTIES	749.3	I00031

A 9. Design by Country (East)

#	BOOK TITLE	CALL NO.	BARCODE
1	JAPANESE DESIGN SINCE 1945	745.4092	025065
2	DOMAINS: CONTEMPORARY ISRAELI DESIGN	745.40924	015443
3	DESIGN :THE INDIAN CONTEXT	745.40954	100666
4	SAR: THE ESSENCE OF INDIAN DESIGN	745.40954	018295
5	INDIA CONTEMPORARY DESIGN	745.40954	016697
6	QUALITY THROUGH INDUSTRIAL DESIGN: A DIALOGUE BETWEEN DESIGNERS FROM ITALY AND INDIA BEGUN IN NOV 1990	745.40954	A12740
7	DESIGN IN ASIA : THE NEW WAVE A DESIGN ANTHOLOGY BOOK	745.40954	028576

A 10. Designers & Organization

#	BOOK TITLE	CALL NO.	BARCODE
1	DESIGN BY IKEA	745.4092	013358
2	EMOTION BY DESIGN: CREATIVE LEADERSHIP LESSONS FROM A LIFE AT NIKE	745.4092	025013
3	HOW APPLE INC. CHANGE THE WORLD	745.4092	021753
4	INCENTIVES IN INDIAN INDUSTRIES PART 3	745.4092	P05261
5	JONY IVE: THE GENIUS BEHIND APPLE'S GREATEST PRODUCTS	745.4092	024862
6	JUST FOR FUN : THE STORY OF AN ACCIDENTAL REVOLUTIONARY	745.4092	025988
7	MADE IN AMERICA - MY STORY (WALMART)	745.4092	B01650
8	MADE IN JAPAN : AKIO MORITA AND SONY	745.4092	B01715
9	PENTAGRAM : LIVING BY DESIGN THE BIOGRAPHY	745.4092	026326
10	PENTAGRAM : LIVING BY DESIGN THE DIRECTORY	745.4092	026327
11	SHOE DOG - PHIL KNIGHT	745.4092	024171
12	STEVE JOBS	745.4092	009484
13	STEVE JOBS - WALTER ISAACSON	745.4092	004011
14	THE FACEBOOK ERA	745.4092	005781
15	THE GOOGLE STORY	745.4092	024268
16	THE HONDA MYTH	745.4092	004001
17	THE STEVE JOBS, WAY	745.4092	008603
18	TOYOTA CULTURE	745.4092	004021
19	ONE HUNDRED EIGHT PORTRAITS OF INDIAN DESIGN	745.40954	027635
20	DESIGN{H}ERS : A CELEBRATION OF WOMEN IN DESIGN TODAY	745.4092	027358
21	THOMAS HEATHERWICK : HUMANISE	745.2092-H	026941
22	3 DELUXE : TRANSDISCIPLINARY APPROACHES TO DESIGN	745.4092	028563
23	STATE BAUHAUS IN WEIMAR 1919-1923 (FACSIMILE EDITION)	745.4092	028614

A 11. Design Education

#	BOOK TITLE	CALL NO.	BARCODE
1	DEVELOPING LEARNING MATERIALS	745.407	B01954
2	INDUSTRIAL DESIGN CENTER (IDC IIT-B)	745.407	A08507
3	ISSUES IN ART AND DESIGN TEACHING	745.407	023507
4	UNIVERSAL DESIGN: 17 WAYS OF THINKING AND TEACHING	745.407	024989
5	DESIGNING DESIGN EDUCATION	745.407	025144
6	50 YEARS OF NATIONAL INSTITUTE OF DESIGN	745.407	022115
8	TEACHING FOR QUALITY LEARNING AT UNIVERSITY	745.407	025574
9	DESIGN JURIES ON TRIAL : THE RENAISSANCE OF THE DESIGN STUDIO 20TH ANNIVERSARY EDITION	745.407	027318
10	WICKED ARTS EDUCATION : DESIGNING CREATIVE PROGRAMMES	745.407	027701
11	HOW TO BE A DESIGN STUDENT (AND HOW TO TEACH THEM)	745.407	026491
12	NEARNESS : ART AND EDUCATION AFTER COVID-19	745.407	027704

A 12. Design Profession & Practice

#	BOOK TITLE	CALL NO.	BARCODE
1	COLLABORATIVE INTELLIGENCE	745.5928	014812
2	THE BIRTH OF AN INDIAN PROFESSION	745.5928	019230
3	EFFECTIVE TEAMWORK	745.5928	B01273
4	DESIGN IS A JOB	745.5928	023513
5	OH SH*T WHAT NOW?: HONEST ADVICE FOR NEW GRAPHIC DESIGNERS	745.5928	023513
6	HOW TO START AND OPERATE YOUR OWN DESIGN FIRM	745.5928	I00300
7	THE PROFESSIONAL PRACTICE OF DESIGN	745.5928	023519
8	UTILITY REASSESSED	745.5928	020109
9	I USED TO BE A DESIGN STUDENT	745.5928	017962
10	HOW TO PATENT AN IDEA IN INDIA	745.5928	022028
11	GRAPHIC ARTISTS GUILD HANDBOOK PRICING AND ETHICAL GUIDELINES	745.5928	026406
12	REFLECTIVE PRACTITIONER : HOW PROFESSIONALS THINK IN ACTION	745.5928	027123
13	ETHICS IN DESIGN AND COMMUNICATION CRITICAL PERSPECTIVES	745.5928	027993
14	HOW TO MAKE WORK NOT SUCK : HONEST ADVICE FOR PEOPLE WITH JOBS	745.5928	026567
15	DON'T GET A JOB MAKE A JOB : INVENTIVE CAREER MODELS FOR NEXT GEN CREATIVES	745.5928	026566
16	WHAT IT MEANS TO BE A DESIGNER TODAY : REFLECTIONS, QUESTIONS, AND IDEAS FROM AIGA'S EYE ON DESIGN	745.5928	027322
17	COPY THIS BOOK : AN ARTIST'S GUIDE TO COPYRIGHT	745.5928	027359
18	WRITING FOR DESIGN PROFESSIONAL	745.5928	026526
19	ARTICULATING DESIGN DECISIONS : COMMUNICATE WITH STAKEHOLDERS, KEEP YOUR SANITY, AND DELIVER THE BEST USER EXPERIENCE	745.5928	027333

A 13. Innovation

#	BOOK TITLE	CALL NO.	BARCODE
1	8 STEPS TO INNOVATION	745.2	012580
2	HARVARD BUSINESS REVIEW ON INNOVATION	745.2	005568
3	INNOVATION: A SYSTEMS APPROACH	745.2	023441
4	JUGAAD INNOVATION: A FRUGAL AND FLEXIBLE APPROACH TO INNOVATION FOR THE 21ST CENTURY	745.2	012585
5	THE ART OF INNOVATION	745.2	023898
6	THE DESIGN INSPIRED INNOVATION WORKBOOK	745.2076	013972
7	THE HUMAN SIDE OF INNOVATION: THE POWER OF PEOPLE IN LOVE WITH PEOPLE	745.208	024497
8	THE INNOVATOR'S SOLUTION: CREATING AND SUSTAINING SUCCESSFUL GROWTH	745.2	006064
9	THE INNOVATOR'S WAY: ESSENTIAL PRACTICES FOR SUCCESSFUL INNOVATION	745.2	007777
10	THE LITTLE BLACK BOOK OF INNOVATION	745.2	012567
11	THE TEN FACES OF INNOVATION	745.2	006001

A 14. Sustainability

#	BOOK TITLE	CALL NO.	BARCODE
1	SUSTAINABLE MATERIAL WITH BOTH EYES OPEN	745.4047	018314
2	LO-TEK	745.4047	025154
3	CRADLE TO CRADLE	745.4047	021990
4	DIALOGUES FOR SUSTAINABLE DESIGN AND ART PEDAGOGY	745.4047	017397
5	ENHANCING SUSTAINABLE INNOVATION BY DESIGN	745.4047	007163
6	SUSTAINABILITY AND DESIGN ETHICS	745.4047	008191
7	SAVING THE PLANET BY DESIGN	745.4047	022190
8	GREEN DESIGN	745.4047	019409
9	GREEN DESIGN VOL 1	745.4047	014193
10	GREEN DESIGN VOL2	745.4047	014194
11	THE CARBON ALMANAC	745.4047	024514
12	US & OUR PLANET	745.4047	025948

#	BOOK TITLE	CALL NO.	BARCODE
13	FUTURE DESIGNER : ANTHROPOLOGY MEETS INNOVATION IN SEARCH OF SUSTAINABLE DESIGN	745.4047	028117
14	SUSTAINABLE BY DESIGN : EXPLORATIONS IN THEORY AND PRACTICE	745.4047	027745
15	GREEN IMPERATIVE : ECOLOGY AND ETHICS IN DESIGN AND ARCHITECTURE	745.4047	027128
16	DESIGNING REGENERATIVE CULTURES	745.4047	027388
17	DANISH DESIGN HERITAGE AND GLOBAL SUSTAINABILITY	745.4047	028573
18	LIFE CENTERED DESIGN GUIDE : DESIGN STRATEGIES AND TOOLS SUPPORTING A THRIVING PLANET FOR ALL	745.4047	028625
19	MATERIALS AND SUSTAINABILITY : BUILDING CIRCULAR FUTURE	745.4047	028842

A 15. Business Theory

#	BOOK TITLE	CALL NO.	BARCODE
1	BREAKTHROUGH THINKING	745.201	005571
2	THE ART OF BEING WELL INFORMED	745.201	B01272
3	DESIGN VALUE: A STRATEGY FOR BUSINESS SUCCESS	745.201	009310
4	THE ART OF BEING CHOSEN	745.201	024964
5	COMPETING BY DESIGN: CREATING VALUE AND MARKET ADVANTAGE IN NEW PRODUCT DEVELOPMENT	745.201	025647
6	DESIGN OF BUSINESS : WHY DESIGN THINKING IS THE NEXT COMPETITIVE ADVANTAGE	745.201	006303
7	NOTES ON DIRECTING : 130 LESSONS IN LEADERSHIP FROM THE DIRECTOR'S CHAIR	745.201	025659
8	CARRIED AWAY : THE INVENTION OF MODERN SHOPPING	745.201	023609
9	CREATIVE'S GUIDE TO STARTING A BUSINESS HOW TO TURN YOUR TALENT INTO A CAREER	745.20285	025942
10	WORK FOR MONEY, DESIGN FOR LOVE : ANSWERS TO THE MOST FREQUENTLY ASKED QUESTIONS ABOUT STARTING AND RUNNING A SUCCESSFUL DESIGN BUSINESS	745.20285	025951
11	PLATFORM FOR CHANGE : A MESSAGE FROM STAFFORD BEER	658.4	027325
12	WEIRD IDEAS THAT WORK : HOW TO BUILD A CREATIVE COMPANY	745.201	028631

A 16. Brand Theory

#	BOOK TITLE	CALL NO.	BARCODE
1	BRANDS AND THE BRAIN	741.6	023974
2	BRAND POSITIONING: STRATEGIES FOR COMPETITIVE ADVANTAGE	741.6	B01123
3	GLOBAL BRANDS THAT CHANGED THE WORLD	741.6	008747
4	ART OF THE BRAND: THE TEN COMMANDMENTS OF STRATEGIC DESIGN	741.6	B01138
5	HOW TO DESIGN A SUCCESSFUL PETROL STATION	741.6	025968

A 17. Consumer Behavior

#	BOOK TITLE	CALL NO.	BARCODE
1	CONSUMER BEHAVIOUR 9TH EDITION	745.4442	004283
2	CONSUMER BEHAVIOURS	745.4442	P01793
3	TASTE TODAY: THEE ROLE OF APPRECIATION IN CONSUMERISM AND DESIGN	745.4442	A11972
4	WE ARE LIKE THAT ONLY: UNDERSTANDING THE LOGIC OF CONSUMER INDIA	745.4442	008743
5	CONSUMER BEHAVIOUR: BUYING, HAVING AND BEING	745.4442	004282
6	CONSUMERIST ENCOUNTER	745.4442	02349

A 18. Culture Theory

#	BOOK TITLE	CALL NO.	BARCODE
1	THE DESIGN CULTURE READER	745.201	005768
2	INTRODUCTION TO DESIGN AND CULTURE: 1900 TO THE PRESENT	745.201	005769
3	ARTICULATING RESISTANCE : ART AND ACTIVISM	745.201	A04974
4	ARTICULATING RESISTANCE : ART AND ACTIVISM	745.201	011074
5	ART AS IMAGE AND IDEA	745.201	A03968
6	FORM FUNCTION AND DESIGN	745.201	A12381
7	SENSE OF ORDER: A STUDY IN THE PSYCHOLOGY OF DECORATIVE ART	745.201	A08073
8	THEORIES OF THE INFORMATION SOCIETY	745.201	018679
9	SUBSTANCE OF STYLE	745.201	018683
10	ASPECTS OF FORM : A SYMPOSIUM ON FORM IN NATURE AND ART	745.201	A04365
11	ARE WE HUMAN ?	745.201	018739
12	THE LANGUAGE OF THINGS	745.201	018681
13	POLITICS OF MODERNISM : AGAINST THE NEW CONFORMISTS	745.201	019563
14	NOTES ON THE SYNTHESIS OF FORM	745.201	020286
15	THE FUTURE OF THE IMAGE	745.201	020218
16	NOW YOU SEE IT AND OTHER ESSAYS ON DESIGN	745.201	019113
17	VISUAL CULTURE	745.201	023505
18	SHAPE OF DESIGN	745.201	026324
19	THEORIES OF THE INFORMATION SOCIETY	745.201	018679
20	CULTURAL ANALYTICS	745.201	005768
21	AGE OF EARTHQUAKES : A GUIDE TO THE EXTREME PRESENT	745.201	005769
22	WORK OF ART IN THE AGE OF MECHANICAL REPRODUCTION	759	A04974
23	WORLDING ECOLOGIES : ART, SCIENCE AND ACTIVISM TOWARDS CLIMATE JUSTICE	704.9	011074
24	ANALYSIS OF DONNA HARAWAY'S CYBROG MANIFESTO : SCIENCE, TECHNOLOGY AND SOCIALIST FEMINISM IN THE TWENTIETH CENTURY	728	A03968

#	BOOK TITLE	CALL NO.	BARCODE
25	FOUNDATIONS OF FUTURES STUDIES : HISTORY, PURPOSES AND KNOWLEDGE HUMAN SCIENCE FOR A NEW ERA VOL.1	745.401	A12381
26	MUSHROOM AT THE END OF THE WORLD ON THE POSSIBILITY OF LIFE IN CAPITALIST RUINS	330.1	A08073
27	IN OTHER WORLDS : SF AND THE HUMAN IMAGINATION	823	018679
28	CONFABULATIONS	005.437	018683

A 19. Computational Design

#	BOOK TITLE	CALL NO.	BARCODE
1	THE 3D PRINTING HANDBOOK: TECHNOLOGIES, DESIGN AND APPLICATIONS	741.60285	019249
2	ROBOTIC INDUSTRIALIZATION	741.60285	024340
3	COMPUTATIONAL DRAWING: FROM FOUNDATIONAL EXERCISES TO THEORIES OF REPRESENTATION	741.60285	022069
4	THE BLINDSPOT INITIATIVE: DESIGN RESISTANCE AND ALTERNATIVE MODES OF PRACTICE	741.60285	022247
5	THE COMPUTER IN DESIGN	741.60285	A06431
6	GENERATIVE ART: A PRACTICAL GUIDE USING PROCESSING	741.60285	011922
7	DIGITAL DESIGN MEDIA: A HANDBOOK FOR ARCHITECTS AND DESIGN PROFESSIONALS	741.60285	A12081
8	BUILDING DYNAMICS: EXPLORING ARCHITECTURE OF CHANGE	741.60285	022261
9	ARCHITECTURAL DESIGN: MATERIAL COMPUTATION	741.60285	025178
10	MATERIAL STRATEGIES IN DIGITAL FABRICATION	741.60285	025815
11	GENERATIVE DESIGN	741.60285	018132
12	THE SECOND DIGITAL TURN: DESIGN BEYOND INTELLIGENCE	741.60285	018924
13	DIGITAL FABRICATIONS : ARCHITECTURAL AND MATERIAL TECHNIQUES	741.60285	007804
14	DATA MATTER DESIGN : STRATEGIES IN COMPUTATIONAL DESIGN	741.60285	028824

A 20. Design Representation

#	BOOK TITLE	CALL NO.	BARCODE
1	BASIC TECHNICAL DRAWING	741	A00579
2	FUNDAMENTALS OF ENGINEERING DRAWING	741	B03792
3	ENGINEERING DRAWING	741	016604
4	TECHNICAL DRAWING PADS NO.2	741	A06365
5	PICTURE THEORY : ESSAYS ON VERBAL AND VISUAL REPRESENTATION	741.01	025962
6	MECHANISM AND MECHANICAL DEVICES	741.2	011585
7	URBAN SKETCHER	741.2	025992
8	MANUAL OF GRAPHIC TECHNIQUES 1	741.6	009506
9	PRINCIPLES OF ENGINEERING GRAPHICS	741.6	A11172
10	IMAGINATIVE REALISM : HOW TO PAINT WHAT DOESN'T EXIST	741.6	025993
11	DIGITAL PAINTING TECHNIQUES MASTER COLLECTION VOL.1	741.6	025976
12	SKETCHING: DRAWING TECHNIQUES FOR PRODUCT DESIGNERS	743	009488
13	BEGINNER'S GUIDE TO SKETCHING: ROBOTS, VEHICLES AND SCI FI CONCEPTS	743	023704
14	FORCE : DYNAMIC LIFE DRAWING	743.4	025944
15	WATERCOLORS BY FINN JUHL	745.2092	023824
16	NAKED LINE: DRAWINGS BY 12 ARTISTS	741	005462
17	STUDIO TIPS FOR ARTIST AND GRAPHIC DESIGNERS	741.2	A07529
18	DRAWINGS, IDEAS, MATERIALS AND TECHNIQUES	741.2	A07554
19	DRAWING: A CREATIVE PROCESS BY CHING	741.2	A13619
20	DRAWING: A CREATIVE PROCESS BY CHING	741.2	A13346
21	HOW TO DRAW: DRAWING AND SKETCHING OBJECTS AND ENVIRONMENTS FROM YOUR IMAGINATION	741.2	026316
22	PENCIL DRAWING: STEP BY STEP	741.24	A02723
23	FOR THE LOVE OF SIMPLE LINE WORK	741.24	005253
24	COMPLETE GUIDE TO ILLUSTRATION AND DESIGN TECHNIQUES AND MATERIALS	741.6	A08017
25	MODERN PAINTERS AND SCULPTORS AS ILLUSTRATORS	741.6	A02555

#	BOOK TITLE	CALL NO.	BARCODE
26	TRUTHFUL ART : DATA, CHARTS AND MAPS FOR COMMUNICATION	741.6	026314
27	CREATIVE MARKER TECHNIQUES : IN COMBINATION WITH MIXED MEDIA	741.6	25915
28	PRESENTATION TECHNIQUES : A GUIDE TO DRAWING AND PRESENTING DESIGN IDEAS	745.2	25914
29	WAYS OF DRAWING : ARTIST'S PERSPECTIVES AND PRACTICES	741	026442
30	I CAN DRAW	741	027329
31	OBSERVATIONAL SKETCHING : HOW TO DRAW ALMOST ANY OBJECT	741.2	027197
32	PERSPECTIVE DRAWING GUIDE SIMPLE TECHNIQUES FOR MASTERING EVERY ANGLE	741.2	028081
33	HOW TO RENDER THE FUNDAMENTALS OF LIGHT, SHADOW AND REFLECTIVITY	741.2	027335
34	DARE TO SKETCH : A GUIDE TO DRAWING ON THE GO	741.2	027196
35	NATURE OF FORM FOR DESIGNERS : METAPHORICAL FORMS VOL.1	741.2	028600



A 21. Color

#	BOOK TITLE	CALL NO.	BARCODE
1	DESIGNER'S GUIDE TO COLOR VOL-1	741.018	021161
2	DESIGNER'S GUIDE TO COLOR VOL-2	741.018	021162
3	DESIGNER'S GUIDE TO COLOR VOL-3	741.018	021163
4	DESIGNER'S GUIDE TO COLOR VOL-4	741.018	021164
5	DESIGNER'S GUIDE TO COLOR VOL-5	741.018	021165
6	COLOR HARMONY: A GUIDE TO CREATE COLOR COMBINATIONS	741.018	I00047
7	COLOR HARMONY: A GUIDE TO CREATE COLOR COMBINATIONS VOL-2	741.018	021167
8	STUDENT HANDBOOK OF COLOR	741.018	A04915
9	PRINCIPLES OF COLOR DESIGN: DESIGNING WITH ELECTRONIC COLOR	741.018	023449
10	UNDERSTANDING COLOR: AN INTRODUCTION FOR DESIGNERS	741.018	018101
12	THE COLOR BOOK	741.018	I00593
13	LIFE LIBRARY OF PHOTOGRAPHY: COLOR	741.018	A05699
14	COLOR STUDIES THIRD EDITION	741.018	012661
15	THEORY AND PRACTICE OF COLOR: A COLOR THEORY BASED ON LAWS OF PERCEPTION	741.018	A06902
16	SECRET LIVES OF COLOR	741.018	025606
17	COLOR MIXING BIBLE	741.018	025906
18	COLOR : A WORKSHOP FOR ARTISTS AND DESIGNERS	741.018	025905
19	BRIGHT EARTH : THE INVENTION OF COLOUR	741.018	025907
20	TATE : COLOUR VISUAL HISTORY	741.018	025908
21	CONTEMPORARY COLOR : THEORY AND USE	741.018	025909
22	COGNITION THROUGH COLOR	741.018	A12233
23	COLOR CHOICES: MAKING COLOR SENSE OUT OF COLOR THEORY	741.018	025903
24	COLOR THEORY: AN ESSENTIAL GUIDE TO COLOR FROM BASIC PRINCIPLES TO PRACTICAL APPLICATIONS	741.018	025904
25	THE SECRET LANGUAGE OF COLOR	741.018	023436
26	INTERACTION OF COLOR	741.018	025952

#	BOOK TITLE	CALL NO.	BARCODE
27	DESIGN ELEMENTS : COLOR FUNDAMENTALS A GRAPHIC STYLE MANUAL FOR UNDERSTANDING HOW COLOR AFFECTS DESIGN	741.018	025953
28	COLOR DESIGN WORKBOOK : A REAL WORLD GUIDE TO USING COLOR IN GRAPHIC DESIGN	741.018	025954
29	ON COLOR	741.018	025955
30	DESIGNER'S DICTIONARY OF COLOUR	741.018	027377
31	INTERACTION OF COLOR	741.018	027340
32	ANATOMY OF COLOUR : THE STORY OF HERITAGE PAINTS AND PIGMENTS	741.018	027334
33	UNIVERSAL PRINCIPLES OF COLOR : 100 KEY CONCEPTS FOR UNDERSTANDING, ANALYZING AND WORKING WITH COLOR	741.018	028085



A 22. Geometry, Structure, Motif, Pattern

#	BOOK TITLE	CALL NO.	BARCODE
1	SUPERSURFACES	745.016	015408
2	PATTERN: ORNAMENT, STRUCTURE, AND BEHAVIOR	745.4	024230
3	PRACTICAL HANDBOOK OF GEOMETRICAL COMPOSITION AND DESIGN	745.016	A03927
4	GEOMETRY OF DESIGN_SECOND EDITION	745.016	016618
5	CONCEPTUAL DESIGN BY MEANS OF ISLAMIC-GEOMETRIC-PATTERNS WITHIN A CAAD-ENVIRONMENT	745.4	A14279
6	SYMMETRY: A JOURNEY INTO THE PATTERNS OF NATURE	745.016	015437
7	FIVEFOLD SYMMETRY	745.016	019429
8	R. BUCKMINSTER FULLER_PATTERN-THINKING	745.016	025518
9	FOURTH DIMENSION : SACRED GEOMETRY, ALCHEMY AND MATHEMATICS	745.016	25927
10	AN INTRODUCTION TO TENSEGRITY	745.016	012539
11	TENSEGRITY: STRUCTURAL SYSTEMS FOR THE FUTURE	745.016	012386
12	SYMBOL, PATTERN, AND SYMMETRY	745.016	013368
13	PATTERNITY: A NEW WAY OF SEEING	745.4	016072
14	MODULE, PROPORTION, SYMMETRY, RHYTHM	745.016	A03719
15	FRAGMENTS OF INFINITY	745.016	015242
16	THE FRACTAL GEOMETRY OF NATURE	745.016	A14894
17	FOLDING TECHNIQUES FOR DESIGNERS	745.54	012586
18	FOLDING TECHNIQUES FOR DESIGNERS_2ND ED	745.54	025170
19	ORIGAMI TESSELLATIONS	745.54	015452
20	CURLICUE: KINETIC ORIGAMI	745.54	013894
21	DESIGNING WITH NATURAL FORMS	745.4	A06315
22	DESIGNING WITH NATURAL FORMS	745.4	A11179
23	PATTERNS IN NATURE	745.4	A07055
24	FORMS AND PATTERNS IN NATURE	745.4	A05958
25	ALTAIR DESIGN_VOL3	745.4	A07077
26	ORDER IN SPACE: A DESIGN SOURCE BOOK	745.4	A11808
27	ORDER IN SPACE: A DESIGN SOURCE BOOK	745.4	A06378
28	WATSON'S TEXTILE DESIGN AND COLOR	746.1	I00067

#	BOOK TITLE	CALL NO.	BARCODE
29	BATIK PATTERNS	746.662	015461
30	FLORAL PATTERNS OF INDIA	745.40954	016057
31	PATTERN AND ORNAMENT IN THE ARTS OF INDIA	745.40954	009873
32	HANDBOOK OF DESIGNS AND MOTIFS	745.4	A00787
33	ROOP-SAMHITA: DESIGNS THROUGH THE AGES_2ND ED	743.8	A08705
34	ROOP-SAMHITA: THREE THOUSAND INDIAN DESIGNS THROUGH THE AGES_3RD ED	743.8	A13655
35	PATTERN + PALETTE 2	745.4	005668
36	ISLAMIC GEOMETRIC PATTERNS	745.4	005160
37	DECORA : ORNAMENTAL MOTIFS OF THE WORLD	745.591	I00246
38	HANDBOOK OF ORNAMENTS IN COLOR_VOL:1	745.4	A08608
39	HANDBOOK OF ORNAMENTS IN COLOR_VOL:2	745.4	A08609
40	HANDBOOK OF ORNAMENTS IN COLOR_VOL:3	745.4	A08610
41	HANDBOOK OF ORNAMENTS IN COLOR_VOL:4	745.4	A08611
42	INDONESIAN ORNAMENTAL DESIGN	745.409598	I00364
43	ANN DUNHAM'S LEGACY: A COLLECTION OF INDONESIAN BATIK	746.662	018380
44	STRUCTURE IN NATURE IS A STRATEGY FOR DESIGN	745.4	A11966
45	SACRED GEOMETRY PHILOSOPHY AND PRACTICE WITH 202 ILLUSTRATIONS AND DIAGRAMS, 56 IN TWO COLOURS	745.016	025969
46	DHULICHITRA : FOLK FLOOR DESIGNS OF INDIA	745.54	027644
47	ART OF THE FOLD : HOW TO MAKE INNOVATIVE BOOKS AND PAPER STRUCTURES	745.54	027323
48	3D SHAPE ITS UNIQUE PLACE IN VISUAL PERCEPTION	745.4	027732
49	KONRAD WACHSMANN AND THE GRAPEVINE STRUCTURE	726.5	027314
50	JALI : LATTICE OF DIVINE LIGHT IN MUGHAL ARCHITECTURE	729	027639
51	INDIAN TILES : ARCHITECTURAL CERAMICS FROM SULTANATE AND MUGHAL INDIA AND PAKISTAN	738.60954	027648

A 23. Craft Theory

#	BOOK TITLE	CALL NO.	BARCODE
1	THE THINKING HAND	745.501	006543
2	CONTEMPORARY CRAFTS	745.501	012564
3	NATURE AND ART OF WORKMANSHIP	745.501	A03678
4	THE CRAFTSMAN	745.501	006783
5	INDIA'S CRAFT TRADITION	745.501	A08630
6	CRAFTING TRADITIONS	745.501	000605
7	THE CULTURE OF CRAFT	745.501	012652
8	CRAFT OBJECTS, AESTHETIC CONTEXTS	745.501	023527
9	A THEORY OF CRAFT	745.501	023527
10	A THEORY OF CRAFT	745.501	009846
11	NEOCRAFT: MODERNITY AND THE CRAFTS	745.501	009845
12	CRAFT READER	745.501	008884
13	THE DESIGN PHILOSOPHY READER	745.501	020395
14	THE INVENTION OF CRAFT	745.501	023698
15	CRAFT ARTISANS IN URBAN INFORMAL SECTOR	745.501	012548
16	COLLABORATION THROUGH CRAFT	745.501	014934
17	CRAFT: DOCUMENTS OF CONTEMPORARY ART	745.501	023440
18	EXTRA/ORDINARY: CRAFT AND CONTEMPORARY ART	745.501	012914
19	THE PERSISTENCE OF CRAFT	745.501	012914
20	CRAFT ECONOMICS	745.501	020462
21	ON CRAFTSMANSHIP – TOWARDS A NEW BAUHAUS	745.501	013309
22	HOLISTIC SUSTAINABILITY THROUGH CRAFT-DESIGN COLLABORATION	745.501	022842
23	CRITICAL CRAFT- TECHNOLOGY, GLOBALIZATION, AND CAPITALISM	745.501	023963
24	EXPLORING CONTEMPORARY CRAFT	745.501	012901
25	THE ORGANIZATION OF CRAFT WORK	745.501	023091
26	THE POLITICAL ECONOMY OF CRAFT PRODUCTION	745.501	014889
27	THINKING THROUGH CRAFT	745.501	009844
28	DIGITAL HANDMADE	745.501	025667

#	BOOK TITLE	CALL NO.	BARCODE
29	AMATEUR CRAFT	745.501	023828
30	INGRAINED : THE MAKING OF A CRAFTSMAN	745.501	027326

A 24. Craft : India

#	BOOK TITLE	CALL NO.	BARCODE
1	IN THE JOURNEY OF CRAFT DEVELOPMENT	745	008272
2	THE MAGIC MAKERS : FOLK AND TRIBAL ARTS	745	006253
3	MUD, MIRROR AND THREAD: FOLK TRADITION OF RURAL INDIA	745	A13145
4	CRAFT TRADITIONS OF THE WORLD	745	014765
5	INVISIBLE ORDER: TRIBUTE TO HAKU SHAH	745.092	A14462
6	MADE FOR MAHARAJAS: A DESIGN DIARY OF PRINCELY INDIA	745.0954	005034
7	THE CRAFT TRADITIONS OF PAKISTAN	745.095491	008281
8	TIBETAN ART	745.40954	005040
9	THE WORK OF ART: FOLK ARTIST IN THE 21ST CENTURY	745.4	013788
10	PARAMPARIK KARIGAR	745.5	008271
11	IN THE ARTS AND CRAFTS STYLE	745.5	I00034
12	NATIONAL HANDICRAFTS AND HANDLOOMS MUSEUM: NEW DELHI	745.50954	023430
13	CRAFTS OF INDIA: HANDMADE IN INDIA-RAJASTHAN	745.50954	004497
14	CRAFTING INDIAN SCRIPTS	745.50954	010609
15	ARTS AND CRAFTS OF RAJASTHAN	745.0954	004496
16	ARTS AND CRAFTS OF TAMIL NADU	745.0954	008212
17	THE TRADITIONS OF NORTHERN INDIA: A STUDY OF ART, ARCHITECTURE AND CRAFTS IN HARYANA	745.0954	008213
18	CRAFTS OF UTTARAKHAND	745.095451	024484
19	CRAFTS OF KASHMIR, JAMMU AND LADAKH	745.09546	008274
20	THE ARTS AND CRAFTS OF NAGALAND	745.095465	008210
21	ARTISANS AND CRAFTSMEN OF NORTHERN INDIA	745.4492	006116
22	CRAFTS OF HIMACHAL PRADESH	745.5	003817
23	TIMELESS TRADITIONS, CONTEMPORARY FORMS: ARTS AND CRAFTS OF MADHYA PRADESH	745.50954	013586

#	BOOK TITLE	CALL NO.	BARCODE
24	TRIBAL ARTS AND CRAFTS OF MADHYA PRADESH	745.50954	100247
25	HANDICRAFTS OF INDIA	745.50954	008286
26	MAKING FACES : SELF AND IMAGE CREATION IN A HIMALAYAN VALLEY	745.50954	027114
27	ROUTLEDGE HANDBOOK OF CRAFT AND SUSTAINABILITY IN INDIA	745.501954	027139
28	ONE HUNDRED EIGHT PORTRAITS OF INDIAN CRAFTS	745.50954	027637

A 25. Craft : Materials & Making

#	BOOK TITLE	CALL NO.	BARCODE
1	BAMBOO: THE WONDERFUL GRASS	745.51	005165
2	WOOD HANDICRAFT: A STUDY TO ITS ORIGIN & DEVELOPMENT IN SAHARANPUR	745.510954	003816
3	WOOD HANDICRAFT: A STUDY TO ITS ORIGIN & DEVELOPMENT IN SAHARANPUR	745.510954	003895
4	venu BHARATI: A COMPREHENSIVE VOLUME ON BAMBOO	745.51	015228
5	venu BHARATI: A COMPREHENSIVE VOLUME ON BAMBOO	745.51	100391
6	UTENSILS	739.5	A08675
7	FOLK TOY OF INDIA	745.592	A00131
8	DECORATIVE DESIGNS ON STONE AND WOOD IN INDIA	745.51	A08462
9	TEXTILE AND BAMBOO CRAFTS OF THE NORTHEASTERN REGION	745.51	A13833
10	TECHNICAL ART SERIES: ILLUSTRATIONS OF INDIAN ARCHITECTURAL DECORATIVE WORK	745	003850
11	TECHNICAL ART SERIES: ILLUSTRATIONS OF INDIAN ARCHITECTURAL DECORATIVE WORK	745	003851
12	BOAT BUILDERS OF THE COROMANDEL : A CRAFT AND ITS MAKERS	745.51	028074

A 26. Craft : Artisans

#	BOOK TITLE	CALL NO.	BARCODE
1	RURAL ARTISANS IN INDIA	745.4492	012549
2	ARTISANS OF INDIA: TOWARDS INCLUSIVE DEVELOPMENT	745.4492	009241
3	TRADITIONAL INDIAN HANDCRAFTED TEXTILES VOL-1	746	023021
4	CRAFTING A FUTURE- STORIES OF INDIAN TEXTILES AND SUSTAINABLE PRACTICES	746	023035
5	RURAL CRAFTSMEN AND THEIR WORK	745.449	AI3832

A 27. Craft : Catalogue

#	BOOK TITLE	CALL NO.	BARCODE
1	CRAFTS MATTERS - ARTISANS, DEVELOPMENT AND THE INDIAN NATION	745.4492	012651
2	ARKA: MODULAR STORAGE SYSTEM	745.5	024971
3	KARIGARI: CRAFTING THE FUTURE	745.5	024979
4	METAL CRAFT	745.56	024976
5	WOOD CRAFT	745.51	024974
6	BAMBOO CRAFT	745.51	024972
7	DEMONSTRATION DIRECTORY	745.5	024681
8	DESIGN INNOVATION AND CRAFT RESOURCE CENTRE	745.5	024983

A 28. Other Books

#	BOOK TITLE	CALL NO.	BARCODE
1	ZEN PENCILS--CREATIVE STRUGGLE: ILLUSTRATED ADVICE FROM MASTERS OF CREATIVITY	741.56994	023474
2	IT'S NOT HOW GOOD YOU ARE IT'S HOW GOOD YOU WANT	741.6	025956
3	KEEP GOING	741.6	025221
4	SHOW YOUR WORK: 10 WAYS TO SHARE YOUR CREATIVITY AND GET DISCOVERED	741.6	023606
5	STEAL LIKE AN ARTIST	741.6	023328
6	CREATIVE CONFIDENCE: UNLEASHING THE CREATIVE POTENTIAL WITHIN US ALL	745.2	023313
7	DON'T READ THIS BOOK: TIME MANAGEMENT FOR CREATIVE PEOPLE	745.2	017707
8	HEGARTY ON CREATIVITY	745.2	017718
9	ON CREATIVITY	745.2	022360
10	THE CREATIVE ACT	745.2	025231
11	YOU ARE A CIRCLE : A VISUAL MEDITATION FOR THE CREATIVE MIND	745.2	025987
12	BEING DIGITAL	745.201	015559
13	BOOKS TO BYTES: KNOWLEDGE AND INFORMATION IN THE POSTMODERN ERA	745.201	015434
14	CREATIVE COGNITION	745.201	A12276
15	DIGITAL PROXEMICS : HOW TECHNOLOGY SHAPES THE WAYS WE MOVE	745.201	019391
16	SITUATING EVERYDAY LIFE PRACTICES AND PLACES	745.201	019250
17	SUSPENSIONS OF PERCEPTION, ATTENTION, SPECTACLE AND MODERN CULTURE	745.201	020204
18	TECHNOPOLY : THE SURRENDER OF CULTURE TO TECHNOLOGY	745.201	005800
19	THINKING FAST AND SLOW	745.201	012849
20	VIRTUAL REALITY	745.201	A12003
21	ART AND DESIGN IN PHOTOSHOP	745.40285	004827
22	FOURTH EYE: EXCELLENCE THROUGH CREATIVITY	745.407	B01101
23	MORE: FOR INSPIRATION ONLY	745.407	023414

#	BOOK TITLE	CALL NO.	BARCODE
24	THE DESIGN STUDENT'S JOURNEY: UNDERSTANDING HOW DESIGNERS THINK	745.40711	022195
25	CREATIVE SELECTION : INSIDE APPLE'S DESIGN PROCESS DURING THE GOLDEN AGE OF STEVE JOBS	745.4092	026307
26	CREATIVE THEORIES OF (JUST ABOUT) EVERYTHING : A JOURNEY INTO ORIGINS AND IMAGINATIONS	745.2	027706
27	PROCESSING FOR VISUAL ARTISTS : HOW TO CREATE EXPRESSIVE IMAGES AND INTERACTIVE ART	745.2	027372
28	CREATIVE HUSTLE: BLAZE YOUR OWN PATH AND MAKE WORK THAT MATTERS	741.6	027137
29	BREADCRUMB : ART IN YOUR SANDWICHES	769.014	027390
30	START MORE THAN YOU CAN FINISH : A CREATIVE PERMISSION SLIP TO UNLEASH YOUR BEST IDEAS	745.2	028613



A 29. UX, Interaction & Immersive Design

#	BOOK TITLE	CALL NO.	BARCODE
1	LEAN UX : APPLYING LEAN PRINCIPLES TO IMPROVE USER EXPERIENCE	745.04019	026411
2	ELEMENTS OF USER EXPERIENCE USER CENTERED DESIGN FOR THE WEB AND BEYOND	745.04019	026409
3	MOBILE FIRST	745.04019	026410
4	INTERACTIVE DESIGN : TOWARDS A RESPONSIVE ENVIRONMENT	745.04019	026988
5	BASICS INTERACTIVE DESIGN : INTERFACE DESIGN AN INTRODUCTION TO VISUAL COMMUNICATION IN UI DESIGN	745.04019	027989
6	INTRODUCTION TO DIGITAL MEDIA : TRANSFERABLE HACKS, SKILLS AND TRICKS	745.04019	027982
7	INTERFACELESS : CONSCIOUS DESIGN FOR SPATIAL COMPUTING WITH GENERATIVE AI	745.04019	027338
8	ABOUT FACE : THE ESSENTIALS OF INTERACTION DESIGN	745.04019	026507
9	KNOW YOUR ONIONS WEB DESIGN : JET PROPEL YOURSELF INTO THE DRIVING SEAT OF A TOP CLASS WEB DESIGNER AND HURTLE TOWARDS CREATIVE STARDOM	745.04019	026504
10	DIGITAL DESIGN : A HISTORY	745.04019	027707
11	DIGITAL DESIGN : A HISTORY	745.04019	027746
12	SONIC INTERACTION DESIGN	745.04019	027337
13	USER FRIENDLY : HOW THE HIDDEN RULES OF DESIGN ARE CHANGING THE WAY WE LIVE, WORK, AND PLAY	745.04019	027117
14	INTERACTION DESIGN FROM CONCEPT TO COMPLETION	745.04019	028304
15	UX FOR XR USER EXPERIENCE DESIGN AND STRATEGIES FOR IMMERSIVE TECHNOLOGIES	745.04019	027336
16	PRINCIPLES AND PROCESSES OF INTERACTIVE DESIGN	745.04019	027722
17	DESIGNING FOR EMERGING TECHNOLOGIES : UX FOR GENOMICS, ROBOTICS AND THE INTERNET OF THINGS	745.04019	027341
18	CREATIVE CULTURE: HUMAN-CENTERED INTERACTION, DESIGN, & INSPIRATION	745.04019	027371
19	COMPUTER A HISTORY FROM THE 17TH CENTURY TO TODAY	745.04019	028621
20	SIMPLE AND USABLE WEB MOBILE AND INTERACTION DESIGN	745.04019	028612

#	BOOK TITLE	CALL NO.	BARCODE
21	INCLUSIVE DESIGN FOR PRODUCTS INCLUDING YOUR MISSING 20% BY EMBEDDING WEB AND MOBILE ACCESSIBILITY	745.04019	028590
22	MAKE IT SO INTERACTION DESIGN LESSONS FROM SCIENCE FICTION	745.04019	028598
23	THE PRINCIPLES AND PROCESSES OF INTERACTIVE DESIGN	745.04019	028892

A 30. Artificial Intelligence & New Media

#	BOOK TITLE	CALL NO.	BARCODE
1	HOW WE THINK : DIGITAL MEDIA AND CONTEMPORARY TECHNOGENESIS	745.040063	027365
2	ARTIFICIAL UNINTELLIGENCE : HOW COMPUTERS MISUNDERSTAND THE WORLD	745.040063	027121
3	SUPERSIGHT : WHAT AUGMENTED REALITY MEANS FOR OUR LIVES, OUR WORK AND THE WAY WE IMAGINE THE FUTURE	745.040063	027721
4	MACHINE LEARNING	745.040063	028597
5	CREATIVE ALGORITHM : HOW TO HARNESS THE POWER OF AI AND CREATE OUTSTANDING DIGITAL PRODUCTS	745.040063	028622
6	INTERNET_ART: FROM THE BIRTH OF THE WEB TO THE RISE OF NFTS	745.040063	028915

A 31. Speculative Design, Fiction & Futures

#	BOOK TITLE	CALL NO.	BARCODE
1	SCIENCE FICTION: VOYAGE TO THE EDGE OF IMAGINATION	745.02	028610

B.

Industrial Design Books

Industrial Design Books

B 1. Product Design Theory

#	BOOK TITLE	CALL NO.	BARCODE
1	101 THINGS THAT I LEARNED IN PRODUCT DESIGN SCHOOL	745.20285	024863
2	TEN PRINCIPLES FOR GOOD DESIGN	745.20285	025012
3	IDEO: MASTERS OF INNOVATION	745.20285	023432
4	BUILD: AN UNORTHODOX GUIDE TO MAKING THINGS WORTH MAKING	745.20285	023958
5	THE INDUSTRIAL DESIGN READER	745.20285	020304
6	DESIGN BASICS: FROM IDEAS TO PRODUCTS	745.20285	023447
7	DESIGN FOR INNOVATIVE TECHNOLOGY	745.20285	017965
8	SYNESTHETIC DESIGN: HANDBOOK FOR A MULTISENSORY APPROACH	745.20285	019417
9	THE CHANGING SHAPE OF THINGS	745.20285	A01039
10	MODERNISM: DESIGNING A NEW WORLD	745.20285	018596
11	EVERYDAY TECHNOLOGY: MACHINES AND THE MAKING OF INDIA'S MODERNITY	745.20285	014210
12	PRODUCT DESIGN AND DEVELOPMENT	745.20285	024057
13	THE SYSTEM OF OBJECTS	745.20285	015319
14	CMF DESIGN : THE FUNDAMENTAL PRINCIPLES OF COLOUR, MATERIAL AND FINISH DESIGN	745.20285	024339
15	REPLACEMENT OF DURABLES: INFLUENCING PRODUCT LIFETIME THROUGH PRODUCT DESIGN	745.20285	007168
16	RESPONSIBLE OBJECT : A HISTORY OF DESIGN IDEOLOGY FOR THE FUTURE	745.20285	027714
17	ENCHANTED OBJECTS : INNOVATION, DESIGN, AND THE FUTURE OF TECHNOLOGY	745.20285	027129
18	DESIGN FOR SUCCESS : A HUMAN CENTERED APPROACH TO DESIGNING SUCCESSFUL PRODUCTS AND SYSTEMS	745.20285	026508
19	MANUFACTURED : THE CONSPICUOUS TRANSFORMATION OF EVERYDAY OBJECTS	745.20285	028599
20	FUNDAMENTALS OF PRODUCT DESIGN	745.20285	028848

B 2. Product Design Collection

#	BOOK TITLE	CALL NO.	BARCODE
1	DOMUS (1928 - 1939)	745.44	020197
2	DOMUS (1940 - 1949)	745.44	019856
3	DOMUS (1950 - 1959)	745.44	019839
4	THE DESIGN BOOK	745.44	023872
5	1000 LIGHTS	745.44	024732
6	INDUSTRIAL DESIGN A-Z	745.44	024730
7	DESIGN COLLECTION : SELECTED OBJECTS	745.44	A04756
8	BIO DESIGN : NATURE, SCIENCE CREATIVITY	745.44	014207
9	SIMPLICITY : A MATTER OF DESIGN	745.44	017914
10	MINIMALIST DESIGN	745.44	014131
11	DESIGN NOW!	745.44	014127
12	ONE HUNDRED GREAT PRODUCT DESIGNS	745.44	A06224
13	PROCESS: 50 PRODUCT DESIGNS FROM CONCEPTS TO MANUFACTURE	745.44	005065
14	CRAFTED: OBJECTS IN FLUX	745.44	023435
15	GOODS : INTERIOR PRODUCTS FROM SKETCH TO USE	745.44	014192
16	ARTWORK : FIGURES OF SPEECH - VIRGIL ABLOH	745.44	024619
17	SUPER NORMAL SENSATIONS OF THE ORDINARY	745.44	026506
18	ONE HUNDRED EIGHT PORTRAITS OF INDIAN OBJECTS	745.44	027634
19	BIO DESIGN NATURE SCIENCE CREATIVITY	745.44	027343

B 3. Product Design : Type

#	BOOK TITLE	CALL NO.	BARCODE
1	YOU ARE NOT GADGET : A MANIFESTO	745.441	015283
2	MAKING MASKS	745.441	A06296
3	THE SILENT INTELLIGENCE : THE INTERNET OF THINGS	745.441	014885
4	DESIGNED FOR KIDS	745.441	014189
5	MAN MADE OBJECTS	745.441	A03718
6	DESIGN : HOME PRODUCT DESIGN	745.441	I00432
7	BICYCLE : A CELEBRATION	745.441	TEM011
8	LUXURIOUS DESIGN FOR DOGS	745.441	018073
9	FIGURE IT OUT : DESIGNER TOYS AND THEIR MAKERS	745.441	023522
10	POCKETS : AN INTIMATE HISTORY OF HOW WE KEEP THINGS CLOSE	745.441	025535
11	ARCHITECT OF THE SOVIET SPACE PROGRAMME	745.441	022155
12	AUTOMOBILES BY ARCHITECTS	745.441	016097
13	SHOE DESIGN : A HANDBOOK FOR FOOTWEAR DESIGNERS	745.441	018131
14	BMW GROUP	745.4410943	017704
15	NIKE: BETTER IS TEMPORARY	745.441	027832
16	DANISH LIGHTS: 1920 TO NOW	745.441	028862
17	NEW PRODUCT DESIGN : CONTEMPORARY FURNITURE, LAMPS AND DECORATIVE OBJECTS	745.441	028844

B 4. Industrial Designers

#	BOOK TITLE	CALL NO.	BARCODE
1	JEFF KOONS	745.2092-K	009206
2	THOMAS HEATHERWICK: MAKING	745.2092-H	014198
3	ARTEK: ALVAR AINO AALTO	745.2092-A	017009
4	ROSS LOVEGROVE: CONVERGENCE	745.2092-L	023155
5	NATURE FORM AND SPIRIT: THE LIFE AND LEGACY OF GEORGE NAKASHIMA	745.2092-N	012841
6	KONSTANTIN GRICIC: DECISIVE DESIGN	745.2092-G	020396
7	JASPER MORRISON: A BOOK OF THINGS	745.2092-M	018930
8	CHARLES AND RAY EAMES	745.2092-C	023421
9	CONNECTIONS : THE WORKS OF CHARLES AND RAY EAMES	745.2092-C	025928
10	DESIGN GENIUS: THE WAY AND WORKING OF CREATIVE THINKERS	745.2092	013359
11	ISAMU NOGUCHI: A SCULPTOR'S WORLD	745.2092-N	A06383
12	DIETER RAMS: AS LITTLE DESIGN AS POSSIBLE	745.2092-R	014190
13	MARC NEWSON	745.2092-N	026304
14	BUCKYWORKS : BUCKMINSTER FULLER'S IDEAS FOR TODAY	745.2092-F	25656
15	FLESH	745.2092	021469
16	OUT OF THE ORDINARY: SPECTACULAR CRAFT	745.2092	012908
17	DIETER RAMS : THE COMPLETE WORKS	745.2092	027331
18	BIG GAME : EVERYDAY OBJECTS INDUSTRIAL DESIGN WORKS	745.2092	027116
19	INVENTION : A LIFE - JAMES DYSON	745.2092	027120
20	KENNETH GRANGE : DESIGNING THE MODERN WORLD	745.2092	028594
21	JEAN PROUVE 1901-1984 : THE DYNAMICS OF CREATION	745.2092	028608
22	LESS AND MORE : THE DESIGN ETHOS OF DIETER RAMS	745.4092	028595

B 5. Industry & Technology

#	BOOK TITLE	CALL NO.	BARCODE
1	DESIGN AND INDUSTRY	745.203	A09619
2	DESIGN AND INDUSTRY	745.203	A10340
3	ART AND INDUSTRY THROUGH THE AGES VOL 3	745.203	A08612
4	ART AND INDUSTRY THROUGH THE AGES VOL 3	745.203	A00359
5	THE INDUSTRY HANDBOOK	745.203	025452
6	DESIGN AND TECHNOLOGY: ERASING THE BOUNDARIES	745.206	A11888
7	DESIGN AND TECHNOLOGY	745.206	A10353
8	TURNING POINT OF BUILDING: STRUCTURE AND DESIGN	745.206	A01106
9	ENGINEERING BY DESIGN SECOND EDITION	745.2062	009161
10	INDUSTRIAL ARTS OF INDIA	745.20954	A07507
11	DESIGN AND TECHNOLOGY: THINKING WHILE DOING AND DOING WHILE THINKING	745.407	021067

B 6. Ergonomics & Anthropometry

#	BOOK TITLE	CALL NO.	BARCODE
1	INCLUSIVE DESIGN	743.4	019038
2	DESIGN MEETS DISABILITY	743.4	018108
3	THE RIGHT FIT: THEE POWER OF ERGONOMICS AS A COMPETITIVE STRATEGY	743.4	025655
4	DESIGNING FOR OLDER ADULTS	743.4	023160
5	DESIGNING FOR PEOPLE	743.4	022298
6	ANTHROPOMETRICS FOR DESIGNERS	743.4	A06314
7	INDIAN ANTHROPOMETRIC DIMENSIONS	743.4	A13834
8	INDIAN ANTHROPOMETRIC DIMENSIONS	743.4	I00298
9	ANATOMY	743.49	I00327
10	DESIGNING DISABILITY: SYMBOLS, SPACE, AND SOCIETY	743.4	028870

B 7. Engineering Technology

#	BOOK TITLE	CALL NO.	BARCODE
1	HOW PRECISION ENGINEERS CREATED THE MODERN WORLD	745.2	025770
2	ONLINE AND ON PAPER: VISUAL REPRESENTATION, VISUAL CULTURE AND COMPUTER GRAPHICS IN DESIGN ENGINEERING	745.2	015549
3	TO ENGINEER IS HUMAN: THE ROLE OF FAILURE IN SUCCESSFUL DESIGN	745.2	022856
4	LEONARDO THE INVENTOR	745.2	A08659
5	THE AESTHETICS OF ENGINEERING DESIGN	745.2	A06420
6	MEN, MACHINES AND HISTORY	745.2	P02773
7	UNDERSTANDING TECHNOLOGY	745.2	P04362
8	ONE GOOD TURN: A NATURAL HISTORY OF A SCREWDRIVER AND THE SCREW	745.2	021625
9	A HISTORY OF INVENTION FROM STONE AXES TO SILICON CHIPS	745.2	003834
10	EVERYDAY TECHNOLOGY: MACHINES AND THE MAKING OF INDIA'S MODERNITY	745.2	022275
11	THE TIMETABLES OF TECHNOLOGY	745.2	015241
12	INVENTIONS THAT CHANGED THE WORLD	745.2	A08672
13	STRUCTURAL SYSTEMS	745.2	A12047
14	THE COMPLETE HAFELE	745.2	TEM920
15	THE COMPLETE HAFELE	745.2	024669
16	INDUSTRIAL FASTENERS	745.2	B02523
17	LEONARDO THE SCIENTIST	745.2	A08664
18	HISTORY OF MECHANICAL INVENTIONS	745.2	027369
19	ONE THOUSAND EIGHT HUNDRED MECHANICAL MOVEMENTS DEVICES AND APPLIANCES	745.2	027368
20	THE WAY THINGS WORK	745.2	027370
21	HANDMADE ELECTRONIC MUSIC : THE ART OF HARDWARE HACKING	745.2	027374
22	MAKE : ELECTRONICS BURN THINGS OUT, MESS THINGS UP THAT'S HOW YOU LEARN	745.2	027376
23	MAKING THINGS TALK : USING SENSORS, NETWORKS, AND ARDUINO TO SEE, HEAR, AND FEEL YOUR WORLD	745.2	027130

#	BOOK TITLE	CALL NO.	BARCODE
24	BIG BOOK OF GIZMOS AND GADGETS : EXPERT ADVICE AND 15 ALL TIME FAVORITE PROJECTS AND PATTERNS	745.2	028073
25	MAKE : BLUETOOTH BLUETOOTH LE PROJECTS FOR ARDUINO, RASPBERRY PI AND SMARTPHONES	745.2	027375
26	ART OF TINKERING : MEET 150+MAKERS WORKING AT THE INTERSECTION OF ART, SCIENCE AND TECHNOLOGY	745.2	028619
27	HOMEMADE ROBOTS : 10 SIMPLE BOTS TO BUILD WITH STUFF AROUND THE HOUSE	745.2	028586

B 8. Product Management

#	BOOK TITLE	CALL NO.	BARCODE
1	THE MACHINE THAT CHANGED THE WORLD	745.2068	004013
2	STANDARDIZATION: A NEW DISCIPLINE	745.2068	P00711
3	HIGH TECHNOLOGY: MANAGERIAL CONSIDERATIONS	745.2068	TEM392
4	THE TOYOTA WAY	745.2068	023083
5	IMPLEMENTING DESIGN FOR SIX SIGMA	745.2068	009259
6	CREATING BREAKTHROUGH PRODUCTS	745.2068	025737
7	NEW PRODUCT MANAGEMENT	745.2068	009460

B 9. Production & Manufacturing Techniques

#	BOOK TITLE	CALL NO.	BARCODE
1	CREATIVE CARVING: MATERIALS, TECHNIQUES, APPRECIATION	736	A06505
2	WOOD: THE WORLD OF WOODWORK AND CARVING	736.4	008206
3	CONNECTIONS	745.4	A09115
4	CONSERVATION OF WOODEN OBJECTS	745.4	006111
5	SLOJDA I TRA	745.4	I00565
6	COMPLETE DO-IT-YOURSELF MANUAL	745.4	TEM153
7	SHORT TERM COURSE: SURFACE COATING/ TREATMENT TECHNIQUES	745.4	B00399
8	SURFACE FINISHES	745.4	I00440
9	SURFACE FINISHES	745.4	I00456
10	PATKAU ARCHITECTS MATERIAL OPERATIONS	745.4	020117
11	PROTOTYPING AND LOW VOLUME PRODUCTION: THE MANUFACTURING GUIDES	745.4	020203
12	INDUSTRIAL DESIGN: MATERIALS AND MANUFACTURING GUIDE SECOND EDITION	745.4	020733
13	THE WEAVING, SPINNING AND DYEING BOOK	745.4	A13130
14	THE CRAFT COMPANION	745.4	023538
15	MANUFACTURING PROCESSES FOR DESIGN PROFESSIONALS	745.4	014213
16	MATERIAL WORLD: INNOVATIVE STRUCTURES AND FINISHES FOR INTERIORS	747	I00652
17	PROTOTYPING AND MODELMAKING FOR PRODUCT DESIGN	745.4	027342
18	3D PRINTING FOR PRODUCT DESIGNERS : INNOVATIVE STRATEGIES USING ADDITIVE MANUFACTURING		028822

B 10. Material Theory

#	BOOK TITLE	CALL NO.	BARCODE
1	THE MAGIC OF MAKING	745.201	000824
2	BASICS PRODUCT DESIGN: MATERIAL THOUGHTS	745.201	009494
3	UNDERSTANDING MATERIAL CULTURE	745.201	012712
4	MATERIALS EXPERIENCE: FUNDAMENTALS OF MATERIALS AND DESIGN	745.201	023528
5	MATERIAL SCIENCE AND METALLURGY	745.201	010029
6	MECHANICS OF MATERIALS SIXTH EDITION IN SI UNITS	745.201	003634
7	MATERIALS FOR DESIGN	745.201	024096
8	MATERIALS AND DESIGN: THE ART OF SCIENCE OF MATERIAL SELECTION IN PRODUCT DESIGN	745.201	021048
9	MATERIOLOGY: THE CREATIVE INDUSTRY GUIDE TO MATERIALS AND TECHNOLOGIES	745.201	009530
10	THE MATERIAL SOURCEBOOK FOR DESIGN PROFESSIONALS	745.201	017667
11	ENCLOSURE	745.201	009212
12	MATERIALS IN PROGRESS : INNOVATIONS FOR DESIGNERS AND ARCHITECTS	745.201	026448
13	MATERIAL INNOVATION PRODUCT DESIGN	745.201	027339

B 11. Materials : Wood & Bamboo

#	BOOK TITLE	CALL NO.	BARCODE
1	ART OF JAPANESE JOINERY	745.51	013151
2	BAMBOO: FROM GREEN DESIGN TO SUSTAINABLE DESIGN	745.51	016665
3	BAMBOO AND CANE CRAFTS OF NORTHEAST INDIA	745.51	A10083
4	PLYWOOD: A MATERIAL STORY	745.51	018879
5	THE SOUL OF A TREE	745.51	020252
6	UNDERSTANDING WOOD	745.51	026036
7	A TREASURY OF WOOD CARVING DESIGNS	745.51	A08739
8	VENU BHARATI: A COMPREHENSIVE VOLUME ON BAMBOO	745.51	A14395
9	VENU BHARATI: A COMPREHENSIVE VOLUME ON BAMBOO	745.51	A14396

B 13. Materials : Plastics & Metal

#	BOOK TITLE	CALL NO.	BARCODE
1	PLASTICS AS DESIGN FORM	745.572	A07074
2	CRAFTS IN PLASTICS	745.572	A05956
3	THE BOOK OF POSSIBILITIES: INSPIRING DESIGN WITH PLEXIGLAS	745.572	023434
4	BRASS AND OTHER RUBBINGS	745.572	A07527
5	DELIGHT IN DESIGN: INDIAN SILVER FOR THE RAJ	745.54	015083
6	HANDBOOK OF PLASTICS, ELASTOMERS AND COMPOSITES	745.572	026302

B 13. Materials : Textile & Paper

#	BOOK TITLE	CALL NO.	BARCODE
1	THE ART AND CRAFT OF LEATHER	745.531	012909
2	TEXTILEPEDIA: THE COMPLETE FABRIC GUIDE	745.54	024069
3	CREATIVE CORRUGATED PAPER CRAFT	745.54	A05769
4	CREATIVE PAPER CRAFT	745.54	A00361
5	SIMPLE PAPER CRAFT	745.54	A06301
6	CREATIVE CORRUGATED PAPER CRAFT	745.54	A06318
7	CORRUGATED BOX HANDBOOK	745.54	023041
8	CORRUGATED BOX HANDBOOK	745.54	B02210

B 14. Materials : Ceramic & Glass

#	BOOK TITLE	CALL NO.	BARCODE
1	INTRODUCTION TO CERAMICS	738	I00293
2	CERAMIC DESIGN	738	A07058
3	YASUHISA KOHYAMA : THE ART OF CERAMICS	738	025570
4	THE NEW CERAMICS SURFACE DECORATION	738.028	023699
5	THE POTTER'S ART	738.09	025578
6	POTTERS! MAKE YOUR OWN TOOLS AND EQUIPMENT	738.13	000076
7	GLAZES FOR THE POTTER	738.144	A08600
8	HISTORY OF PORCELAIN	738.209	A08738

B 15. Materials : Others

#	BOOK TITLE	CALL NO.	BARCODE
1	RADIAL MATTER: RETHINKING MATERIALS FOR A SUSTAINABLE FUTURE	745.2	025066
2	MATERIAL REVOLUTION	745.2	009123
3	WHY MATERIAL MATTERS	745.2	024067
4	WHEN TRASH BECOMES TREASURE	745.4	025014
5	ULTRA MATERIALS	749	014215

B 16. Furniture Theory

#	BOOK TITLE	CALL NO.	BARCODE
1	FURNITURE – GORDON RUSSELL	749.3	A06717
2	FURNITURE MARKETING FROM PRODUCT DEVELOPMENT TO DISTRIBUTION	749.3	022243
3	FROM THE FRUGAL TO THE ORNATE	749.320954	024076
4	MOVING OBJECTS : A CULTURAL HISTORY OF EMOTIVE DESIGN	749.3	028843

B 17. Furniture : Making

#	BOOK TITLE	CALL NO.	BARCODE
1	FURNITURE UPHOLSTERY	747.5	I00257
2	NOMADIC FURNITURE	749	015424
3	THE COMPLETE BOOK OF FURNITURE RESTORATION	749	021033
4	FURNITURE DESIGN AND CONSTRUCTION FOR THE INTERIOR DESIGNER	749	021037
5	KITCHEN AND BATH PRODUCTS AND MATERIALS: CABINETRY, EQUIPMENT, SURFACES	749	014185
6	FURNITURE DESIGN	749	018151
7	FURNITURE DESIGN	749	017979
8	DIY FURNITURE: A STEP –BY–STEP GUIDE	749	017994
9	FURNITURE FINISHING AND REFINISHING	749	021155
10	THE TECHNIQUE OF FURNITURE MAKING	749.1028	021113
11	DETAILS OF CABINET CONSTRUCTIONS	749.3	A06712
12	MADE BY HAND	749.32	014769
13	DESIGN SECRETS: FURNITURE	749.320904	023526
14	HOW TO MAKE BUILT – IN FURNITURE	749.4	A00073

B 18. Furniture : Wood

#	BOOK TITLE	CALL NO.	BARCODE
1	ADVANCED WOODWORKING AND FURNITURE MAKING	749.5	A054426
2	WORLD FURNITURE: AN ILLUSTRATED HISTORY FROM EARLIEST TIMES	749.2	I00011
3	FURNITURE IDEA MUEBLE TRADITIONAL: FURNISHING IN SOLID WOOD	749.5	I00176
4	NEW DESIGN IN WOOD	749.5	A05190
5	FINE WOODWORKING DESIGN BOOK FIVE - 259 PHOTOGRAPHS OF THE BEST WORK IN WOOD	749.5	I00084
6	CLASSIC FURNITURE (NEW DALY CONSTRUCTION ENCYCLOPEDIAS WOOD AND DESIGN SERVICES)	749.5	I00368
7	INTERIOR WOOD DESIGN		TEM900
8	WOODWORKER'S GUIDE TO FURNITURE DESIGN	749.5	I00544
9	TAGE FRID TEACHES WOODWORKING. BOOK 1: JOINERY	749.5	020315
10	TAGE FRID TEACHES WOODWORKING. BOOK 2: SHAPING, VENEERING, FINISHING	749.5	020316

B 19. Furniture : Metal

#	BOOK TITLE	CALL NO.	BARCODE
1	WROUGHT IRON FURNITURE: BEDROOMS	749.3	I00360
2	WROUGHT IRON FURNITURE: DINING ROOMS	749.3	I00359
3	WROUGHT IRON FURNITURE: MESAS Y ASIENTOS - TABLES AND SEATS	749.3	I00358
4	WROUGHT IRON FURNITURE: AUXILIAR FURNITURE	749.3	I00361

B 20. Furniture : Bamboo & Cane

#	BOOK TITLE	CALL NO.	BARCODE
1	MUEBLE DE RATTAN- CANE FURNITURE	749.3	I00549
2	MUEBLE DE RATTAN- CANE FURNITURE	749.3	I00550
3	MUEBLE DE RATTAN- CANE FURNITURE	749.3	I00547
4	MUEBLE DE RATTAN- CANE FURNITURE	749.3	I00548
5	FURNITURE: BAMBOO, RATTAN AND FIBRES	749	I00595

B 21. Furniture : Classical & Traditional

#	BOOK TITLE	CALL NO.	BARCODE
1	VERNACULAR FURNITURE OF GUJARAT (DICRC)	749.0954	024651
2	ILLUSTRATED GUIDE TO SHAKER'S FURNITURE	749.074	I00056
3	CABINET MAKERS AND FURNITURE DESIGNERS	749.3	A05370
4	MODERN FURNITURE CLASSICS SINCE 1945	749.2049	I00032
5	ART OF FURNITURE : 5000 YEARS OF FURNITURE AND INTERIORS	749.2	I00012
6	LIBERTY'S FURNITURE 1875-1915 : THE BIRTH OF MODERN INTERIOR DESIGN	749.0941	014155
7	JAVANESE ANTIQUE FURNITURE AND FOLK ART	749.1	014195
8	CLASSICAL FURNITURE	749.1	I00086
9	THE STORY OF WESTERN FURNITURE	749.2	013720
10	WESTERN FURNITURE : 1350 TO THE PRESENT DAY	749.2	014154
11	FURNITURE IDEA MUEBLE TRADITIONAL : CLASSICAL FURNITURE VOL.1	749	I00175
12	FURNITURE IDEA MUEBLE TRADITIONAL : PERIOD FURNITURE	749	I00177
13	FURNITURE IDEA MUEBLE TRADITIONAL : CLASSICAL ROOMS	749	I00178
14	FURNITURE IDEA MUEBLE TRADITIONAL : FURNITURE IN SOLID WOOD	749	I00179
15	FURNITURE IDEA MUEBLE : TRADITIONAL SEATS	749	I00180
16	NEO FURNITURE	749	I00184
17	CLASSIC FURNITURE VOL.1	749.1	I00158
18	CLASSIC FURNITURE VOL.2	749.1	I00159
19	FURNITURE : WORLD STYLES FROM CLASSICAL TO CONTEMPORARY	749	016732
20	SAHAJ : VERNACULAR FURNITURE OF GUJARAT	749.0954	020194
21	RUSTIC FURNITURE : CHAIRS AND TABLES	749.32	I00585
22	MASTERPIECES FROM THE MUSEUM OF CLASSICAL CHINESE FURNITURE	749	014153

B 22. Furniture : Modern & New

#	BOOK TITLE	CALL NO.	BARCODE
1	MODERN FURNITURE	749	015445
2	SOURCEBOOK OF MODERN FURNITURE	749	A10812
3	FURNITURE FOR INTERIOR DESIGN	749	014191
4	NEW FURNITURE 8	749	A02939
5	NEW FURNITURE 11	749	A07285
6	MODERN BRITISH FURNITURE : DESIGN SINCE 1945	749	017978
7	FURNITURE + ARCHITECTURE	749	018591
8	MID CENTURY MODERN : INTERIORS, FURNITURE DESIGN DETAILS	749	021039
9	DESIGN AFTER MODERNISM	749	015195
10	UFFICIO : OFFICE FURNITURE ANNUAL	749	015195
11	POST MODERN DESIGN COMPLETE - JUDITH GURA	749	021663
12	RIVISTA ARREDOS	749	I00041
13	ZWECKGERECHTE ARBEITSMÖBEL: FÜR BÜRO UND WOHNRAUM	749.3	A00479
14	EXPOMUEBLE 12 : ANNUAL OF FURNITURE INNOVATION	749.3	I00656
15	METALMOBIL	749.32	A01554

B 23. Furniture : Types

#	BOOK TITLE	CALL NO.	BARCODE
1	FURNITECTURE	749	017588
2	A CULTURAL HISTORY OF TWIN BEDS	749	021987
3	ALLMOGEMOBLER	749	I00566
4	CONTEMPORARY FURNITURE DESIGNS	749	A04940
5	THE SHAKER LEGACY PERSPECTIVES ON AN ENDURING FURNITURE STYLE	749	018593
6	SHELF EXPRESSION	749	021063
7	THE COMPLETE GUIDE TO CUSTOM SHELVES & BUILT-INS	749.1028	014184
8	HANDCRAFTED SHELVES & CABINETS	749.2	I00038
9	WALL SYSTEMS AND SHELVING	749.2	I00258

#	BOOK TITLE	CALL NO.	BARCODE
10	BOOKSHELF	749.3	025090
11	THE BEST TABLES CHAIRS LIGHTS	749.3	I00464
12	CHAIR ANATOMY : DESIGN AND CONSTRUCTION	749.3	025061
13	ONE THOUSANDS CHAIRS	749.32	I00463
14	MODERN CHAIRS	749.32	I00403
15	A TAXONOMY OF OFFICE CHAIRS	749.32	014206
16	CHAIRS A HISTORY	749.32	014112
17	THE PHILLIPS GUIDE TO CHAIRS	749.32	I00049
18	RETHINKING SITTING	749.32	019702
19	COMMON SENSE STORAGE CLEVER SOLUTIONS FOR AN ORGANIZED LIFE	749.5	018048
20	MOBELDESIGN	749.63	014094
21	INDUSTRIAL CHIC CULT FURNITURE, DESIGN AND LIGHTING	749.63	014211

B 24. Furniture Designers

#	BOOK TITLE	CALL NO.	BARCODE
1	STAR PIECES THE ENDURING BEAUTY OF SPECTACULAR FURNITURE	749	014113
2	HER WORK AND HER WORLD	749.092	014083
3	KLINT + KJAERHOLM	749	014092
4	FRANK LLOYD WRIGHT: INTERIORS AND FURNITURE	749.3	I0065
5	THE FRENCH BISTRO CHAIR	749.32	024278
6	LE CORBUSIER FURNITURE AND INTERIORS 1905-1965	749	018595
7	GAJANAN UPADHYAYA FURNITURE DESIGNER	749.32	014623
8	THE FURNITURE OF CARLO MOLLINO	749	003870
9	THE ANNIVERSARY SELECTION	749	014095
10	ARNE JACOBSEN	749	014089
11	ANNUAL OF FURNITURE DESIGNERS 2	749	I00269
12	FURNITURE BY ARCHITECTS: INTERNATIONAL	749.2049	I00303
13	MASTERS AND THEIR PIECES BEST OF FURNITURE DESIGN	749	014214

#	BOOK TITLE	CALL NO.	BARCODE
14	WEGNER JUST ONE GOOD CHAIR	749.092	023823
15	FULL HOUSE DIEZ OFFICE	745.4	020318
16	FURNITURE IN ARCHITECTURE: THE WORK OF LUKE HUGHES	749.22	025063
17	DIE ESSENZ DER DINGE / THE ESSENCE OF THINGS	745.2	020369
18	HANS J. WEGNER	749	014088
19	THINKING WITH YOUR HANDS	749	028633

B 25. Furniture Manufacturers

#	BOOK TITLE	CALL NO.	BARCODE
1	MANAGING THE DESIGN FACTORY : A PRODUCT DESIGNER'S TOOLKIT	745.2	025960
2	UFFICO OFFICE FURNITURE ANNUAL	749	100090
3	MODERN FURNITURE: 150 YEARS OF DESIGN	749	014186
4	HAY	749	025947
5	CHIPPENDALE	749.092	100054
6	KARTELL: THE CULTURE OF PLASTICS	749.0945	017974
7	KNOLL DESIGN	749.204	A08671
8	HERMAN MILLER: A WAY OF LIVING	749.213	025060
9	THE BOOK OF HOME DESIGN USING IKEA HOME FURNISHINGS	749.3	100245
10	EUROPA MOBEL: EINRICHTUNGS BUCH 1974	749.3	A05945
11	MOEBEL INTERIOR DESIGN	749.3	100528
12	IKEA THE BOOK	749.3	009311

B 26. Furniture by Country

#	BOOK TITLE	CALL NO.	BARCODE
1	ASIAN FURNITURE: A DIRECTORY AND SOURCEBOOK	749	004855
2	DANISH FURNITURE DESIGN IN THE 20TH CENTURY	749	014091
3	ENGLISH COUNTRY FURNITURE	749	014146
4	SCOTTISH VERNACULAR FURNITURE	749	014151
5	THE HISTORY OF FURNITURE: TWENTY-FIVE CENTURIES OF STYLE AND DESIGN IN THE WESTERN TRADITION	749.2	I00545
6	AMERICAN FURNITURE WITH RELATED DECORATIVE ARTS, 1660-1830	749.213	014150
7	SOUTHERN FURNITURE 1680-1830: THE COLONIAL WILLIAMSBURG COLLECTION	749.215	I00685
8	ENGLISH VERNACULAR FURNITURE 1750-1900	749.22	012902
9	HISTORY OF ENGLISH FURNITURE	749.22	I00078
10	NEW EUROPEAN FURNITURE DESIGN. VOL-1	749.294	I00356
11	NEW EUROPEAN FURNITURE DESIGN. VOL-2	749.294	I00357
12	FURNITURE FROM BRITISH INDIA AND CEYLON	749.2954	I00418
13	LUXURY GOODS FROM INDIA	749.3	007533

B 27. Furniture Catalogue

#	BOOK TITLE	CALL NO.	BARCODE
1	ALLE GUTEN WOHNIDEEN	749	I00040
2	IL NEGOZIO E LA SUA VETRINA	749	I00265
3	EXPOMUEBLE 12: ANNUAL OF FURNITURE INNOVATIONS-VOL. 7	749	I00657
4	EXPOMUEBLE 12: ANNUAL OF FURNITURE INNOVATIONS-VOL. 4	749	I00655
5	IL SOGGIORNO: A CURA DI GIUSEPPE MARIA JONGHI LAVARINI E FULVIA DE MARTIS	749	I00266
6	NEW FURNITURE NEUE MOBEL MEUBLES NOUVEAUX MUEBLES MODERNOS	749.32	A15260

B 28. Textiles

#	BOOK TITLE	CALL NO.	BARCODE
1	ORIENTAL CARPET DESIGN	746.7041	I00070
2	FLOOR COVERINGS FROM KASHMIR	746.709546	025199
3	THREADS AND VOICES	746	003950
4	HANDCRAFTED INDIAN TEXTILES	746	006051
5	TRADITIONAL INDIAN HANDCRAFTED TEXTILES: HISTORY, TECHNIQUES, PROCESSES, DESIGNS_VOL 2	746	023022
6	ART DECO TEXTILES	746	008030
7	TEXTILE ARTS OF INDIA: KOKYO HATANAKA COLLECTION	746.0954	A12574
8	A COMMON THREAD: IKAT OF THE ISLAMIC WORLD	746.66	018400
9	INDIAN CARPETS AND FLOOR COVERINGS	746.70954	A13065
10	SARIS OF INDIA: MADHYA PRADESH	746.92	I00068
11	SARIS OF INDIA: TRADITION AND BEYOND	746.92	009217
12	PATTERN MAGIC 1	746.92	017687
13	PATTERN MAGIC 2	746.92	017688
14	19TH-CENTURY: FASHION IN DETAIL	746.92	017713
15	TICKET TIKA CHAAP : THE ART OF THE TRADEMARK IN THE INDO BRITISH TEXTILE TRADE	746	027958
16	EMBROIDERED TEXTILES HYDERABAD COURT	746.44	027649
17	TEXTILES : THE ART OF MANKIND	746.44	027647
18	SHAWLS AND SHAWLBAFS OF KASHMIR LEGENDS OF UNSUNG HEROES	746.9	027980

B 29. Award : Catalogue

#	BOOK TITLE	CALL NO.	BARCODE
1	LUCCI, MICHELE DE ED. INTERNATIONAL DESIGN YEARBOOK 16	745.281	014128
2	IF PRODUCT DESIGN AWARD YEARBOOK 2011 VOL-1	745.281	009528
3	IF PRODUCT DESIGN AWARD YEARBOOK 2011 VOL-2	745.281	009529
4	LIVING: WELCOME TO THE WORLD OF DESIGN. RED DOT DESIGN YEARBOOK 2014-2015.	745.281	014203
5	DOING: WELCOME TO THE WORLD OF DESIGN. RED DOT DESIGN YEARBOOK 2014-2015.	745.281	014204
6	WORKING: WELCOME TO THE WORLD OF DESIGN. RED DOT DESIGN YEARBOOK 2014-2015.	745.281	014205

B 30. Automobiles

#	BOOK TITLE	CALL NO.	BARCODE
1	THE SPIRIT OF VW: 50 REASONS WHY WE LOVE THEM	745.231	028895
2	HOW TO BUILD A CAR	745.231	028588

C.
Visual
Communication
Design
Books

C 1. Visual Communication Theory

#	BOOK TITLE	CALL NO.	BARCODE
1	THE VISUAL ARTS	741.601	A02200
2	ART: YOUR VISUAL ENVIRONMENT	741.601	A07559
3	AKRITI TO SANSKRITI: THE JOURNEY OF INDIAN FORMS	741.601	006545
4	ART AND VISUAL PERCEPTION: A PSYCHOLOGY OF THE CREATIVE EYE	741.601	015348
5	VISUAL AWARENESS	741.601	A06309
6	VISION AND INVENTION: AN INTRODUCTION TO ART FUNDAMENTALS	741.601	A13079
7	VISION IN MOTION	741.601	A02434
8	VISUAL COMMUNICATION FOR ARCHITECTS AND DESIGNERS: CONSTRUCTING THE PERSUASIVE PRESENTATION	741.601	008402
9	VISUAL THINKING	741.601	010452
10	SENSATION AND PERCEPTION	741.601	006578
11	SPATIAL VISION	741.601	A12122
12	VISUAL INTELLIGENCE : PERCEPTION, IMAGE AND MANIPULATION IN VISUAL COMMUNICATION	741.601	025921
13	LANGUAGE OF VISION	741.601	025922
14	PRIMER OF VISUAL LITERACY	741.601	025924
15	SIGN, IMAGE, SYMBOL	741.601	A03720
16	VISUAL IDENTITIES	741.601	025590
17	VISUAL EXPLANATIONS	741.601	025206
18	MASS COMMUNICATION	741.601	A06927
19	VISUAL EXPLANATIONS	741.601	011736
20	VISUAL STUDIES : A FOUNDATION FOR ARTISTS AND DESIGNERS	741.601	A13080
22	ICONOLOGY : IMAGE, TEXT, IDEOLOGY	741.601	025963
23	ART AND ILLUSION : A STUDY IN THE PSYCHOLOGY OF PICTORIAL REPRESENTATION	741.601	025965
24	SHOW ME DON'T TELL ME VISUALIZING COMMUNICATION STRATEGY	741.601	025985
25	INTRODUCTION TO MASS COMMUNICATION	741.601	P02986

#	BOOK TITLE	CALL NO.	BARCODE
26	INFORMATION DESIGN UNBOUND : KEY CONCEPTS AND SKILLS FOR MAKING SENSE IN A CHANGING WORLD	741.601	027983
27	COLOR THEORY : A CRITICAL INTRODUCTION	741.601	026452
28	MEDIUM IS THE MESSAGE : AN INVENTORY OF EFFECTS	659.1324	027364
29	VISUAL INTELLIGENCE : SHARPEN YOUR PERCEPTION, CHANGE YOUR LIFE	741.601	028630
30	WHERE WORDS AND IMAGES MEET	741.601	028856
31	DRAWING ANALOGIES: DIAGRAMS IN ART, THEORY AND PRACTICE	741.601	028885

C 2. Visual Grammar & Layout

#	BOOK TITLE	CALL NO.	BARCODE
1	THE VISUAL STORY	741.5	025648
2	GRAPHIC PERCEPTION OF SPACE	741.6	A04846
3	STRUCTURE IN DESIGN	741.6	025062
4	ELEMENTS OF DESIGN	741.6	A00899
5	NEW PAGE DESIGN	741.6	024868
6	SKILLFUL HUNTSMAN : VISUAL DEVELOPMENT OF A GRIMM TALE AT ART CENTER COLLEGE OF DESIGN	741.6	025990
7	VISUAL GRAMMAR	741.6015	025071
8	GRID SYSTEMS IN GRAPHIC DESIGN	741.6068	024158
9	ANALOG ALGORITHM SOURCE RELATED GRID SYSTEM	741.6015	027357
10	LAYOUT ESSENTIALS HUNDRED DESIGN PRINCIPLES FOR USING GRIDS	741.6015	027352

C 3. Graphic Design

#	BOOK TITLE	CALL NO.	BARCODE
1	BECOMING A SUCCESSFUL GRAPHIC DESIGNER	741.6023	016349
2	CELEBRATION GRAPHIC SOURCEBOOK: FESTIVE DESIGNS FROM ALL CULTURES	741.6108	018085
3	CONTEMPORARY GRAPHIC DESIGN	741.6108	009240
4	CREATING GREAT GRAPHIC DESIGN TO A BUDGET	741.6108	009050
5	DESIGN ISSUES: HOW GRAPHIC DESIGN INFORMS SOCIETY	741.6108	023531
6	GRAPHIC DESIGN FOR THE COMPUTER AGE	741.6108	A04973
7	GRAPHIC DESIGN MANUAL: PRINCIPLES AND PRACTICES	741.6108	A06955
8	GRAPHIC DESIGN RULES: 365 ESSENTIAL DESIGN DOS & DON'TS	741.6108	025650
9	GRAPHIC DESIGN SCHOOL: A FOUNDATION COURSE FOR GRAPHIC DESIGNERS WORKING IN PRINT, MOVING IMAGE AND DIGITAL MEDIA	741.6108	017705
10	GRAPHIC DESIGN THINKING: BEYOND BRAINSTORMING	741.6108	025598
12	GRAPHIC DESIGN: A CONCISE HISTORY	741.6108	I00114
13	HOW TO BE A GRAPHIC DESIGNER, WITHOUT LOSING YOUR SOUL	741.606	A07694
14	HOW TO BE A GRAPHIC DESIGNER, WITHOUT LOSING YOUR SOUL	741.6108	025599
15	HUNDRED IDEAS THAT CHANGED GRAPHIC DESIGN	741.6108	025939
16	INSIDE ART DIRECTION: INTERVIEWS AND CASE STUDIES	741.6023	016355
17	JUST DESIGN: SOCIALLY CONSCIOUS DESIGN FOR CRITICAL CAUSES	741.6108	012910
18	MICHAEL ERLHOFF AND FRIENDS: TXT & IMG	741.6108	015447
19	MIN: THE NEW SIMPLICITY IN GRAPHIC DESIGN	741.60973	017947
20	MULTIMEDIA GRAPHICS	741.6108	I00200
21	NO MORE RULES: GRAPHIC DESIGN AND POSTMODERNISM	741.6108	018003
22	THE ELEMENTS OF GRAPHIC DESIGN THIRD EDITION	741.6108	025714
23	THE GRAPHIC COMMUNICATION HANDBOOK	741.6023	023508
24	VUODEN HUIPUT: 1991-ANNUAL OF FINNISH ADVERTISING AND GRAPHIC DESIGN	741.6108	I00081

#	BOOK TITLE	CALL NO.	BARCODE
25	GRAPHIC COMMUNICATION	741.6108	A04142
26	GRAPHIC DESIGNERS IN EUROPE VOLUME 2	741.6092	A07657
27	GRAPHIC DESIGNERS IN EUROPE VOLUME 3	741.6092	A07658
28	GRAPHIC DESIGNERS IN EUROPE VOLUME 4	741.6092	A07659
29	TWENTIETH CENTURY GRAPHICS	741.6108	A06344
30	COMMUNICATION GRAPHIC	741.6108	A05369
31	GRAPHIC DESIGN IDEA BOOK : INSPIRATION FROM 50 MASTERS	741.6108	025935
32	MEGGS HISTORY OF GRAPHIC DESIGN	741.6108	025966
33	MAKING AND BREAKING THE GRID	741.6108	025970
34	GRAPHICS HANDBOOK	741.6108	A04255
35	LESS IS MORE : LIMITED COLOUR GRAPHICS IN DESIGN	741.6108	026439
36	GRAPHIC CLASSICS	741.6108	027347
37	GRAPHIC DESIGN RULES : 365 ESSENTIAL DESIGN DOS AND DON'TS	741.6108	026505
38	HOW TO USE GRAPHIC DESIGN TO SELL THINGS, EXPLAIN THINGS, MAKE THINGS LOOK BETTER, MAKE PEOPLE LAUGH, MAKE PEOPLE CRY, AND (EVERY ONCE IN A WHILE) CHANGE THE WORLD	741.6108	026407
39	GRAPHIC DESIGN PLAY BOOK : AN EXPLORATION OF VISUAL THINKING	741.6108	027199
40	GRAPHIC DESIGN SCHOOL : A FOUNDATION COURSE FOR GRAPHIC DESIGNERS WORKING IN PRINT, MOVING IMAGE AND DIGITAL MEDIA	741.6108	026401
41	COLOR MANAGEMENT : A COMPREHENSIVE GUIDE FOR GRAPHIC DESIGNERS	741.6108	027119
42	GRAPHIC DESIGN BIBLE : THE DEFINITIVE GUIDE TO CONTEMPORARY AND HISTORICAL GRAPHIC DESIGN	741.6108	027127
43	INSPIRATIONS FOR GRAPHIC DESIGN FROM INDIA	741.6108	027332
44	DESIGN AGAINST DESIGN : CAUSE AND CONSEQUENCE OF A DISSIDENT GRAPHIC PRACTICE	741.6108	027718
45	CREATING A SUCCESSFUL GRAPHIC DESIGN PORTFOLIO	741.6108	026453
46	GRAPHIC DESIGN : THE NEW BASICS	741.6108	026403
47	HISTORY OF GRAPHIC DESIGN 1890-TODAY	741.6108	027200
48	GRAPHIC DESIGN IS (...) NOT INNOCENT	741.6108	027711

#	BOOK TITLE	CALL NO.	BARCODE
49	CAPS LOCK : HOW CAPITALISM TOOK HOLD OF GRAPHIC DESIGN, AND HOW TO ESCAPE FROM IT	741.6108	027715
50	PRODUCTION FOR GRAPHIC DESIGNERS	741.6108	027389
51	EDITING BY DESIGN FOR DESIGNERS, ART DIRECTORS AND EDITORS : THE CLASSIC GUIDE TO WINNING READERS	741.6108	026502
52	OFFICE RENOVATION GRAPHICS : CREATING NEW VALUE BY RENOVATING, REMODELING AND RESTORING EXISTING OFFICES	741.6	028094
53	WHITE SPACE IS NOT YOUR ENEMY : A BEGINNER'S GUIDE TO COMMUNICATING VISUALLY THROUGH GRAPHIC, WEB AND MULTIMEDIA DESIGN	741.6108	028632
54	HISTORY OF PRESS GRAPHICS 1819-1921	741.6108	028585
55	INTERNATIONAL VISUAL COMMUNICATION	741.6108	028592
56	NEW UTILITARIAN: SYSTEMATIC APPROACHES TO AESTHETICS AND DESIGN	741.6108	028911



C 4. Visual Arts

#	BOOK TITLE	CALL NO.	BARCODE
1	LANGUAGE OF ART	741.61	019561
2	VIRTUAL ART: FROM ILLUSION TO IMMERSION	741.61	015244
3	THE MACHINE: THE MUSEUM OF MODERN ART	741.61	TEM023
4	ART OF THE DIGITAL AGE	741.61	018147
5	THE BEST OF AUBREY BEARDSLEY	741.61	A10352
6	THE RISING TIDE: NEW DIRECTION IN ART FROM PAKISTAN1990-2010	741.61	008865
7	ART SPIRIT	741.61	025984
8	MAKING MATTERS : A VOCABULARY FOR COLLECTIVE ARTS	701.4	027702
9	FORCES OF ART : PERSPECTIVES FROM A CHANGING WORLD	704.9	027712
10	UNDERSTANDING ART	707	027716
11	UNDERSTANDING MODERN ART	707	027717
12	NEW MEDIA IN ART	741.61	027391
13	DIGITAL ART AESTHETIC CREATION THE BIRTH OF MEDIUM	741.61	028835

C 5. Advertising & Copywriting

#	BOOK TITLE	CALL NO.	BARCODE
1	ADVERTISING THEORY AND PRACTICES	741.67	B01127
2	ADVERTISING AND THE MOTORCAR	741.67	A05954
3	MODERN PUBLICITY VOLUME- 32	741.67	A01001
4	ONE SHOW INTERACTIVE VOL-9	741.67	009525
5	THE ONE SHOW ADVERTISING VOL-31	741.67	009526
6	THE CRAFT OF COPYWRITING	741.67	004872
7	COPYWRITING: SUCCESSFUL WRITING FOR DESIGN, ADVERTISING AND MARKETING	741.67	018128
8	COPYWRITING: SUCCESSFUL WRITING FOR DESIGN, ADVERTISING AND MARKETING	741.67	017686
9	ADVERTISING MANAGEMENT_5TH EDITION	741.67	B01962

C 6. Logo Design

#	BOOK TITLE	CALL NO.	BARCODE
1	RHETORIC OF LOGOS	741.683	017708
2	WORLD OF SYMBOLS/ LOGOS AND TRADEMARKS: INDIA	741.683	I00010
3	SIGNS AND SYMBOLS: THEIR DESIGN AND MEANING TR. BY ANDREW BLUHM	741.683	026323
4	LOGO MODERNISM	741.683	25901
5	PIONEER OF THE MODERN LOGO	741.683	25989
6	BIG BOOK OF LOGOS 4	741.6830954	000889
7	WORLD OF SYMBOLS/ LOGOS AND TRADEMARKS: INDIA	741.6830954	A11583
8	LOGO	741.683	026405
9	LOGO DESIGN LOVE : A GUIDE TO CREATING ICONIC BRAND IDENTITIES	741.683	026404
10	LOGO BEGINNINGS	741.683	028596
11	DECODING LOGOS : FROM LOGO DESIGN TO BRANDING	741.683	028825

C 7. Brand Identity

#	BOOK TITLE	CALL NO.	BARCODE
1	CREATING A BRAND IDENTITY	741.606827	018129
2	BRANDING AND IDENTITY	741.606827	023437
3	SUPERBRANDS	741.606827	005273
4	DESIGNING BRAND IDENTITY: AN ESSENTIAL GUIDE FOR THE ENTIRE BRANDING TEAM	741.606827	25900
5	WHAT IS POST BRANDING? HOW TO COUNTER FUNDAMENTALIST MARKETPLACE SEMIOTICS	741.606827	027719
6	BOOK OF BRANDING : A GUIDE TO CREATING BRAND IDENTITY FOR STARTUPS AND BEYOND	741.606827	028570

C 8. Calligraphy

#	BOOK TITLE	CALL NO.	BARCODE
1	CALTIS-83 SEMINAR	745.6	025504
2	A GARDEN ALPHABET	745.6	015356
3	ELEMENTS OF STORY: FIELD NOTES ON NOTIFICATION WRITING	745.6	25767
4	ABC OF LETTERING	745.61	A00572
5	TAO MAGIC: THE SECRET LANGUAGE OF DIAGRAMS AND CALLIGRAPHY	745.61	A06699
6	ART OF CALLIGRAPHY	745.61	I00119
7	RHYTHM & VERSES: MASTERS OF PERSIAN CALLIGRAPHY	745.61	018393
8	INTRODUCTION TO ISLAMIC ARTS: THE COLLECTION OF THE ISLAMIC ARTS MUSEUM MALAYSIA CALLIGRAPHY	745.61	018378
9	ISLAMIC CALLIGRAPHY	745.619927	A08680
10	AL-QUR'AN : THE SACRED ART OF REVELATION VOL-2	745.67	018385
11	DALA'IL AL-KHAYRAT: PRAYER MANUSCRIPTS FROM THE 16TH - 19TH CENTURIES	745.67	018379
12	CALLIGRAPHY AND ART OF WRITING IN JAIN MANUSCRIPTS	745.670954	024842

C 9. Lettering & Typography

#	BOOK TITLE	CALL NO.	BARCODE
1	GRAPHICS HANDBOOK	741.6	A04255
2	BOOK OF SCRIPTS	745.6	A00524
3	LETTERING IN A VARIETY OF ALPHABETS	745.6	A05695
4	SYMBOL,SCRIPT AND WRITING:(FROM PENTAGRAM TO PAINTING AND FURTHER)	745.6	001009
5	ENGINEERING AND ARCHITECTURAL LETTERING	745.61	A00701
6	THE HISTORY AND TECHNIQUE OF LETTERING	745.61	A08345
7	LETTERING FOR ARCHITECTS AND DESIGNERS	745.61	A00185
8	THINKING WITH TYPE: A CRITICAL GUIDE FOR DESIGNERS, WRITERS, EDITORS & STUDENTS	745.61	025609
9	THE TYPOGRAPHIC UNIVERSE	745.61	023443
10	POSTERS EXPRESSING 'TYPOGRAPHY AND NATURE'	745.61	TEM947
11	ACROSS OPPOSITES	745.61	TEM946

#	BOOK TITLE	CALL NO.	BARCODE
12	THE FUNDAMENTALS OF TYPOGRAPHY THIRD EDITION	745.61	023700
13	ALPHABET: THE HISTORY, EVOLUTION AND DESIGN OF THE LETTERS WE USE TODAY	745.61	I00115
14	LETRAEST CATALOGUE	745.61	A10401
15	TYPOGRAPHIC DESIGN : FORM AND COMMUNICATION	745.61	025923
16	TYPE MATTERS SIMPLE TIPS FOR EVERYDAY TYPOGRAPHY	745.61	025977
17	JUST MY TYPE A BOOK ABOUT FONTS	745.61	025978
18	NEW TYPOGRAPHY : A HANDBOOK FOR MODERN DESIGNERS	745.61	025980
19	TYPE : A VISUAL HISTORY OF TYPEFACES AND GRAPHIC STYLES 1628-1938	745.610224	025934
20	STOP STEALING SHEEP AND FIND OUT HOW TYPE WORKS	745.610224	025936
21	ANATOMY OF TYPE A GRAPHIC GUIDE TO 100 TYPEFACES	745.610224	025979
22	TYPOGRAPHY/BASIC PRINCIPLES: INFLUENCES AND TRENDS SINCE 19TH CENTURY	745.6170903	A04269
23	ELEMENTS OF TYPOGRAPHIC STYLE	745.619	025902
24	MALAY MANUSCRIPTS: AN INTRODUCTION	745.67	018403
25	THEE ART OF HAND LETTERING: TECHNIQUES FOR MASTERY AND PRACTICE	745.67	025649
26	BOOKS, LETTERFORMS AND DESIGN IN ASIA	745.60950	013679
27	WHY FONTS MATTER	745.61	027109
28	HELvetica: HOMEAGE TO A TYPEFACE: THE MATHEMATICAL THEORY OF OPTIMAL PROCESSES	745.61	027125
29	TYPE ON SCREEN : A GUIDE FOR DESIGNERS, DEVELOPERS, WRITERS AND STUDENTS	745.61	027349
30	MEET THE TYPOGRAPHER TR. BY VINEET LAL	745.61	027324
31	DESIGNING TYPE	745.61	026499
32	THREE DIMENSIONAL TYPE	745.61	027102
33	TYPOGRAPHY IDEA BOOK : INSPIRATION FROM 50 MASTERS	745.61	027105
34	VISUAL HISTORY OF TYPE	745.61	027107
35	NEW PERSPECTIVES IN TYPOGRAPHY	745.61	026500

#	BOOK TITLE	CALL NO.	BARCODE
36	SYSTEM PROCESS FORM: TYPE AS ALGORITHM	745.61	028615
37	TYPOGRAPHY : MY WAY TO TYPOGRAPHY	745.61	028629
38	HELMUT SCHMID : TYPOGRAPHY	745.61	028583
39	DESIGNING FONTS: AN INTRODUCTION TO PROFESSIONAL TYPE DESIGN	745.61	028875

C 10. Packaging Design

#	BOOK TITLE	CALL NO.	BARCODE
1	CHOOSING COLOR FOR: LOGOS AND PACKAGING	741.68056	009049
2	PACKAGE DESIGN	741.68056	021620
3	WHY SHRINK- WRAP A CUCUMBER?	741.68056	014217
4	CREATIVE PACKAGING STRUCTURES	741.68056	021669
5	PACKAGED FOR LIFE : CHOCOLATE PACKAGING DESIGN FOR EVERYDAY OBJECTS	741.68056	027328

C 11. Wayfinding & Signage

#	BOOK TITLE	CALL NO.	BARCODE
1	ARCHITECTURAL SIGNING AND GRAPHICS	741.6	A08466
2	SIGNAGE SYSTEMS & INFORMATION GRAPHICS: A PROFESSIONAL SOURCE BOOK	741.6	006290
3	CONSTRUCTION AND DESIGN MANUAL: ACCESSIBILITY AND WAYFINDING	741.6	022050
4	DESIGNING AND PLANNING ENVIRONMENT GRAPHICS	741.6	I00076
5	CONSTRUCTION AND DESIGN MANUAL: MOBILE ARCHITECTURE	741.6	011071
6	SIGNAGE AND WAYFINDING DESIGN: A COMPLETE GUIDE TO CREATING ENVIRONMENTAL GRAPHIC DESIGN SYSTEMS	741.6	008402
7	CONSTRUCTION AND DESIGN MANUAL: WAYFINDING AND SIGNAGE	741.6	A01039
8	ARCHIGRAPHIA: ARCHITECTURAL AND ENVIRONMENTAL GRAPHICS	741.6	A07411
9	ARCHIGRAPHY: LETTERING ON BUILDING	741.6	017597
10	WAYSHOWING: A GUIDE TO ENVIRONMENTAL SIGNAGE PRINCIPLES AND PRACTICES	741.6	011075
10	SIGNS IN ACTION	741.6	A04253
12	SIGN COMMUNICATION	741.6	A01995
13	KANBAN: TRADITIONAL SHOP SIGNS OF JAPAN	741.60952	018161
14	PLANNING CONTROL OF SOGNE AND POSTERS	741.674	P00218

C 12. Posters

#	BOOK TITLE	CALL NO.	BARCODE
1	EUROLINK-3	741.6	I00188
2	SOVIET COMMERCIAL DESIGN OF THE TWENTIES	741.60947	A11796
3	MAKING POSTERS	741.674	A06045
4	POSTER ART	741.674	004975
5	CONTEMPORARY POSTERS	741.674	A07492
6	BOLLYWOOD IN POSTERS	741.674	008280
7	BEST OF GRAPHICS: POSTERS	741.683	A14100

C 13. Exhibition Design

#	BOOK TITLE	CALL NO.	BARCODE
1	DESIGN IN DEPTH	745.074	019035
2	HAPPENING 2 DESIGN FOR EVENTS	745.074	018133
3	WINDOW SHOPPING CINEMA AND THE POSTMODERN	745.074	024304
4	DISPLAY ART VISUAL MERCHANDISING AND WINDOW DISPLAY	745.074	024093
5	WINDOW DISPLAY NEW VISUAL MERCHANDISING	745.074	024129
6	GREAT EXHIBIT	745.074	I00192
7	EXHIBITIONS TECHNIQUES TRAVELING AND TEMPORARY	745.074	A00778
8	EXHIBITIONS : A SURVEY OF INTERNATIONAL DESIGNS	745.074	A01110
9	CONTEMPORARY EXHIBIT DESIGN	745.074	I00454
10	EXHIBITS: PLANNING AND DESIGN	745.074	I00208
11	KALAGHODA: CELEBRATING MUMBAI'S ART DISTRICT	745.074	016804
12	EXHIBITION DESIGN 2ND EDITION	745.074	018750
13	QUEER EXHIBITION HISTORIES	745.074	027708

C 14. Illustration, Infographics, Storytelling

#	BOOK TITLE	CALL NO.	BARCODE
1	ONE DAY	741.6022	023537
2	A MAP OF THE WORLD ACCORDING TO ILLUSTRATORS AND STORYTELLERS	741.6022	019247
3	THE ART OF PLAY: BOARD AND CARD GAMES OF INDIA	741.6022	003930
4	MAZAAR, BAZAAR: DESIGN AND VISUAL CULTURE IN PAKISTAN	741.6022	008273
5	THE PENROSE ANNUAL VOL-58	741.6022	A01687
6	BEAUTIFUL EVIDENCE	741.6022	022067
7	MIKKELIN 3. KUVITUSTRIENNALE: MIKKELI'S 3RD ILLUSTRATION TRIENNIAL	741.6022	I00083
8	TASCHEN: THE COMPLETE WINTER PROGRAM	741.6022	024985
9	THE MUSEUM: AN INFORMAL INTRODUCTION TO THE MUSEUMS OF MODERN ART, NEW YORK	741.6022	A05019
10	INFORMATION GRAPHICS : A COMPREHENSIVE ILLUSTRATED REFERENCE	741.6022	026303
11	INFORMATION IS BEAUTIFUL	741.6022	011749
12	KNOWLEDGE IS BEAUTIFUL	741.6022	0233891
13	AMBIENT INFORMATION SYSTEMS	741.6022	005905
14	THE BEST AMERICAN INFOGRAPHICS 2015	741.6022	019845
15	INNOVATION IN AUSTRALIAN ARTS, MEDIA AND DESIGN: FRESH CHALLENGES FOR THE TERTIARY SECTOR	741.6022	I00208
16	THE ALTERNATIVE MEDIA HANDBOOK	741.6022	006029
17	OPTICAL ILLUSIONS : PUZZLES, PARADOXES AND BRAIN TEASERS. VOL.4	741.6022	A12628
18	NIETZSCHE FOR BEGINNERS	741.6022	000134
19	DECONSTRUCTION FOR BEGINNERS	741.6022	024626
20	A SOCIAL HISTORY OF THE MEDIA	741.6022	015430
21	CREATIVE ILLUSTRATION	741.6022	025937
22	HUNDRED ILLUSTRATORS	741.6022	025938
23	SKILLFUL HUNTSMAN : VISUAL DEVELOPMENT OF A GRIMM TALE AT ART CENTER COLLEGE OF DESIGN	741.6022	025990
24	THE SCIENCE OF STORYTELLING	741.6022	025337

#	BOOK TITLE	CALL NO.	BARCODE
25	DATA VISUALIZATION : A HANDBOOK FOR DATA DRIVEN DESIGN	741.6022	A01687
26	SECRET LANGUAGE OF MAPS : HOW TO TELL VISUAL STORIES WITH DATA	741.6022	022067
27	UNDERSTANDING THE WORLD : THE ATLAS OF INFOGRAPHICS	741.6022	I00083
28	RAGAMALA : PICTURES FOR ALL SENSES	741.6022	024985
29	ILLUSTRATOR'S GUIDE : HOW TO CREATE AN EXCEPTIONAL FREELANCE ILLUSTRATION CAREER	741.6022	A05019
30	POWERFUL CHARTS : THE ART OF CREATING CLEAR, CORRECT AND BEAUTIFUL DATA VISUALS	741.6022	028607
31	BOOK OF CIRCLES : VISUALIZING SPHERES OF KNOWLEDGE	741.6022	028620
32	HISTORY INFORMATION GRAPHICS	741.6022	028584
33	INFORMATION GRAPHICS	741.6022	028591
34	DOT LINE SHAPE : THE BASIC ELEMENTS OF DESIGN AND ILLUSTRATION	741.6022	028578
35	GET LOST! : EXPLORE THE WORLD IN MAP ILLUSTRATIONS	741.6022	028860
36	ILLUSTRATORS ON CREATIVE PROCESSES : HOW IDEAS ARE BORN	741.6022	028839



C 15. Printmaking

#	BOOK TITLE	CALL NO.	BARCODE
1	PRINTMAKING	760	A06840
2	RELIEF PRINTMAKING	761	A07561
3	MANUAL OF ADVANCED LITHOGRAPHY	763	AO8698
4	TECHNICS AND CREATIVITY II	763.074	A05149
5	MANUAL OF ETCHING AND ENGRAVING	767	A05637
6	PRINTS AND VISUAL COMMUNICATION	769.014	015428
7	PRINTS AND VISUAL COMMUNICATION	769.014	A04259
8	TRANSFER: DESIGN TEXTURES AND IMAGES	769.1	A07516
9	PRINTMAKING TECHNIQUES: A GUIDE TO THE PROCESS OF ORIGINAL PRINT MAKING	769.1	A08930
10	PRINTS OF TWENTIETH CENTURY	769.9	A11803
11	ONE HUNDRED EIGHT PORTRAITS OF INDIAN PRINT MAKING	760	027636
12	PAPER AND INK WORKSHOP : PRINTMAKING TECHNIQUES USING A VARIETY OF METHODS AND MATERIALS	769.4	027118
13	PRINTMAKING FOR BEGINNERS: PRINTMAKING HANDBOOK	760	028884

C 16. Photography

#	BOOK TITLE	CALL NO.	BARCODE
1	BASIC BOOK OF PHOTOGRAPHY	770	I00261
2	FUNDAMENTALS OF PHOTOGRAPHY	770	A01576
3	MODERN AUDELS: GUIDE TO CREATIVE PHOTOGRAPHY	770	A01124
4	READ THIS IF YOU WANT TO TAKE GREAT PHOTOGRAPHS.	770	018141
5	HALSMAN ON THE CREATION OF PHOTOGRAPHIC IDEAS	770	A02306
6	COMPLETE PHOTOGRAPHER	770	P01439
7	ODHAMS MANUAL OF PHOTOGRAPHY	770	A01125
8	THE MANUAL OF PHOTOGRAPHY	770	007722
9	PHOTOGRAPHY AS A TOOL	770	A05701
10	PHOTODESIGN OF HIPGNOSIS: THE GOODBYE LOOK	770	A08866
11	A WORLD WITHOUT WORDS	770	019347
12	TOTAL RECORDS: PHOTOGRAPHY AND THE ART OF THE ALBUM COVER	770	017681
13	CAMERA LUCIDA : REFLECTIONS ON PHOTOGRAPHY TR. BY RICHARD HOWARD	770	027112
14	UNDERSTANDING A PHOTOGRAPH	770	027104
15	PHOTOGRAPHY STRICTLY PROHIBITED	770	026901
16	DECOLONISING THE CAMERA : PHOTOGRAPHY IN RACIAL TIME	770	027366
17	ON PHOTOGRAPHY	770	027367
18	PHOTOGRAPHY, PHOTOGRAPHIC ARTS AND THE VISUAL RESEARCH PROCESS IN QUALITATIVE INQUIRY	770	028112
19	ONE HUNDRED EIGHT PORTRAITS OF INDIAN PHOTOGRAPHY	770.0954	027633
20	ANOTHER WAY OF TELLING : A POSSIBLE THEORY OF PHOTOGRAPHY	770.1	027720
21	FAILED IMAGES : PHOTOGRAPHY AND ITS COUNTER PRACTICES	770.92	027705
22	BURNING IMAGES : A HISTORY OF EFFIGY PROTESTS	770.92	027703

C 17. Animation, Comics, Movies, Games

#	BOOK TITLE	CALL NO.	BARCODE
1	GRAMMAR OF THE EDIT	741.0415	026315
3	COMICS AND THE CITY	741.5	016381
4	THE ART OF THE BATMAN	741.5	023873
5	CHARACTER ANIMATION CRASH COURSE	741.5	25991
6	HOW TO ANIMATE: ANIMAL CARTOONS	741.5	I00326
7	MARIO DE MIRANDA	741.5	004151
8	AN ACTOR PREPARES	741.5	026308
9	FRAMED INK : DRAWING AND COMPOSITION FOR VISUAL STORYTELLERS	741.5	026311
10	HERO WITH A THOUSAND FACES	741.5	026312
11	SILVER WAY : TECHNIQUES, TIPS, AND TUTORIALS FOR EFFECTIVE CHARACTER DESIGN	741.5	026313
12	REALITY IS BROKEN: WHY GAMES MAKE US BETTER AND HOW THEY CAN CHANGE THE WORLD	741.50285	026317
13	DREAM WORLDS: PRODUCTION DESIGN IN ANIMATION	741.58	004973
14	JUSTICE LEAGUE THE ART OF THE FILM	741.58	023767
15	STAR WARS: THE BLUEPRINTS	741.58	017666
16	ANIMATING WITH MICROSTATION	741.58	021014
17	SAVE THE CAT : THE LAST BOOK ON SCREENWRITING YOU'LL EVER NEED	741.58	026309
18	STOP-MOTION	741.580433	007843
19	NATURE AND ART OF MOTION	741.580433	A03717
20	INDIAN PUPPETS	741.580954	022106
21	UN CUEN TO PARA DORMIR	741.642	024365
22	HOW TO BE A SUPER CARTOONIST	741.5	I00332
23	CARTOONING: THE HEAD AND FIGURE	741.5	I00331
24	HOW TO ANIMATE: FILM CARTOONS	741.5	I00328
25	HOW TO ANIMATE: STORY CARTOONS	741.5	I00322
26	HOW TO ANIMATE: COMIC CHARACTERS	741.5	I00324
27	HOW TO ANIMATE: CARTOON ANIMATION	741.5	I00329
28	HOW TO ANIMATE: CREATING CARTOON ANIMALS	741.5	I00325
29	CARTOON ANIMATION	741.58	I00273

#	BOOK TITLE	CALL NO.	BARCODE
30	TREASURES OF DISNEY ANIMATION ART	741.58	I00286
31	CHARACTER DESIGN FROM THE GROUND UP	743.4	026328
32	RULES OF PLAY: GAME DESIGN FUNDAMENTALS	741.50285	026318
33	GAME DESIGN WORKSHOP : A PLAYCENTRIC APPROACH TO CREATING INNOVATIVE GAMES	741.50285	026321
34	CUTTING RHYTHMS: INTUITIVE FILM EDITING	741.58	026325
35	CHARACTER DESIGN FROM THE GROUND UP	741.5	026328
36	ART OF GAME DESIGN : A BOOK OF LENSES	741.50285	025646
37	ANIMATOR'S SURVIVAL KIT	741.50285	025932
38	ART OF PIXAR : THE COMPLETE COLOR SCRIPTS AND SELECT ART FROM 25 YEARS OF ANIMATION	741.58	025933
39	CREATING CHARACTERS WITH PERSONALITY	741.5	025943
40	CHARACTER ANIMATION CRASH COURSE	741.5	025972
41	SIMPLIFIED DRAWING FOR PLANNING ANIMATION	741.5	025973
42	ANIME FROM AKIRA TO HOWL'S MOVING CASTLE : EXPERIENCING CONTEMPORARY JAPANESE ANIMATION	741.58	025974
43	ART BOOK	740	025982
44	ART AND FEAR : OBSERVATIONS ON THE PERILS OF ARTMAKING	740.1	025983
45	ONE HUNDRED ONE THINGS I LEARNED IN FILM SCHOOL	741.58	025986
46	CHARACTER ANIMATION CRASH COURSE	741.5	025991
47	SET LIGHTING TECHNICIAN'S HANDBOOK : FILM LIGHTING EQUIPMENT, PRACTICE AND ELECTRICAL DISTRIBUTION	741.58	026320
48	CHOP, SIZZLE, WOW : THE SILVER SPOON	741.5	027362
49	MY NEIGHBOR TOTORO : PICTURE BOOK	741.5	027348
50	VIDEOGAME ATLAS : MAPPING INTERACTIVE WORLDS	741.5	027831
51	UNFLATTENING	741.5	026402
52	FRANK FRAZETTA : AN ARTISTS' TRIBUTE	741.5	028582
53	DESIGN FOR MOTION : FUNDAMENTALS AND TECHNIQUES OF MOTION DESIGN	741.5	028575
54	DUNE: THE GRAPHIC NOVEL, BOOK 2: MUAD'DIB	741.5	028872
55	ANIMATION MASTERCLASSES FROM PENCIL TO PIXELS	741.5	028823
56	DESIGNING GAMES MEANT FOR SHARING	741.50285	028832

C 18. Film & Cinema

#	BOOK TITLE	CALL NO.	BARCODE
1	COLOR AND LIGHT: SPATIAL EXPERIENCE	752	019362
2	LIGHT HARMONIES: THE RHYTHMOGRAMME OF/ DIE RHYTHMOGRAMME VON HEINRICH HEIDERSBERGER	778	022256
3	THE PHOTOGUIDE TO MOVIE MAKING	778	A07633
4	ON DIRECTING FILM	778	025661
5	PARTICIPATORY VIDEO : IMAGES THAT TRANSFORM AND EMPOWER	778	001398
6	THE FILMMAKER'S EYE: LEARNING THE RULES OF CINEMATIC COMPOSITION	778.53	008029
7	THE MAJOR FILM THEORIES	778.53	024236
8	THE FIVE C'S OF CINEMATOGRAPHY: MOTION PICTURE FILMING TECHNIQUE	778.53	025663
9	LOOKS AND FRICTIONS: ESSAYS IN CULTURAL STUDIES AND FILM THEORY	778.53	025253
10	FILM DIRECTING: SHOT BY SHOT VISUALISING FROM CONCEPT TO SCREEN	778.53	025660
11	FILM LIGHTING: TALK WITH HOLLYWOOD'S CINEMATOGRAPHERS AND GAFFERS	778.5343	025662
12	CITIES OF LIGHT: TWO CENTURIES OF URBAN ILLUMINATION	778.5343	016378
13	LIFE LIBRARY OF PHOTOGRAPHY: LIGHT AND FILM	778.5343	A05697
14	THE GRAND DESIGN: FORM AND COLOR IN ANIMALS	778.5343	019847
15	PAINTING WITH LIGHT	778.5343	026310
16	SET LIGHTING TECHNICIAN'S HANDBOOK : FILM LIGHTING EQUIPMENT, PRACTICE AND ELECTRICAL DISTRIBUTION	778.5343	026320
18	LIGHT SCIENCE AND MAGIC: AN INTRODUCTION TO PHOTOGRAPHIC LIGHTING	778.53	027382
19	WORLD VIEWED : REFLECTIONS ON THE ONTOLOGY OF FILM	778.53	027351
20	MUSEUM OF WES ANDERSON : HIS ,MOVIES AND THE WORKS THAT INSPIRED THEM	778.53	027383
21	EXPANDED CINEMA FIFTIETH ANNIVERSARY EDITION	778.53	027981
22	WORLD CINEMA : A CRITICAL INTRODUCTION	778.53	027195
23	IN LOVE WITH MOVIES : FROM NEW YORKER FILMS TO LINCOLN PLAZA CINEMAS	778.53	028589

C 19. Communication Designers

#	BOOK TITLE	CALL NO.	BARCODE
1	100 WHITES	741.6092	025259
2	ANDREA BRANZI: THE COMPLETE WORKS	741.6092	000794
3	DESIGNING DESIGN	741.6092	025261
4	DESIGNING DESIGN	741.6092	023139
5	DESIGNING JAPAN: A FUTURE BUILT ON AESTHETICS	741.6092	025307
6	EX-FORMATION	741.6092	025260
7	JOAN MIRO: HIS GRAPHIC WORKS	741.6092	A00664
8	LIFESTYLE BRUCE MAU	741.6092	024734
9	MACLEAN 705	741.6092	015645
10	MARCEL WANDERS: PINNED UP	741.6092	023433
11	MAU MC24	741.6092	025064
12	PAUL RAND: A DESIGNER'S ART	741.6092	025596
13	SPIRIT OF A COUNTRY: ESPIRITU DE UN PAIS	741.6092	024364
14	TAKENOBU IGARASHI A-Z	741.6092	025950
15	THE GRAPHIC WORKS OF THE IMPRESSIONISTS: MANET PISSARRO,RENOIR, CE'ZANNE SISLEY	741.6092	A05982
16	WHITE - KENYA HARA	741.6092	025308
17	VIGNELLI CANON	741.6092	027103
18	KOLOMAN MOSER : DESIGNING MODERN VIENNA 1897- 1907	741.6092	028092
19	THINGS I HAVE LEARNED IN MY LIFE SO FAR	741.6092	027361
20	PAULA SCHER : WORKS	741.6092	027350
21	PAUL RAND : A DESIGNER'S EYE	741.6092	027330
22	PAULA SCHER : TWENTY FIVE YEARS AT THE PUBLIC : A LOVE STORY	741.6092	028606
23	PAUL RAND : INSPIRATION AND PROCESS IN DESIGN	741.6092	028605
24	OTI AICHER : DESIGN, TYPE, THINKING	741.6092	028603

C 20. Print, Publication & Editorial Design

#	BOOK TITLE	CALL NO.	BARCODE
1	DESIGN OF BOOKS : AN EXPLAINER FOR AUTHORS, EDITORS, AGENTS AND OTHER CURIOUS READERS	741.6505	026493
2	EDITORIAL DESIGN : DIGITAL AND PRINT	741.6505	026501
3	MAGAZINE DESIGN THAT WORKS : SECRETS FOR SUCCESSFUL MAGAZINE DESIGN	741.6505	027106
4	PUBLICATION DESIGN WORKBOOK : A REAL-WORLD DESIGN GUIDE MAGAZINES, NEWSPAPERS, CATALOGS, ANNUAL REPORTS, NEWSLETTERS, LITERATURE SYSTEMS AND EVERYTHING IN BETWEEN	741.6505	027194
5	BOOK DESIGN FROM THE PRINTING BASICS TO THE MOST IMPRESSIVE DESIGNS	741.6505	028103
6	EXPERIMENTAL BOOK OBJECT : MATERIALITY, MEDIA, DESIGN	741.6505	027378
7	LITTLE BOOK OF BOOK MAKING : TIMELESS TECHNIQUES AND FRESH IDEAS FOR BEAUTIFUL HANDMADE BOOKS	741.6505	027723
8	HOW TO MAKE BOOKS : FOLD, CUT AND STITCH YOUR WAY TO A ONE OF A KIND BOOK	741.6505	027354
9	CRAFT OF BOOKBINDING	741.6505	027355
10	JAPANESE BOOKBINDING : INSTRUCTIONS FROM A MASTER CRAFTSMAN	741.6505	027113
11	MAKING HANDMADE BOOKS HUNDRED PLUS BINDINGS STRUCTURES AND FORMS	741.6505	027379
12	IMPACT 1.0: DESIGN MAGAZINES, JOURNALS AND PERIODICALS [1922–73]: DESIGN MAGAZINES, JOURNALS AND PERIODICALS [1922–73]	741.6505	028893
13	IMPACT 2.0: DESIGN MAGAZINES, JOURNALS AND PERIODICALS [1974–2016]	741.6505	028894



CEPT
UNIVERSITY