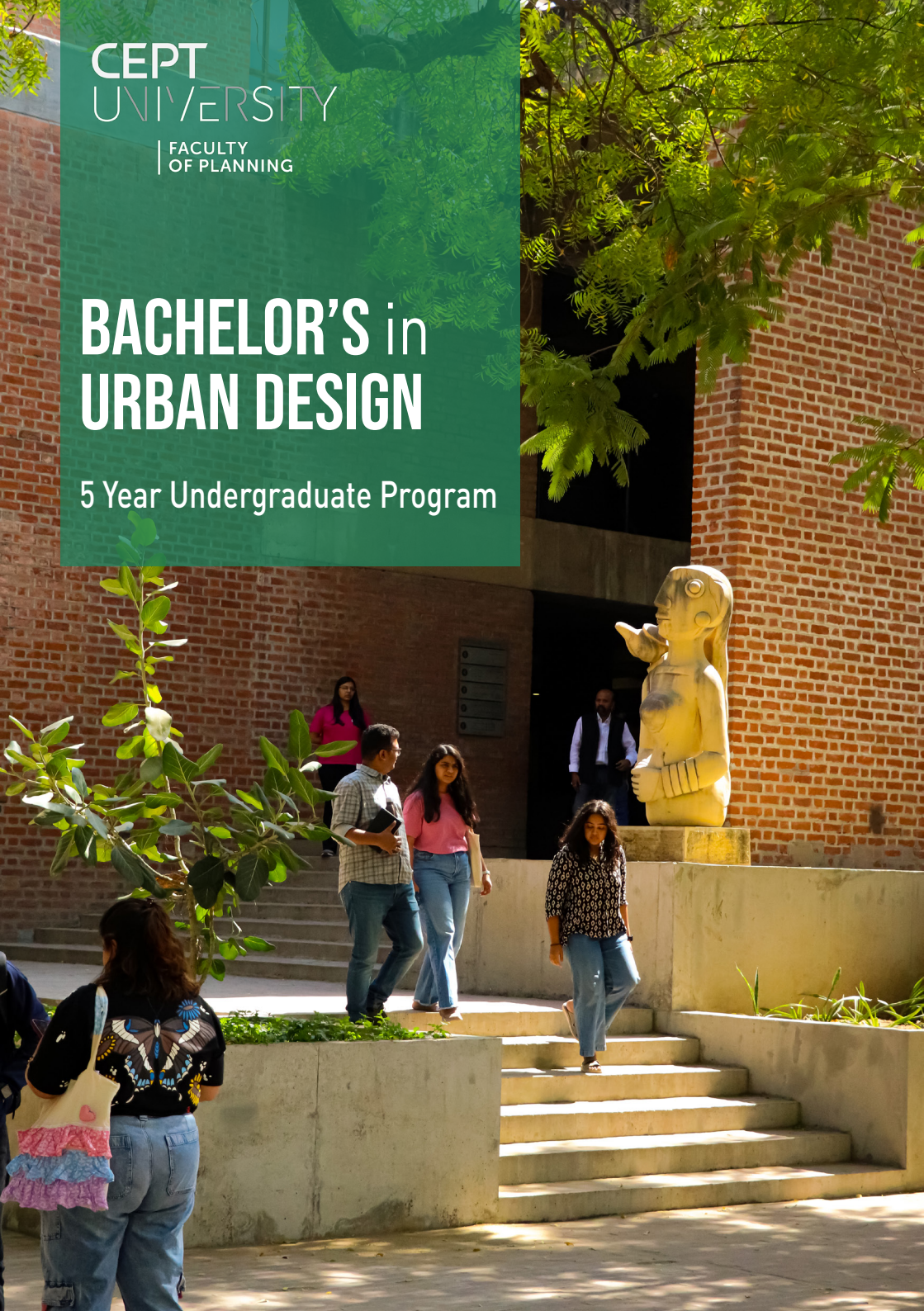


CEPT  
UNIVERSITY

FACULTY  
OF PLANNING

# BACHELOR'S in URBAN DESIGN

5 Year Undergraduate Program





@bud\_cept



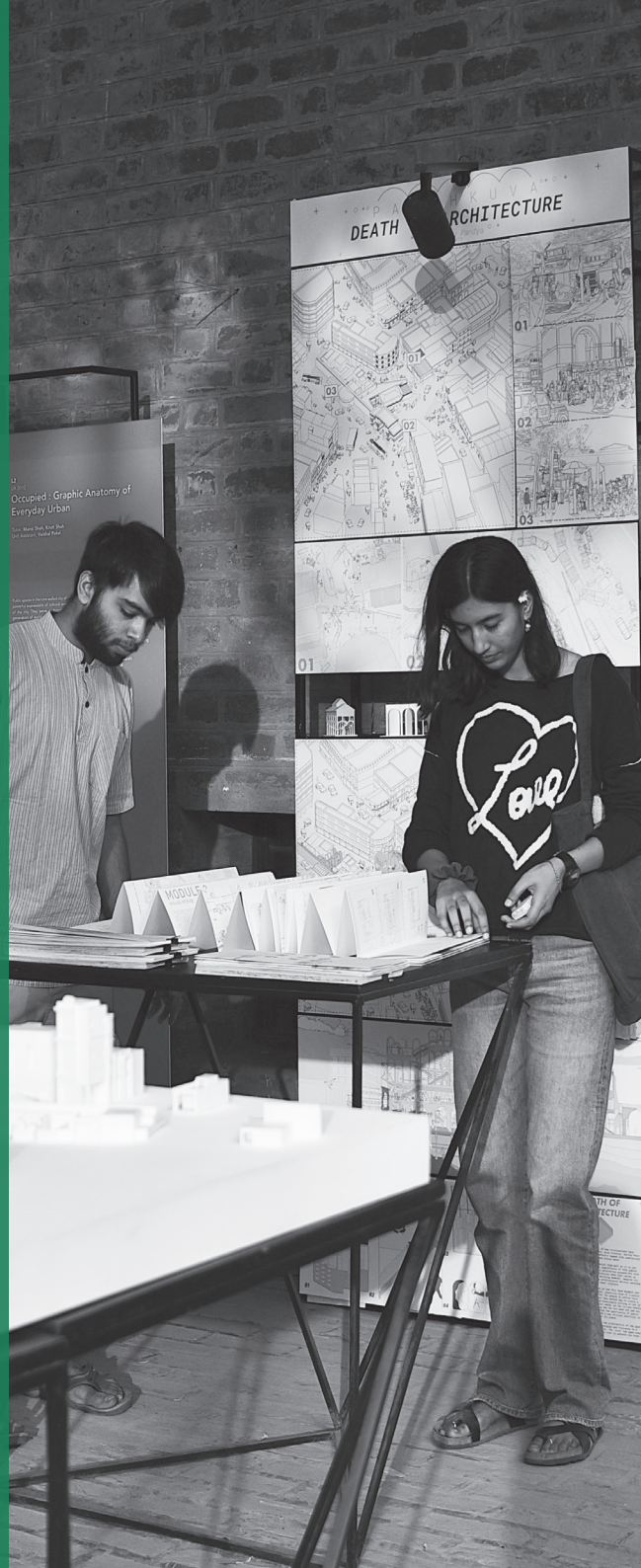
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# CONTENTS

About CEPT	04	BUD Program Structure	22
About Faculty of Planning	06	Studios at BUD	26
Message from Dean and Program Chair	08	Faculty Profile	70
About Bachelor's in Urban Design (BUD)	10	Campus Amenities	72
Scholarship Opportunities	12	Admission Process	74
Opportunities after BUD	18		



# About CEPT University

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CEPT University is a premier institute in the country focusing on understanding, designing, planning, constructing, and managing human habitats. Its teaching programs build thoughtful professionals and its research programs deepen understanding of human settlements. CEPT University also undertakes advisory projects to further the goal of making habitats more livable. Besides this, the summer and winter schools and exchange programs provide national and international exposure in a contemporary urban context.

CEPT University takes its name from the 'Center for Environmental Planning and Technology (CEPT). CEPT and the various schools that it comprises were established by the Ahmedabad Education Society (AES) with the support of the Government of Gujarat and the Government of India. The Government of Gujarat incorporated CEPT as a University in 2005. In 2007 the University Grants Commission recognized CEPT University under section 2(f) of the UGC Act, 1956. The University comprises six faculties - the Faculty of Architecture, the Faculty of Planning, the Faculty of Technology, the Faculty of Design, the Faculty of Management and the CEPT Foundation Program.

In December 2023, CEPT University was recognized by the Government of India as a Centre of Excellence in Urban Planning and Design. The Department of Scientific and Industrial Research (DSIR) of the Government of India recognizes the University as a Scientific and Industrial Research Organization (SIRO). CEPT University has many ongoing collaborations and exchange programs across the world.

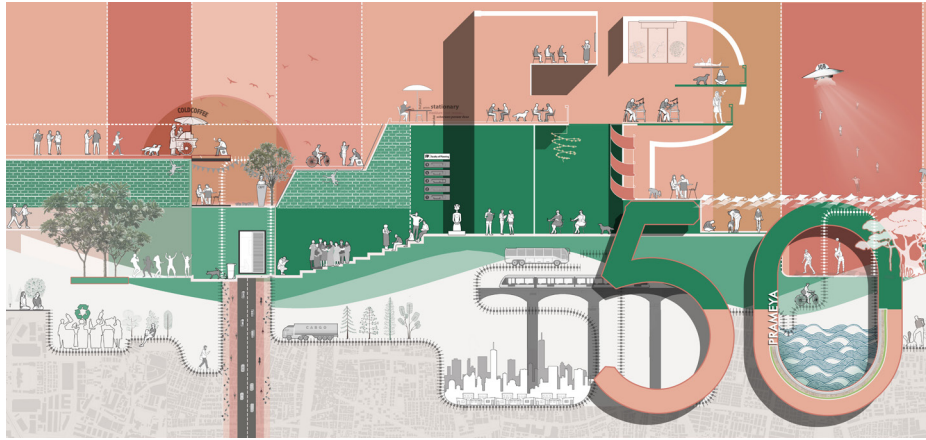
# About Faculty of Planning

Established in 1972 as the School of Planning, Faculty of Planning, CEPT University, is one of the pioneers of practice oriented education in the field of Planning in India. Graduates over the last 50 years have demonstrated excellence in areas of plan/project implementation and public policy by shaping the urban agenda in various capacities at global and national level.

Rapid urban transformation experienced by the developing world defines the challenges of this century. The cities aspire to ensure planned and well designed urban fabric, enabling adequate housing, providing infrastructure, transport and other urban services in an inclusive and sustainable manner. This calls for professionals who are educated in a multidisciplinary environment and are well rounded to understand, appreciate, negotiate and build consensus across various stakeholders in the urban public realm.

The programs at the Faculty of Planning focus on socio-economic, environmental, financial, institutional, regulatory and technical requirements of planning and designing the urban habitats. To make the graduates practice ready, studio based pedagogy encourages learning by doing, engaging in urban discourses and challenging the norms, applying emerging concepts and arriving at contextualized solutions to varied urban challenges.

The Faculty of Planning offers a five-year Bachelor's in Urban Design and two-year postgraduate programs, including a Master's in Urban Design and specialized M.Plan. degrees in Urban Planning, Urban Housing, Urban Infrastructure, and Urban Transport Systems.



Graphic celebrating 50 years of Faculty of Planning



Reflection on Planning Profession - Panel Discussion, FP50

Credits: Clinson Chacko



Alumni Roundtable

Credits: Sadiya Alvi



Exhibition, FP50

Credits: Clinson Chacko

# Message from Dean

Dr. Shalini Sinha | Dean, Faculty of Planning



The Faculty of Planning (FP), CEPT University was established in 1972 and focuses on planning and policy making in the public realm. Over the past 52 years, FP graduates have made their mark in various areas of the urban domain, earning recognition both nationally and globally. CEPT University has recently also been recognized by the Government of India as one of the four Centers of Excellence (CoE) in Urban Planning and Design for advancing education, research, and training in planning and urban design.

As India undergoes rapid urbanization, the demand for skilled urban planners and designers is more urgent than ever. Our postgraduate programs in planning and urban design are curated with industry-focused curriculum, equipping our graduates with the skills needed to succeed in a fast-evolving world. Our teaching approach emphasizes problem-solving, helping students grasp and tackle real-world challenges and complexities through practical studio exercises. The studios deal with preparation of city level and sectoral plans in urban planning, urban housing, infrastructure, transportation and design of the public realm at different scales ranging from neighborhood to city level.

With a legacy of over 50 years, Faculty of Planning through its programs strives to create an environment where learning goes well beyond the classroom and train students who can play a key role in building sustainable and inclusive cities for the future.

# Message from Program Chair

Narendra Mangwani | Program Chair, Bachelors in Urban Design



Like all programs at CEPT, the B.UD Program is organized around studios.

Our studios deal with design approaches for the public, like housing, open spaces, streets, parks, architectural devices for the public space, urban infrastructure, public furniture and other spatial concerns of the urban environment.

In their first three years, students learned the skills of site documentation, data collection and management, data analysis and visualization, and analysis of different types of urban systems. They have engaged with communities and groups, been introduced to stakeholders as a part of the design process, and have also been trained to analyze social and cultural conditions. They have developed knowledge enabling them to evaluate the environment relative to design proposals.

Additionally, they have worked to acquire skills of drawing, modeling and constructing, including software like Autocad, GIS, Grasshopper, Rhino, and Sketchup, as well as physical model making.

In their final two years, they spent one semester in a professional internship at firms, both public and private, across India and abroad, carried out at least two advanced level studios that grappled with design problems addressing large urban areas, systems, and themes. They also carried out guided research projects dealing with many areas. I am sure that you will find in these graduates a set of curious, skilled, budding design professionals who can contribute meaningfully to your organization



# About Bachelor's in Urban Design (BUD)

## Why Study BUD at CEPT?

Well-designed public spaces contribute to the making of liveable cities that effectively provide for their residents. BUD graduates contribute to the design of public realm.

At CEPT University students benefit from a diverse range of expertise through faculty members and external experts.

6<sup>TH</sup>  
NIRF  
ranking

50  
YEARS  
of FP

91  
FACULTY  
strength

## Teaching Methods

The BUD program structure is similar to other Bachelor's programs at CEPT, which is a combination of design studios and lecture courses. In this structure, students learn to examine the life and structure of cities, including social issues, political frameworks, economics etc.

**Studio**  
14 credits

Hands-on learning with a one-to-one teaching method, learning across years.

**Courses**  
2 credits

Lecture-based learning, choice of mandatory and optional courses.

**SWS**  
2-10 credits

Short courses offered by CEPT faculty and external experts over the summer and winter break.

## Who are BUD Graduates?

Design professionals trained with expertise to work for the public realm. Main areas of work include design of streets, junctions, public plazas, parks, gardens, playgrounds, waterfronts, bus stops and other public amenities.



## 5. Scholarship Opportunities

Scholarship opportunities at CEPT are **merit and means-based**. CEPT University has instituted scholarships, assistantships, and various other means of student support. These scholarships demonstrate our commitment to recognition, excellence, equity, and diversity.

All scholarships can be divided in 2 categories:

- Pre admissions scholarships
- Post admissions scholarships

### Pre-Admission Scholarships

Pre-admission scholarships (means-based) will be awarded to selected students from among the eligible applications. Scholarship applications are to be submitted along with admission form.

### Post-Admission Scholarships

There is a range of scholarships and financial support available, which a student may avail only after taking admission. Merit-cum-means scholarship and sponsored scholarships are available along with various opportunities to join assistantships like, teaching assistant, and, research assistant.

Over the last 5 years, **more than 100 students** have benefited through partial/full scholarships at the Faculty of Planning.

Means-based travel assistance is also provided for the international winter school offered during the first semester of all postgraduate programs.

Refer <https://admissions.cept.ac.in/scholarships> for more details



Site Visits

Credits: Studio Contested Spaces



Site Visits

Credits: Contested Spaces



Testing game theories on site

Credits: Studio Play Methodology



Workshop discussions with alumni

Credits: Studio Utopias to Heterotopias



Pre Jury Preparations

Credits: Studio Contested Spaces



On site work sessions

Credits: Studio Contested Spaces



Playing/Creating games as ways of learning

Credits: Studio Play Methodology



Studio final juries

Credits: Studio Generative Techniques



Studio Contested Spaces



Community engagement on site

Credits: Studio Utopias to Heterotopias



FP Batch 2021-23 with Alumni and Faculty Members  
Credits: CEPT University



Merch Table, Prameya



Tie dye workshop



Merchandise, FP50



Exhibition FP50, 2022  
Credits: Clinson Chacko



Tree Plantation with the guest speakers



Fish Bowl



Installation by students



Group work across batches

# 6. Career Opportunities after BUD

**Placement options** such as: Urban Design Offices, Architecture Offices, Urban Planning Offices, Urban Research Organizations, Interdisciplinary Design Organizations, Community Interest Groups, NGOs, Social Enterprise Organizations, Real Estate Developers, Government Development Authorities



# Educational Opportunities after BUD

**Post Graduate options** such as: Architecture (outside India), City and Regional Planning, Computational Design, Fictional Narratives, Environmental Conservation Education, Journalism and Mass Communication, Landscape Architecture (outside India), Landscape Urbanism, Planning and Public Policy, Project Management, Real Estate and Planning, Sustainable Cities, Visual Communication



# 7. BUD Program Structure

## Studio

Hands-on learning with a one-to-one teaching method. Students work together across batches, focusing on problem solving.

Level 1  
**Foundation**

Level 2  
**Exploration**

Level 3  
**Synthesis**

## Courses

Lecture-based learning. Weekly mandatory courses and optional courses, allowing students to explore and understand various branches of the field.

**Mandatory** Technology  
History reading writing

**Elective**

## SWS

Courses offered by CEPT faculty as well as external experts from Planning, Architecture and Design fields, over the summer and winter break.

## Directed Research Project

Assisting a Faculty on an ongoing study, students develop research skills through a semester-long thesis project.

## Internship

Mandated 22-week professional training period for students, to learn field work.



# BUD Program Structure Detail

Semester 1  
Monsoon (July-Nov)

**Common Foundation  
Program**

20 Credits

Semester 2  
Spring (Jan-May)

**Common Foundation  
Program**

20 Credits

Semester 3  
Monsoon (July-Nov)

**L2 Studio**

14 Credits

**Mandatory Courses**  
Tech | HRW

4 Credits

Semester 4  
Spring (Jan-May)

**L2 Studio**

14 Credits

**Mandatory Courses**  
Tech | Society Structures

4 Credits

Semester 5  
Monsoon (July-Nov)

**L2 Studio**

14 Credits

**Mandatory Courses**  
Tech | HRW

4 Credits

Semester 6  
Spring (Jan-May)

**L2 Studio**

14 Credits

**Mandatory Courses**  
Tech | HRW

4 Credits

Semester 7  
Monsoon (July-Nov)

**Internship**

14 Credits

**Mandatory Courses**  
Tech | HRW

4 Credits

Semester 8  
Spring (Jan-May)

**L3 Studio**

14 Credits

**Mandatory Courses**  
Tech | HRW

4 Credits

Semester 9  
Monsoon (July-Nov)

**L3 Studio**

14 Credits

**Mandatory Courses**  
Tech | HRW

4 Credits

Semester 10  
Spring (Jan-May)

**L3 Studio/DRP**

14 Credits

**Mandatory Courses**  
Tech | HRW

4 Credits

**Electives/ Summer winter school + Elective (14 credits)**

5 Years | 10 Semesters | 200 Credits :

# 8. Studios at BUD

BUD Studios fall into the three larger categories of :

## Visualizing and Communicating

These studios focus on the design of visual communication in areas of data visualisation, cartographic representation, and in modes of community engagement.

## Constructing and Specifying

These studios focus on the making of the urban environment, with projects that deal with methods of construction and regulatory approaches.

## Planning and organizing

These studios focus on the design of urban spaces which have many overlapping uses, like streets, parks, transit spaces, and housing.



## L2 Studios

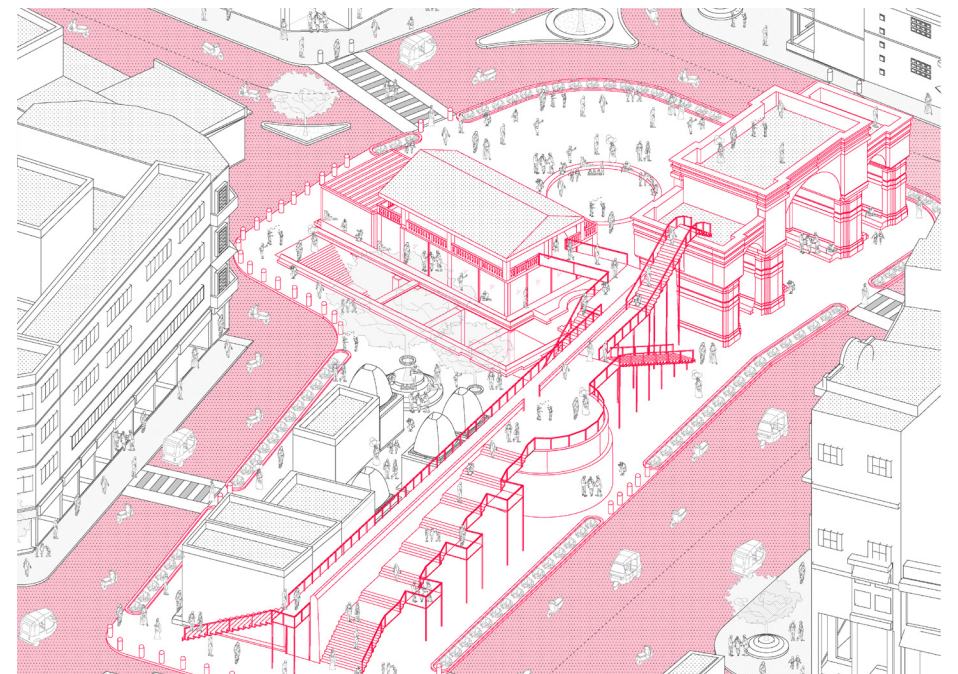
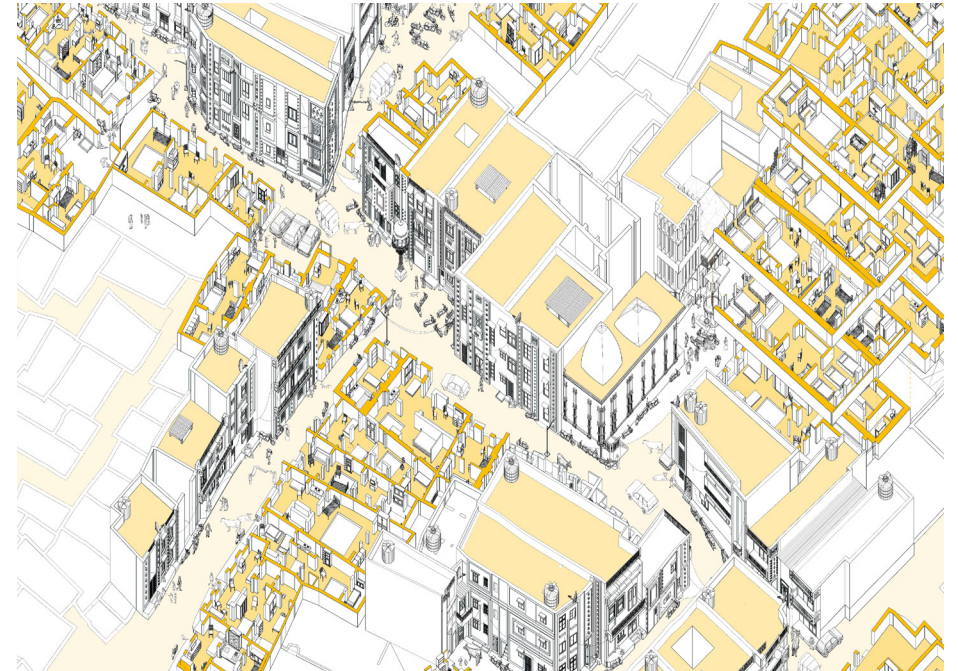
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These studios use observational and analytical skills that students developed in the foundation year to explore focused sites within the city. They engage the theme of generic global conditions versus specific local places, using sites that deal with issues of the urban public realm in India. Students develop spatial resolutions that take into account both site as a part of the urban system.





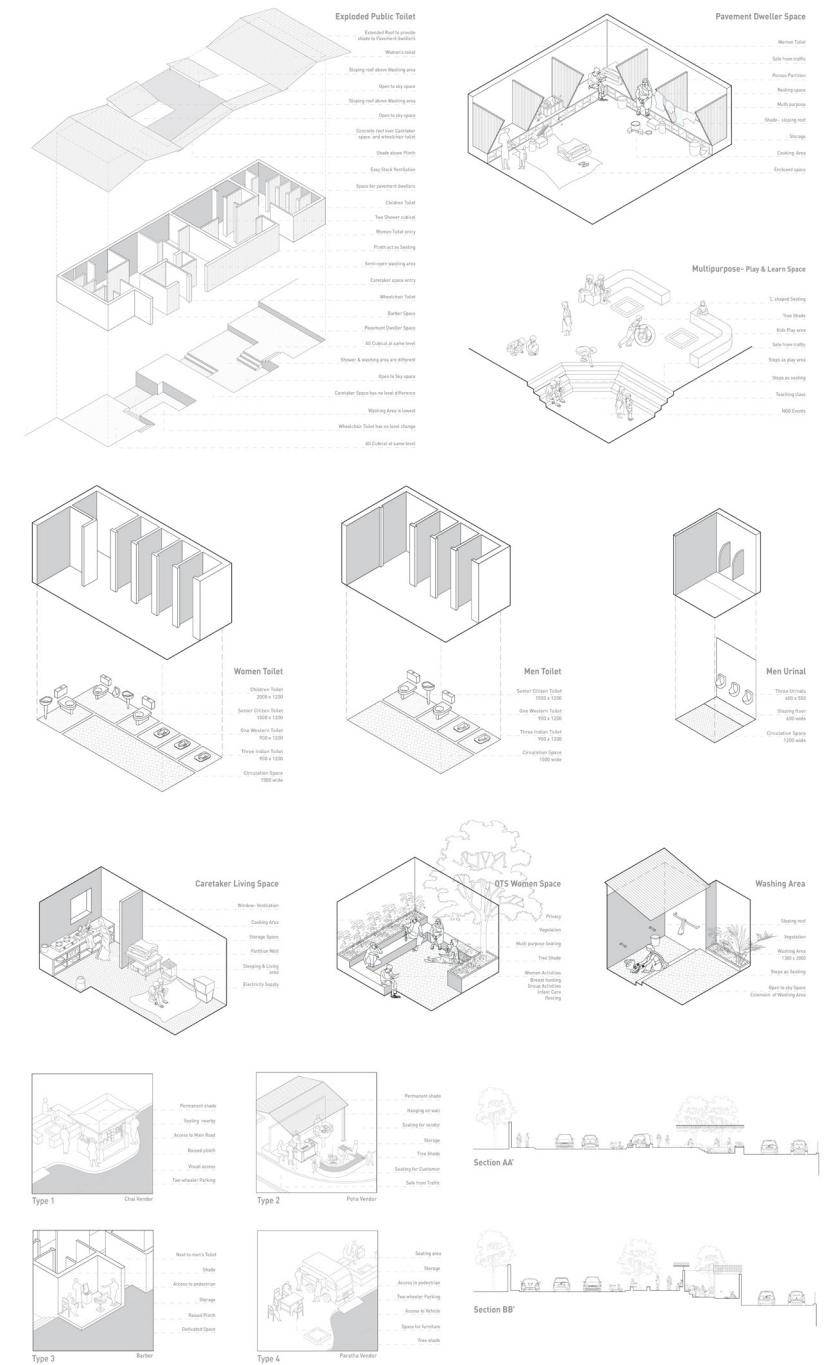
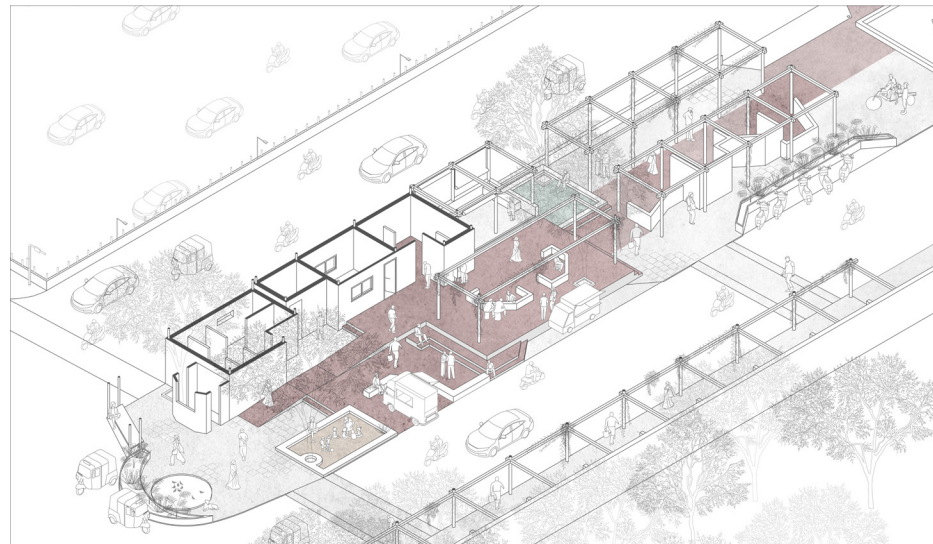
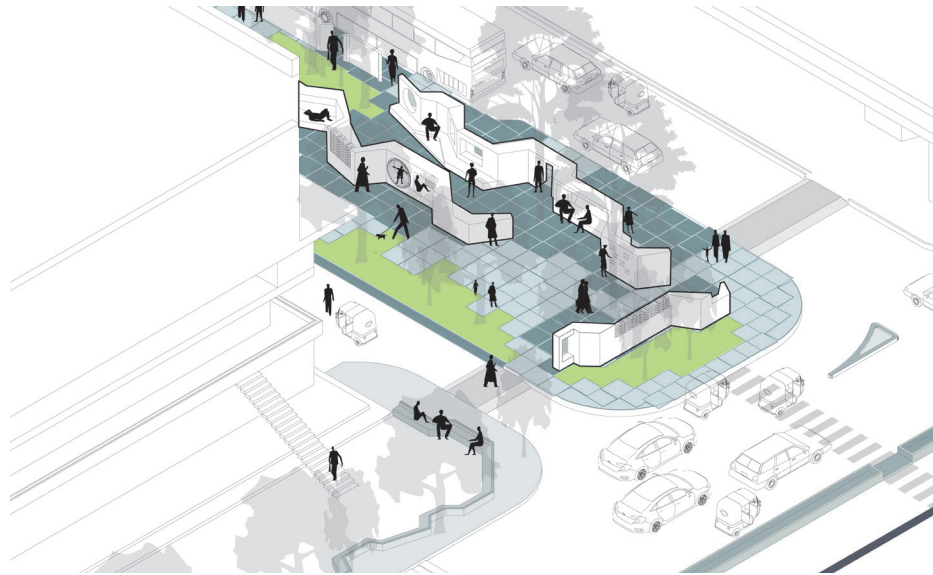
**Studio :**  
**Occupied – Graphic Anatomy of Everyday Urban**  
**Instructor(s):**  
**Victor Manuel Cano Ciborro | Mansi Shah | Kruti D Shah**



# Designing the city

## Inclusive streets

Studio :  
**Vulnerability in a Pandemic City**  
 Instructor(s):  
**Vrushti Mawani | Mariana Paisana**



UR0221  
 Vulnerability in a Pandemic City

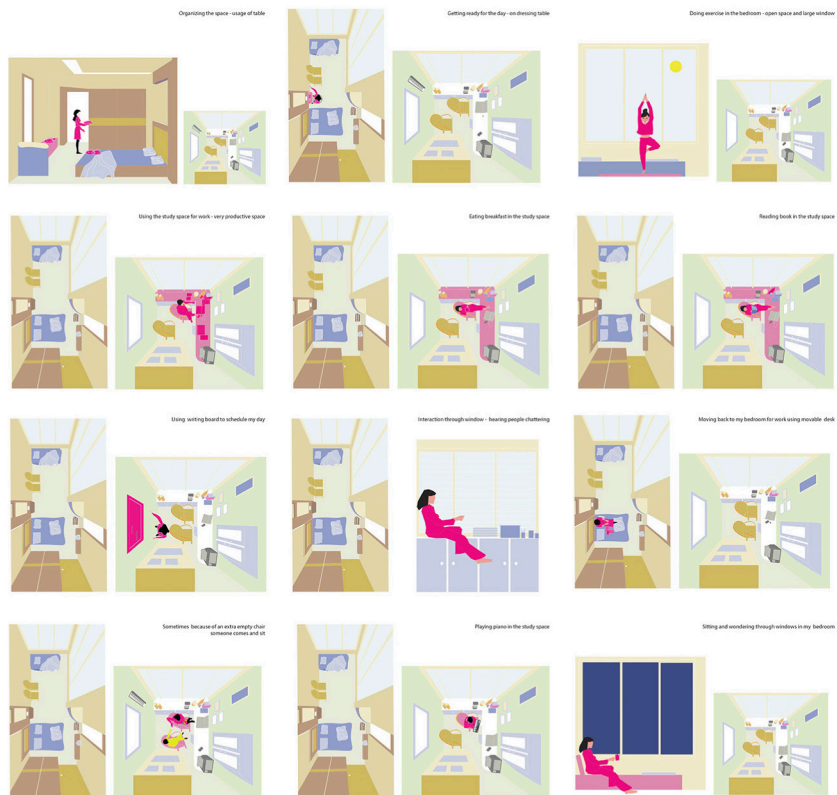
UG190799  
 Mani Chauhan

# Designing the city

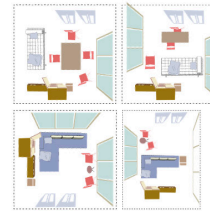
## Dwellings

**Studio :**  
Single Person Dwelling: Well- being through Productive Loneliness

**Instructor(s):**  
Katsushi Goto | Aditi A. Kumar



PLAYING WITH OBJECTS :  
WINDOW, TABLE AND BED



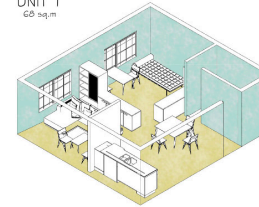
DIVIDING SPACE  
THROUGH OBJECTS



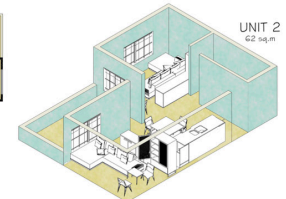
FORMING OF UNITS THROUGH OBJECTS



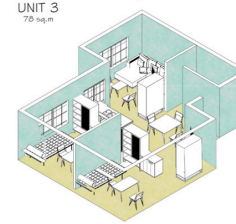
UNIT 1  
60 sq.m



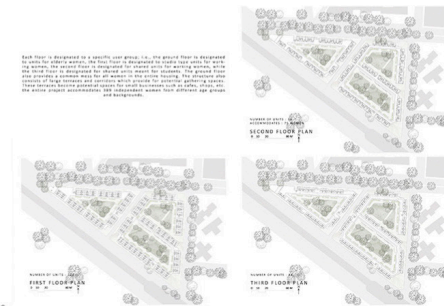
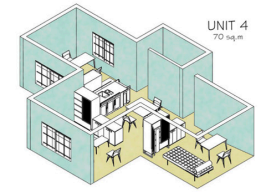
UNIT 2  
62 sq.m



UNIT 3  
70 sq.m



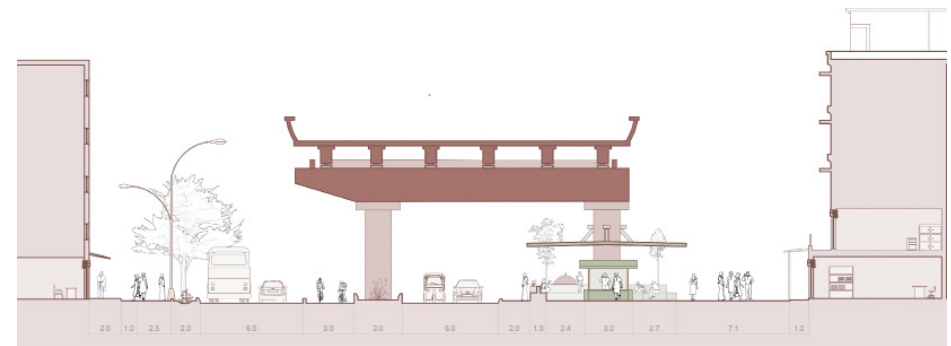
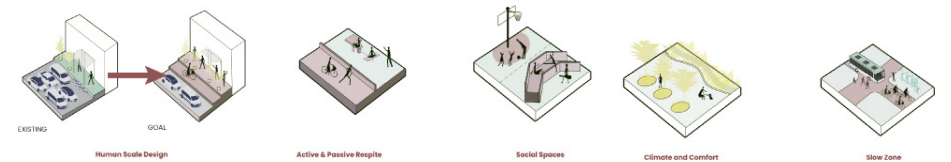
UNIT 4  
70 sq.m



# Designing the city

## Street Design

Studio :  
Street Design  
Instructor(s):  
Sandeep Paul | Shefali Shurpali

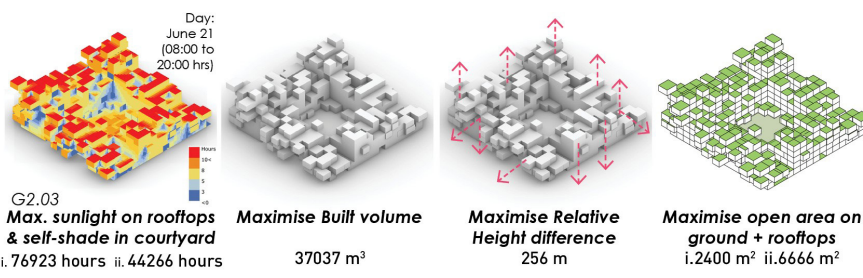
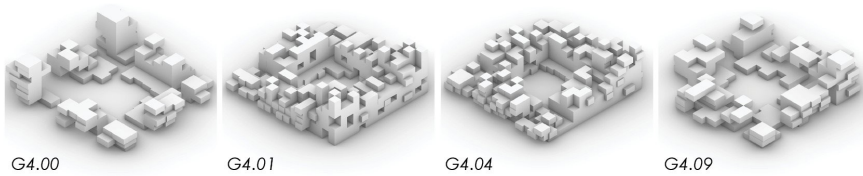
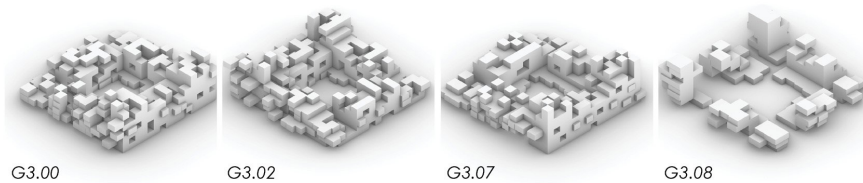
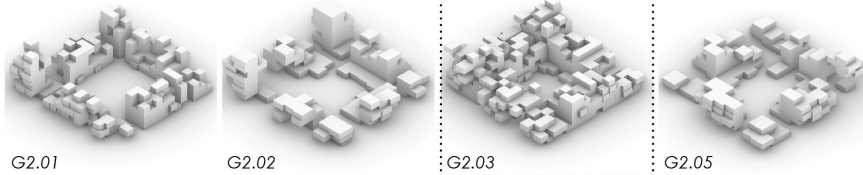


# Designing the city

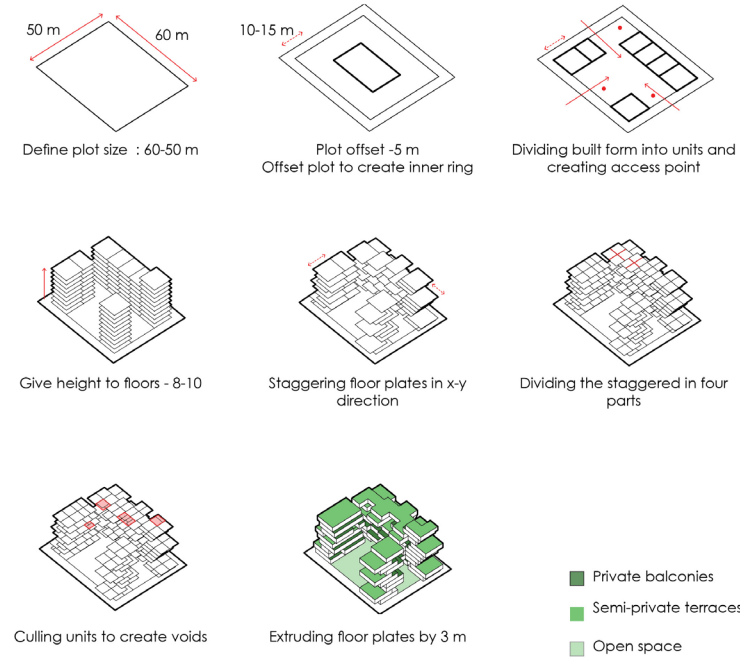
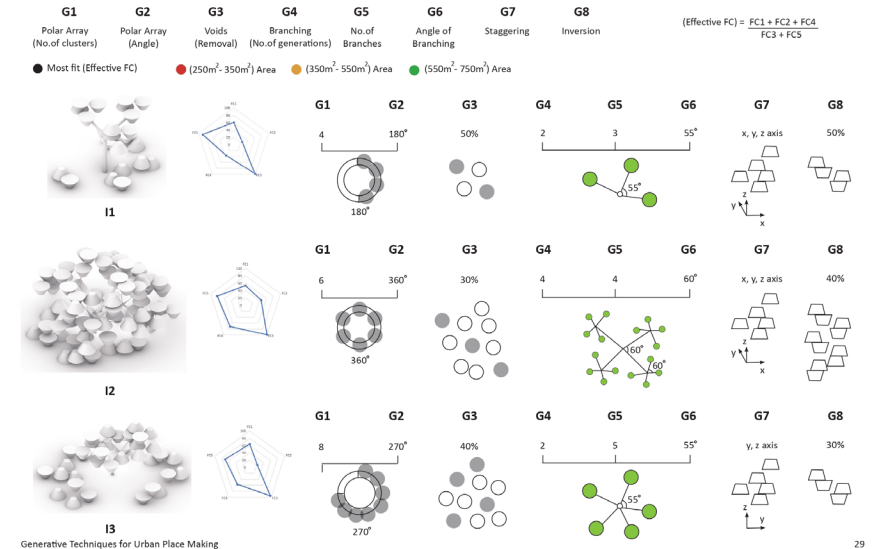
## Urban Block

**Studio :**  
**Generative Techniques for Urban Place-Making**  
**Instructor(s):**  
**Radhika Amin | Ashish Tiwari**

(GX.OY-generation x, individual y)



### Generations 1-8 | Variations



- Private balconies
- Semi-private terraces
- Open space

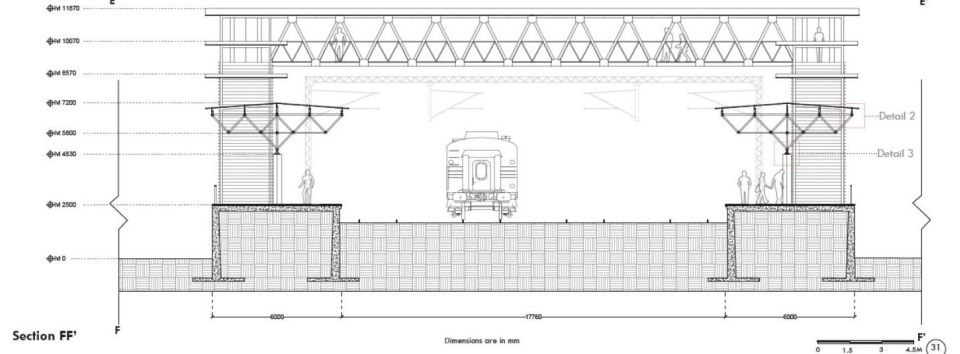
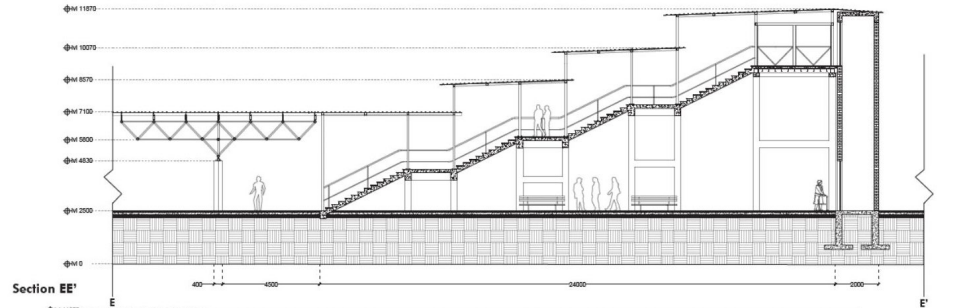
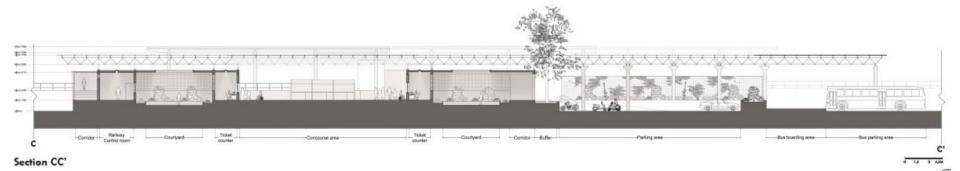
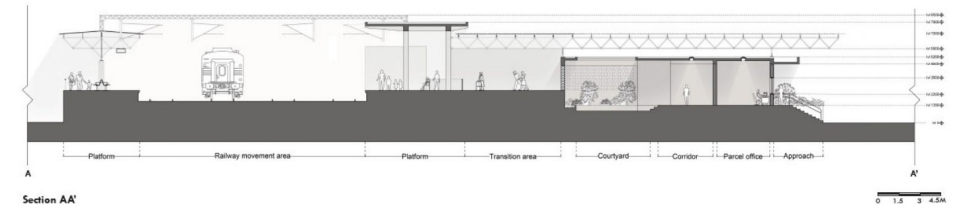
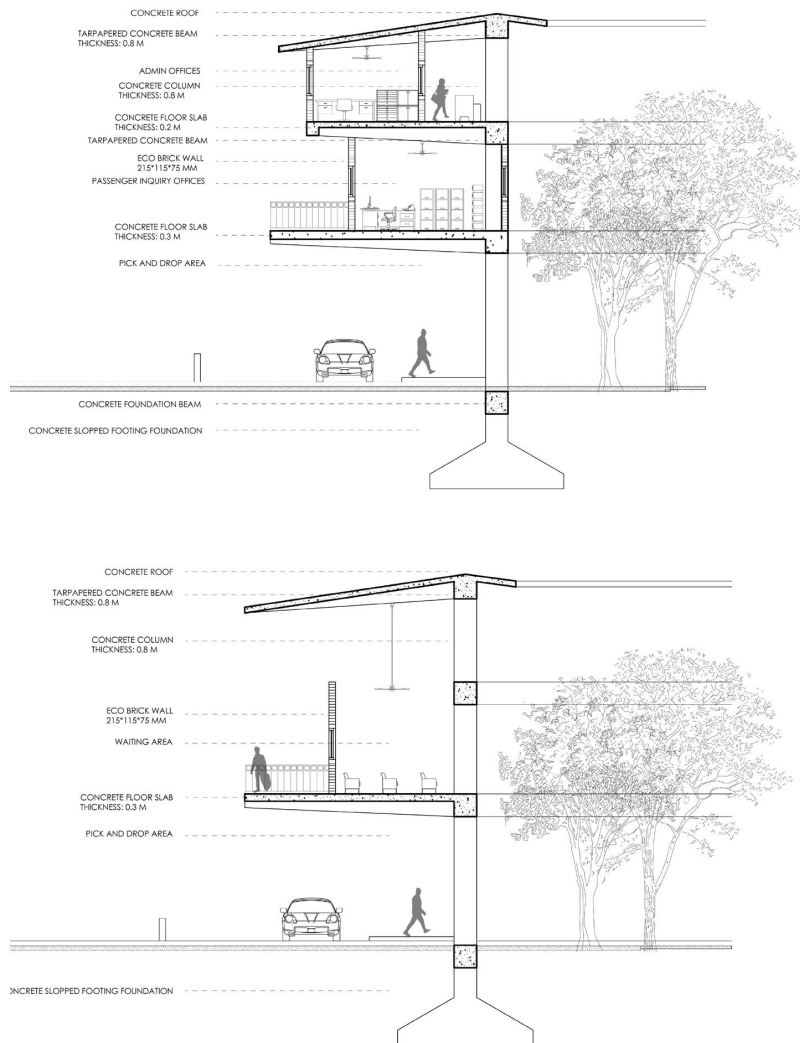
# Designing the city

## Transit Hubs

Studio :  
Urban Insert : Making a Shared Spaces

Instructor(s):

Mihir Bedekar | Maulik Chauhan | Dilip Panchal

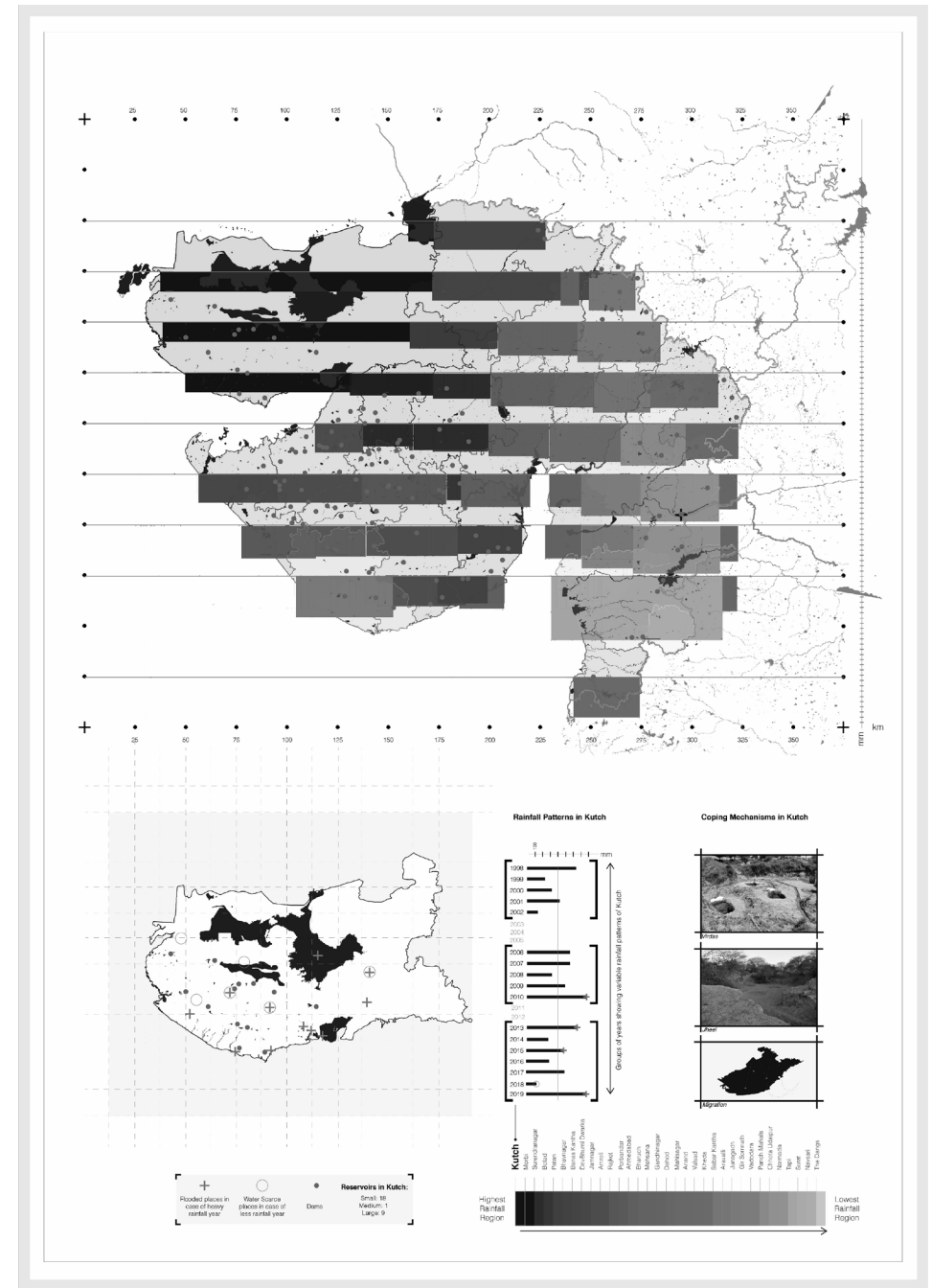
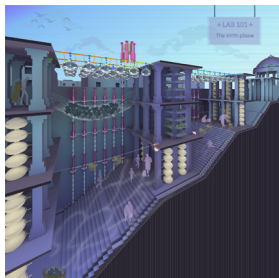
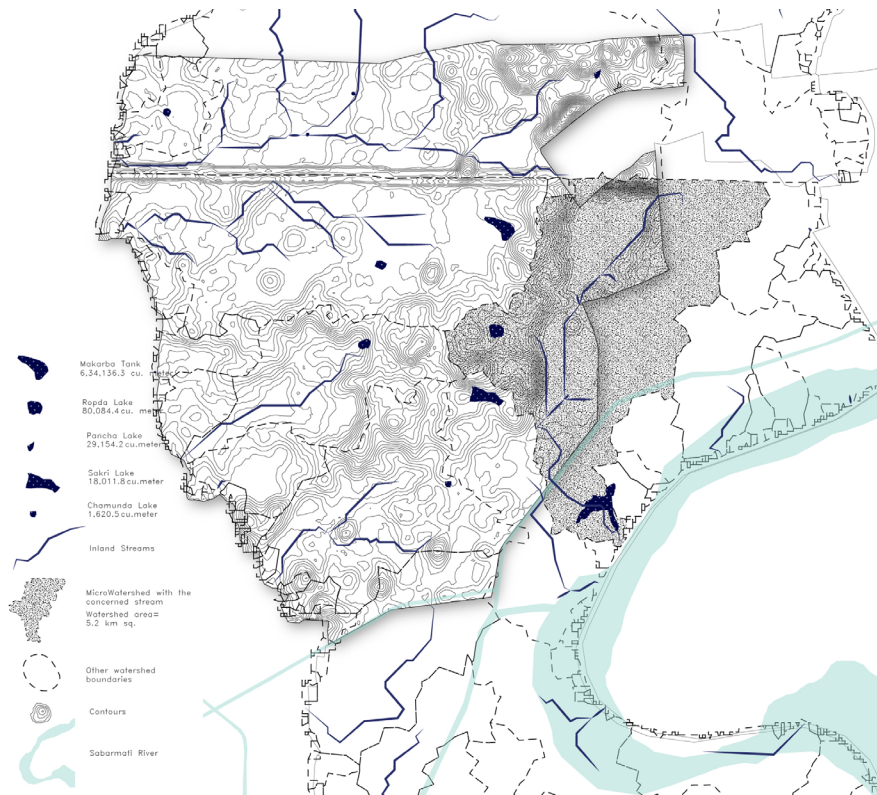


# Designing the city

## Water systems

**Studio :**  
Designing Water Infrastructure for Civic  
Expression

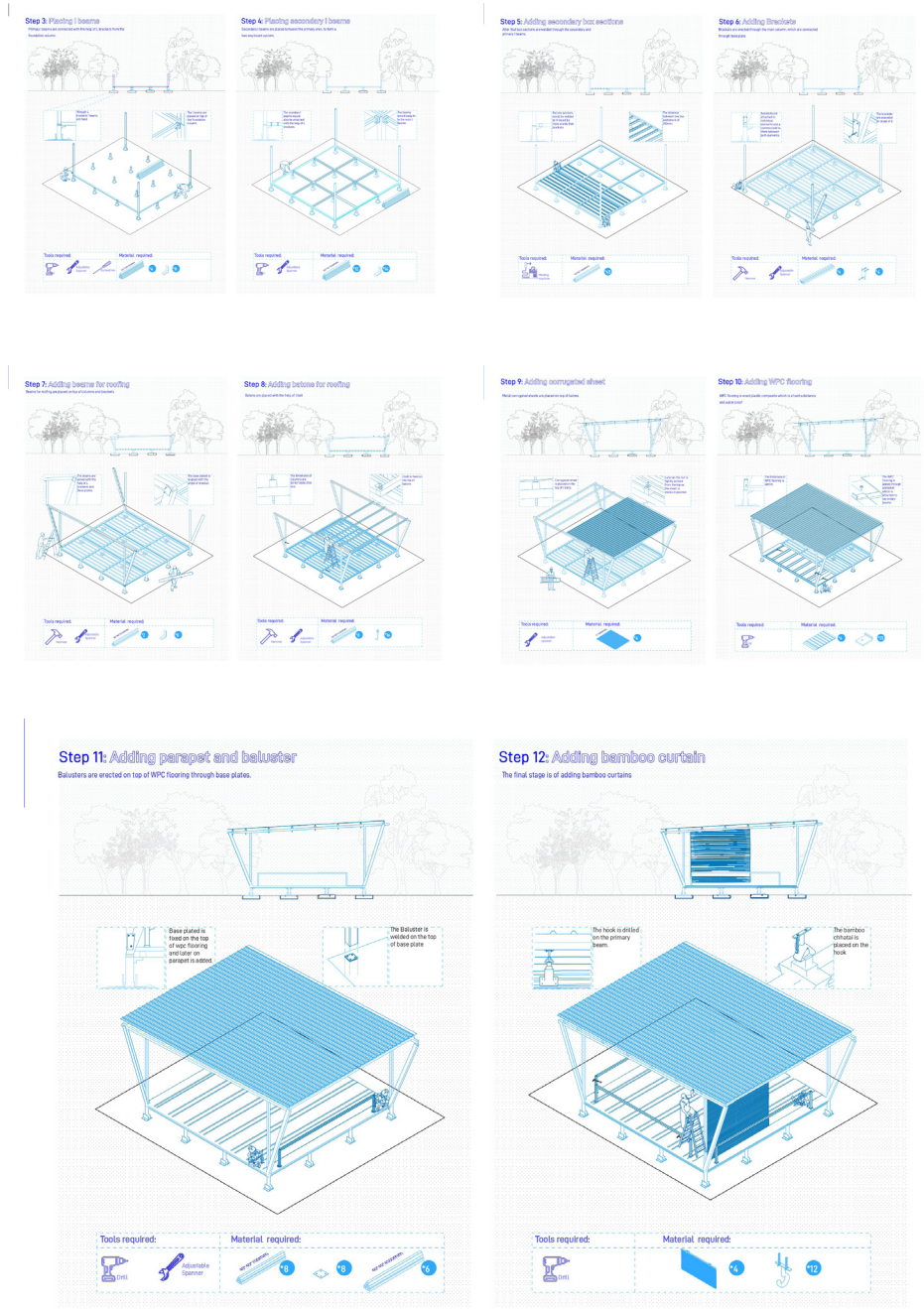
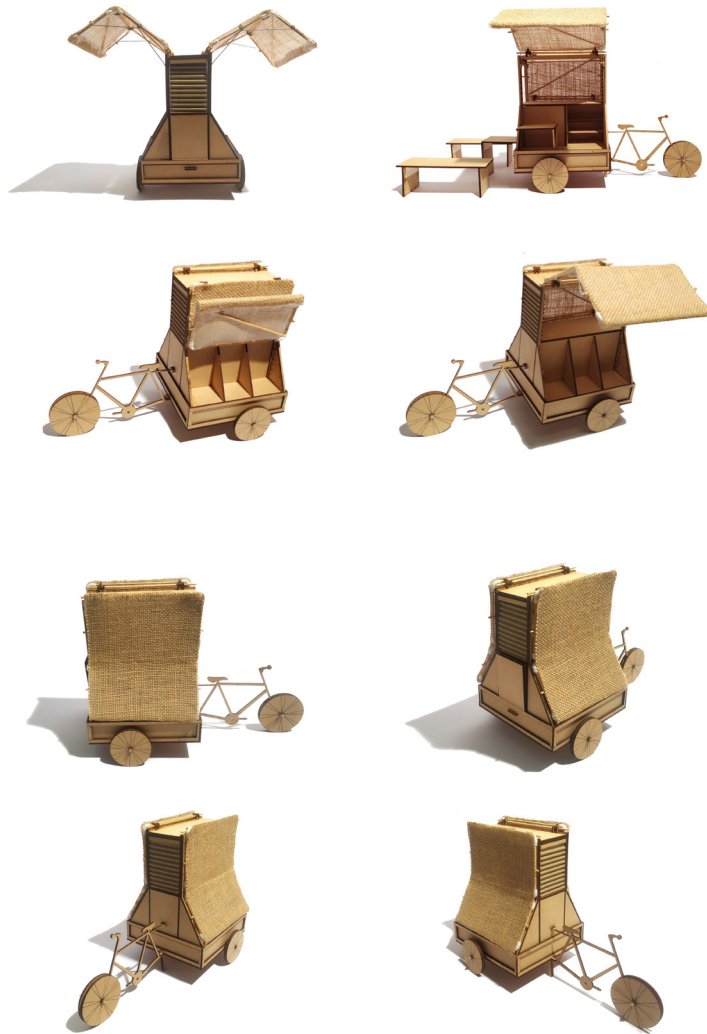
**Instructor(s):**  
Nishant Mittal | Dhara Mittal



# Constructing the city

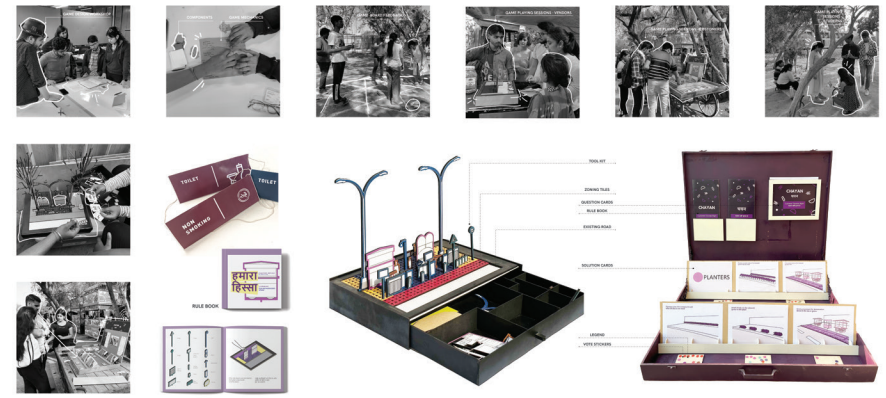
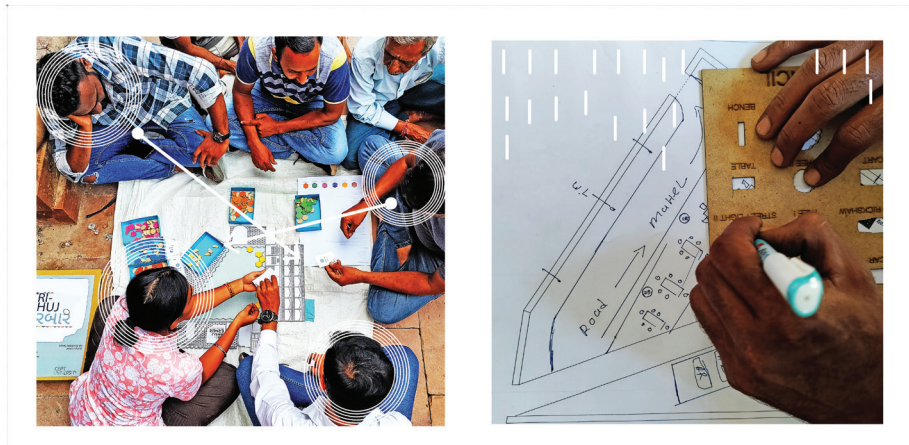
## Movable infrastructures

Studio :  
Light Infrastructures  
Instructor(s):  
Kruti Shah | Sebastian Trujillo



# Engaging with people: City gaming

Studio :  
Play Methodologies  
Instructor(s):  
Kruti D Shah



## L3 Studios

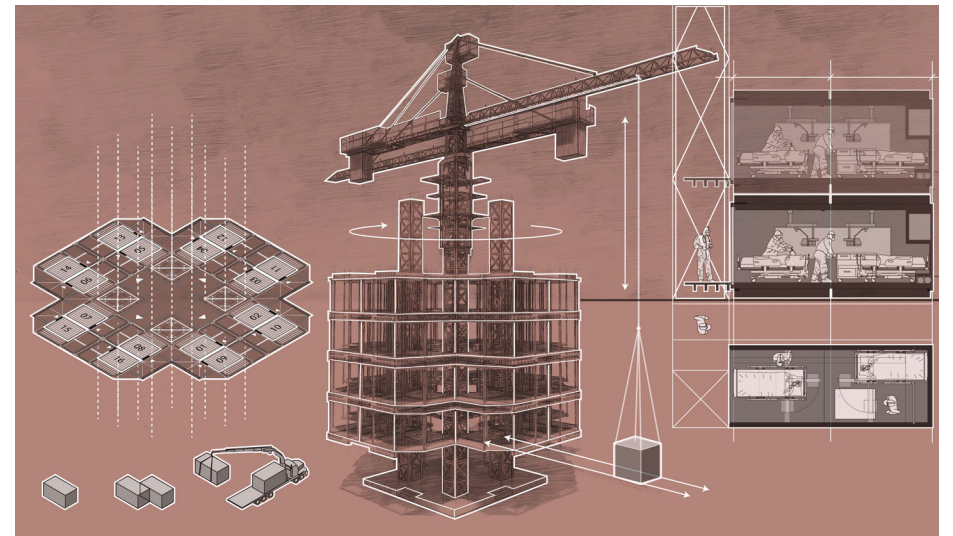
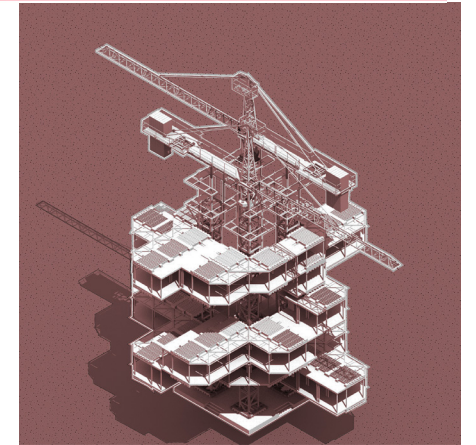
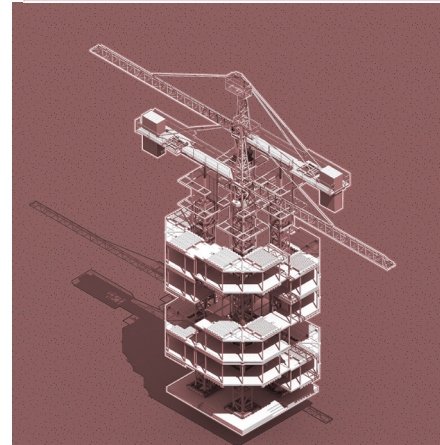
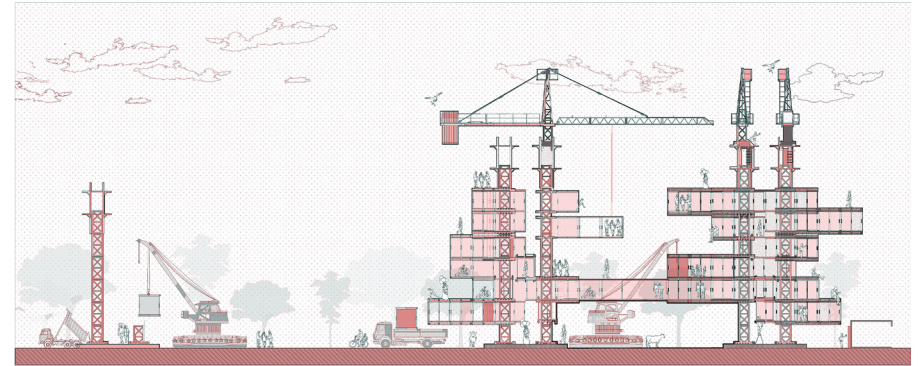
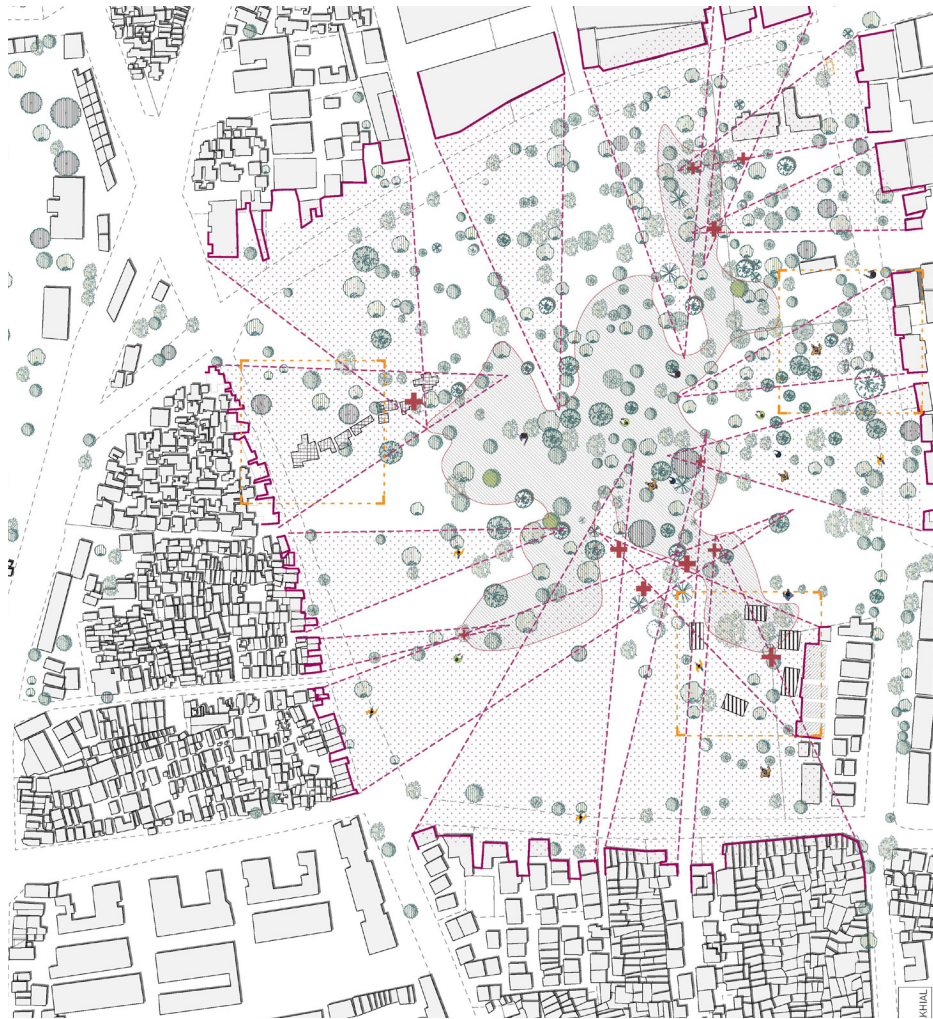
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L3 studios, comprised of 4th and 5th year students are thematically organized and integrate urban issues at the area and city level with a design intervention at the local neighborhood level that test students' ability to critically synthesize varied forms of information (contextual, theoretical, policy, technical) through the resolution of a design problem.



# Engaging with people: Vacant Lands

**Studio :**  
**Urban Assemblies: Radical Interventions in Loose Public**  
**Instructor(s):**  
**Melissa Smith | Chandrani Chakrabarti | Bulbul Vyas**



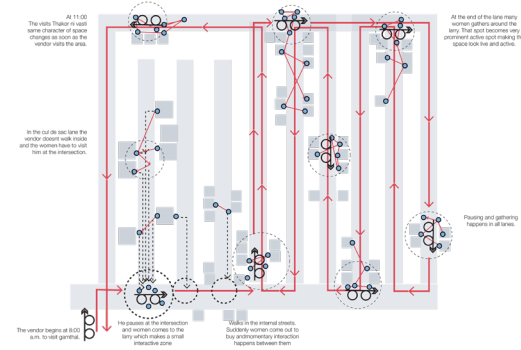
# Engaging with people:

## Social Public spaces

**Studio :**  
**Humanizing Urban Space: Social Production and Speculative Design of Neighborhood**  
**Instructor(s):**  
**Rajiv Kadam**



### SYSTEM ACTIVITIES : Vendor Movement

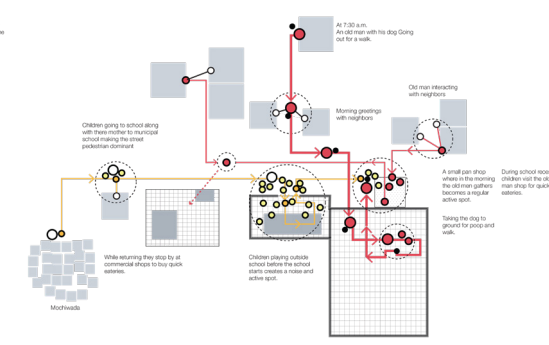


### Proposed Activity Diagram

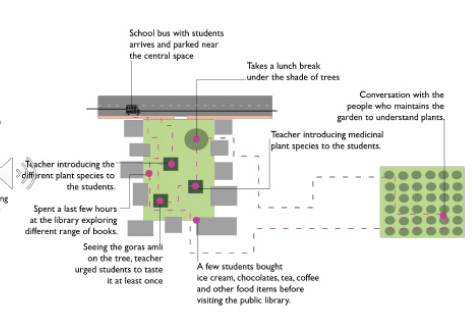
#### Central space at night



### SYSTEM ACTIVITIES : Old man gathering and children going to school



#### A tour organised by the school teacher for the students to explain them about different medicinal plants.



# Engaging with planning

## Productive Urbanism

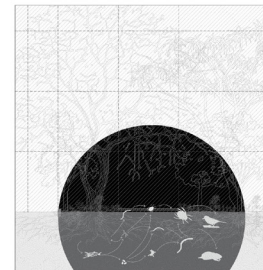
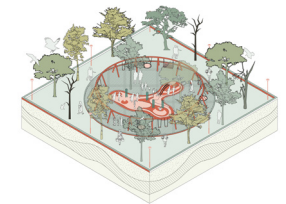
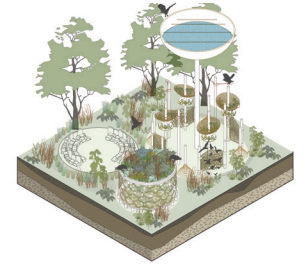
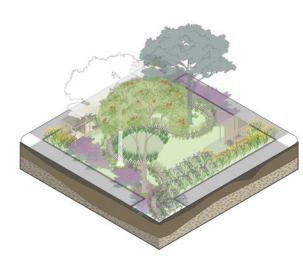
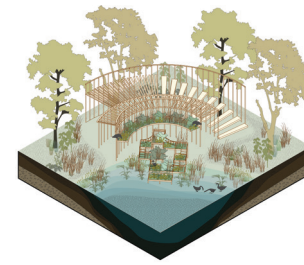
Studio :  
Eco Warriors [Edible to Productive Landscapes]

Instructor(s):  
Mansi Shah | Chandrani Chakrabarti



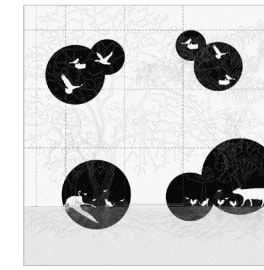
strEATS : Urban Food Reservoirs

- |  |   |  |
|--|---|--|
| <b>Symbols</b>   | <b>Zones</b>  | <b>Lines</b>   |
| <ul style="list-style-type: none"> <li>Food Market</li> <li>Cafe/Commercial</li> <li>Seed Library</li> <li>Hydroponic Farm</li> <li>Aquaponic Farm</li> <li>Greenhouse</li> <li>Butterfly Garden</li> <li>Scented Garden</li> <li>Medicinal Garden</li> <li>Grazing Area</li> <li>Ecological Zone</li> <li>Play Zone/Plaza</li> <li>Camping area</li> <li>Grazing Zone</li> <li>Plaza</li> <li>Ecological Zone</li> <li>Play Zone</li> </ul> | <ul style="list-style-type: none"> <li>Grazing Zone</li> <li>Plaza</li> <li>Ecological Zone</li> <li>Play Zone</li> </ul> | <ul style="list-style-type: none"> <li>Grazing Path</li> </ul> |



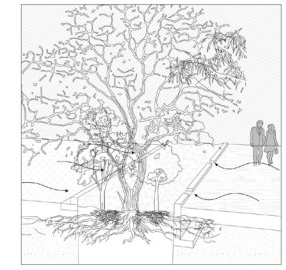
Decomposition

- housekeepers of the ecosystem  
- Bacteria, fungi helps decompose the dead plants and animal



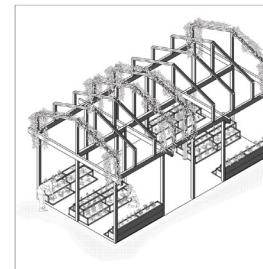
Biodiversity

- biodiversity provides functioning ecosystems that supply oxygen, clean air and water, pollination of plants, pest control, wastewater treatment



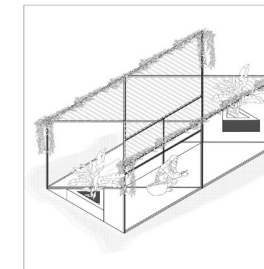
Bioswale

- Improves stormwater quality  
- accommodate vegetation and wildlife species



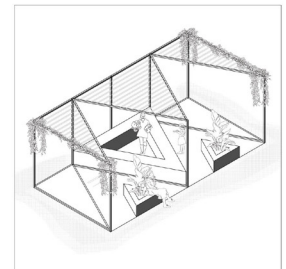
Food Producing Spaces

- Using Hydroponics, Aquaponics, and green houses to produce food.



Social Spaces

- Using allotments to create small pocket social spaces.



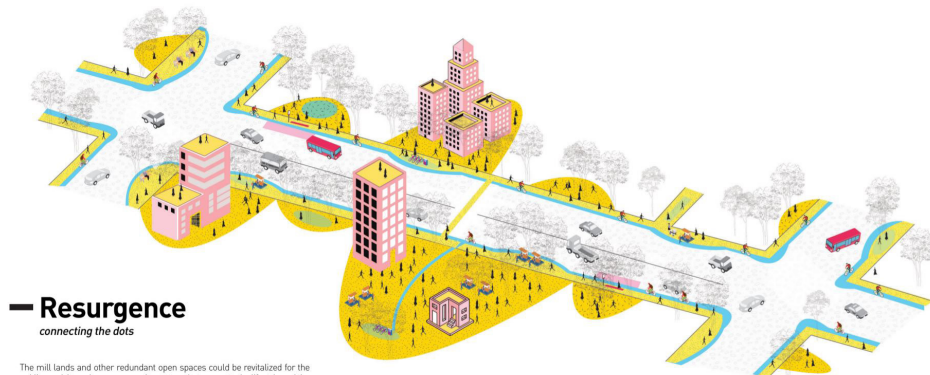
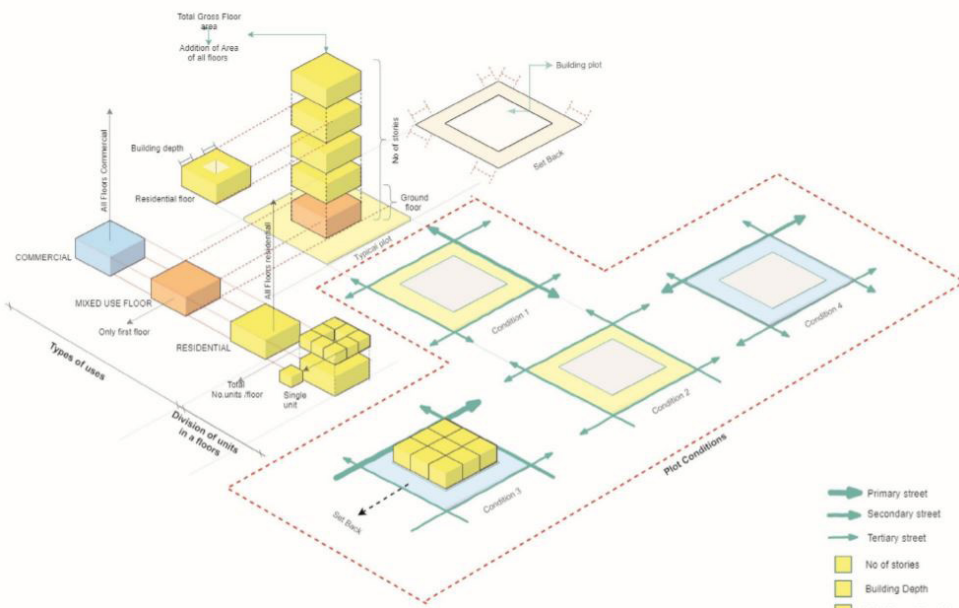
Vending Spaces

- Using allotments to sell your own grown food

# Engaging with planning

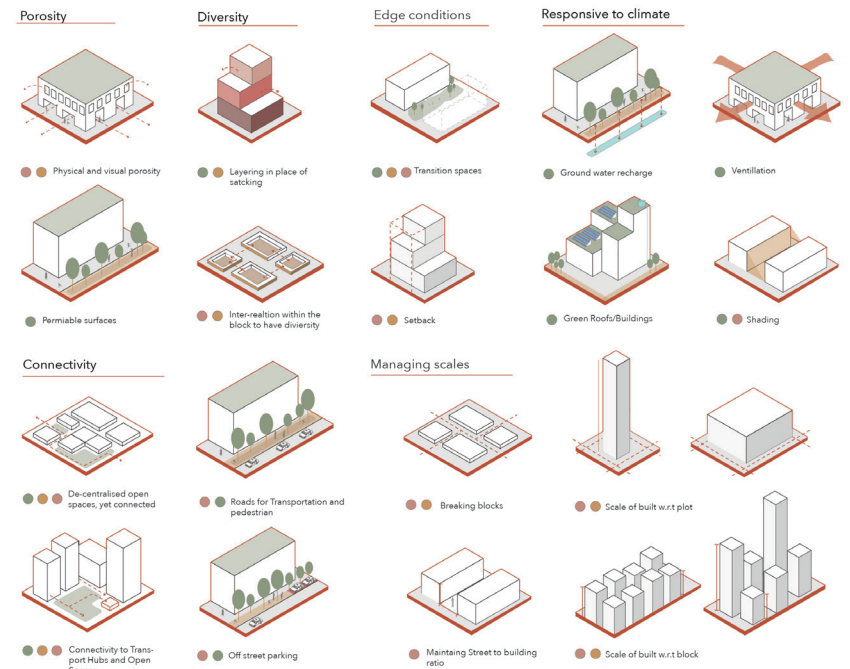
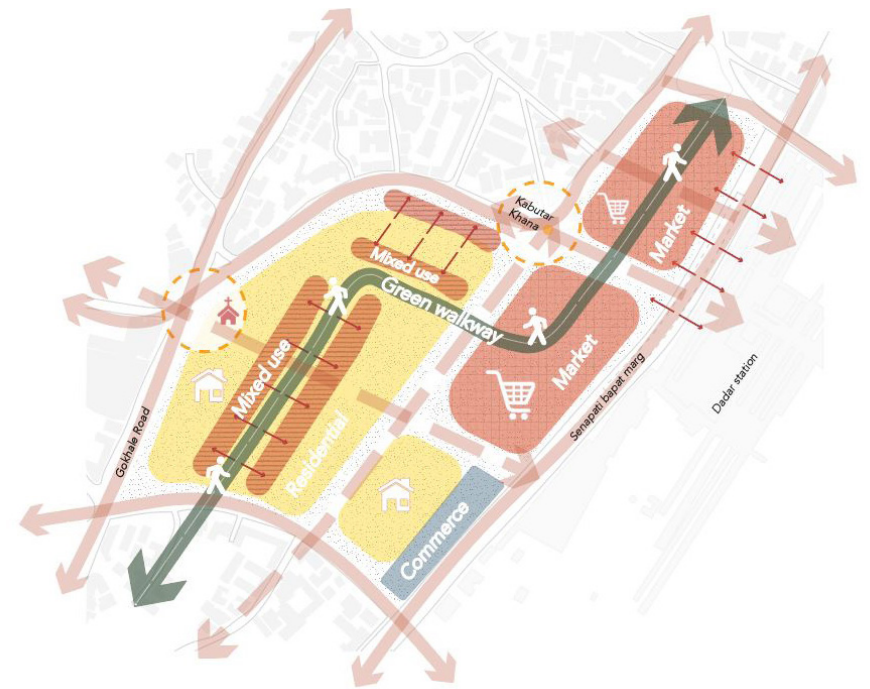
## Policies and Regulations

**Studio :**  
**Urban Planning and Regulations: Intent, Manifestation & Design**  
**Instructor(s):**  
**Prasanth Narayanan | Tulika nabar Bhasin | Nishi Shah**



### Resurgence connecting the dots

The mill lands and other redundant open spaces could be revitalized for the public good. It can have a composite system that supports the lifestyle and the livelihood of people. These spaces can have varied public housing, amenities, schools, fire station, open spaces, winding, market spaces, etc. that enhances the everyday activities of the people. Connecting a variety of spaces with ease of access would reduce the stress on the barely existing public spaces that do not have sufficient opportunities.

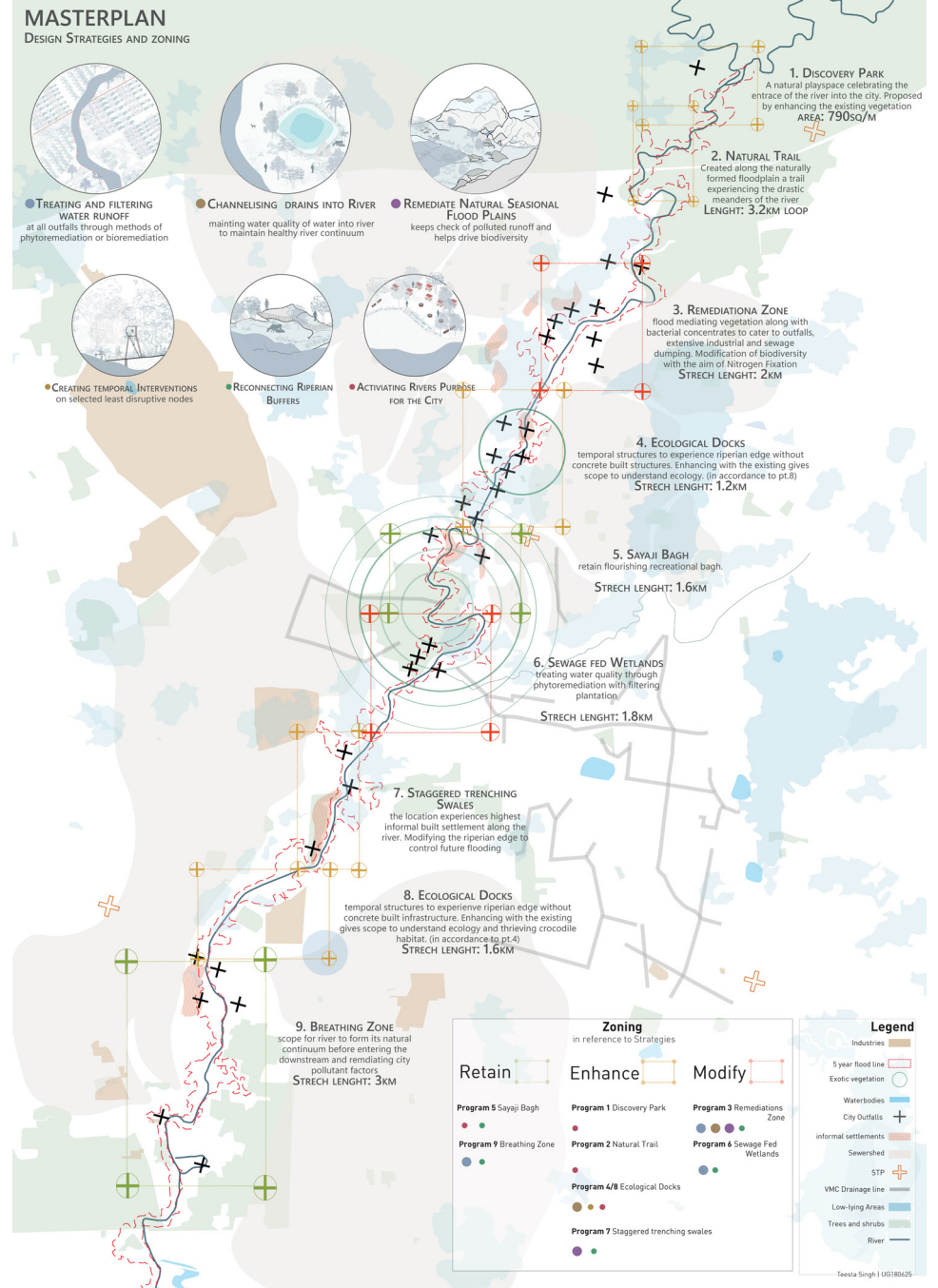
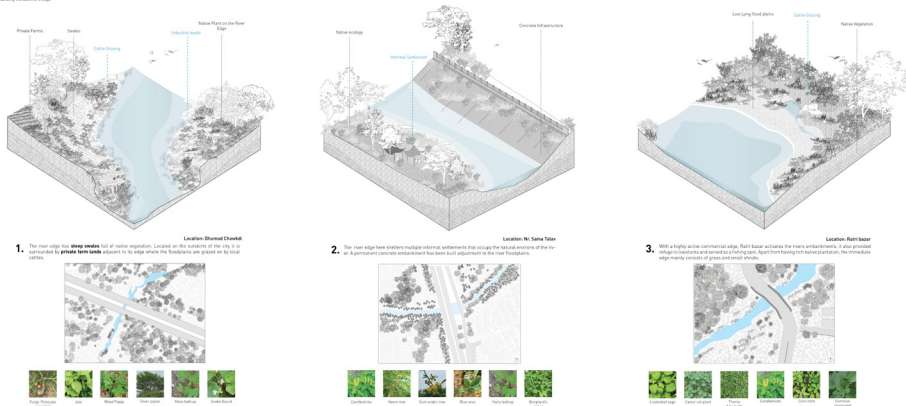


# Engaging with planning

## Water Urbanism

Studio :  
Negotiating Land Water Mediation  
Instructor(s):  
Priyanka Kanhare

### Quadrants Mapping

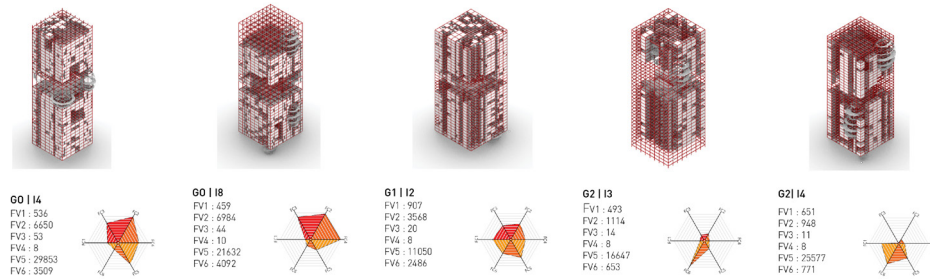


# Engaging with planning

## Computational Design

Studio :  
**Emergence: Cities of the Future**  
 Instructor(s):  
**Radhika Amin | Arpi Maheshwari**

### Peritofronts

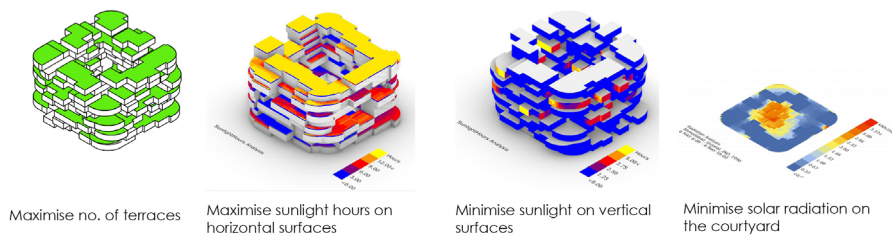


### Parameters Gene Pool

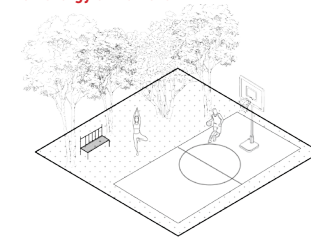
- No. of floors  
8-11 floors
- No. of voids  
0.1-0.3
- Non uniform staggering  
-4 - +4
- Building Depth  
8m -10m

### Fitness Criteria

- Maximise surface area of courtyard
- Maximise no. of terraces
- Maximise sunlight hours on horizontal surfaces
- Maximise Built Volume
- Minimise sunlight on vertical surfaces
- Minimise solar radiation on the courtyard

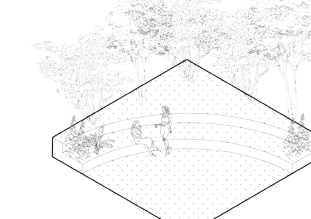


### Kit of Parts // Strategy of Removal



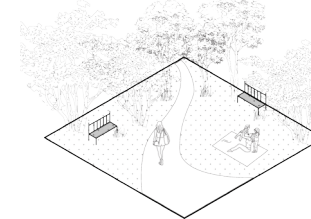
### Large Open Space - Community

-Sports Complexes  
-Public Plazas



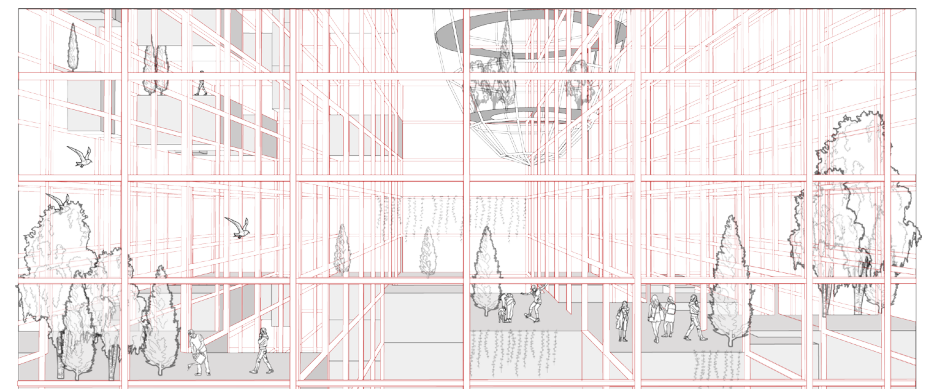
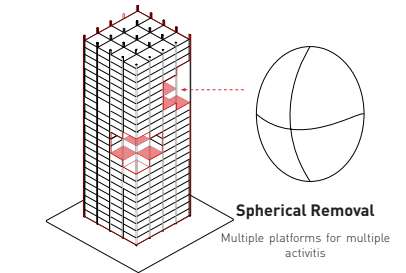
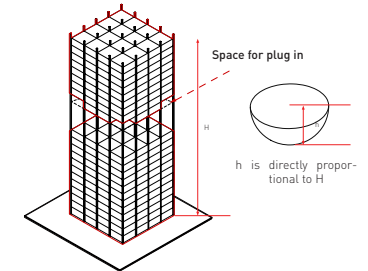
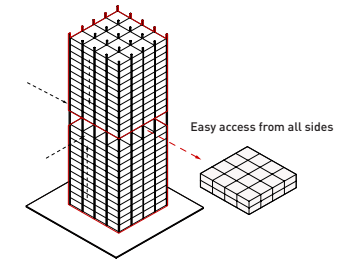
### Plug in spaces

Temporeary community gathering spaces



### Large Open Space - Parks

- Eco Hubs  
- Kids play space  
- Pet parks



### Community//Space

# Directed Research Projcet (DRP)

BUD DRPs fall into the four larger categories of :

Space as Social Construct

Inclusion and Exclusion in Public Space

Policy and Regulatory Impacts on Space

Climate, Ecology and Space



# Space Territory Time

A visual vocabulary of maps to capture streets through the lens of territorial inhabitations in space and time.

By :  
**Bhavya Trivedi**  
 Guided by :  
**Melissa Smith**

**Abstract :** The study introduces a fitting mapping method for India, utilizing maps to uncover spatial complexities and challenge colonial biases. It reimagines streets as dynamic urban spaces shaped by negotiations by agents over time. By revealing the intricate relationship between space, territory, and time, these visual tools can inform design choices and enhance inhabitants' everyday experiences of the urban.

Territorial Composition 1 is located in a residential/mixed use neighbourhood in Saurabh Society, Ahmedabad (Figure 3.1.1).

## Space

The composition is identified by a mixed use building with daily commerce located on the ground floor. The activities extend across the entire width of the street as the road does not have a divider. The composition is made of the built form, a boundary wall on the facing end and the activities of the junction area generated by vendors (Figure 3.1.2).

## Space|Time

By employing a generic mapping method of the site during the morning and evening times, a Space-Time is derived (Figure 3.1.3). It depicts the movements that occur to and from the site and the visitors' pause points. The map shows that the composition is highly active, with most



Figure 3.1.1: Context

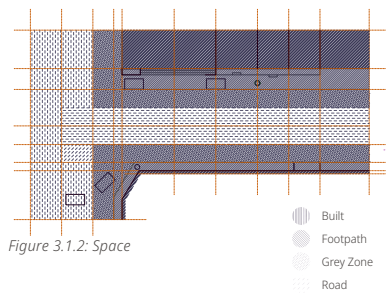


Figure 3.1.2: Space

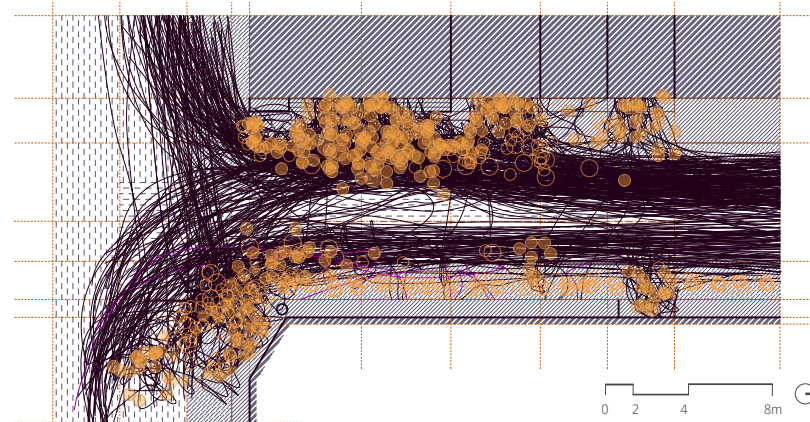


Figure 3.1.3: Space-Time

- Pedestrian
- Two-wheeler
- Three/Four-wheeler
- Movement

store-fronts generating activity. In this representation, it is difficult to determine the specific commercial activities which are catalysing the busyness of the street and the activities seem chaotic. The nuances brought by specific points in time are lost, failing to indicate when which part of the composition is more active.

## Space| Territory

If the same context is seen as a set of territories in space, the pattern of

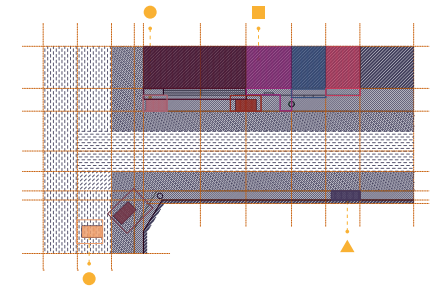


Figure 3.1.4: Space-Territory

- Built Territory
- ▲ Attached Territory
- Detached Territory

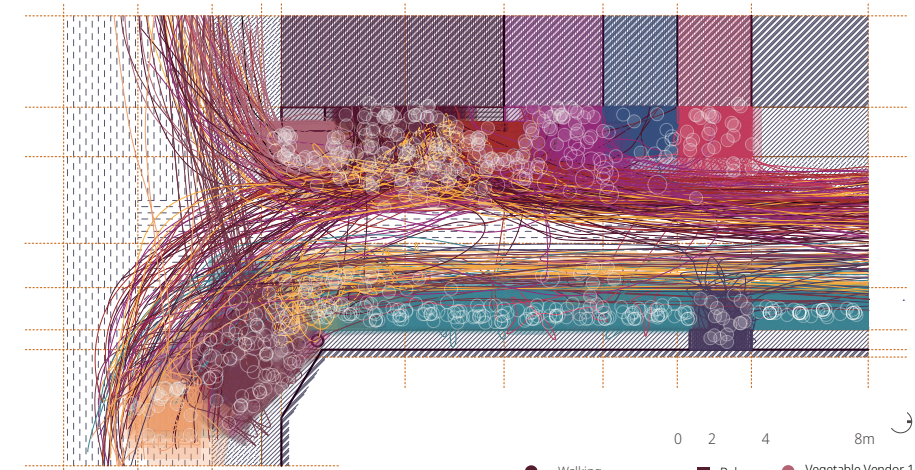


Figure 3.1.5: Space-Territory-Time

- Walking
- Two-Wheeler
- Three/Four Wheeler
- Bakery
- Grocery
- Pastry
- Stationary
- ▲ Tailor
- Vegetable Vendor 1
- Vegetable Vendor 2
- Vegetable Vendor 3
- Pani Puri Vendor
- Pedestrians
- Vehicles

movements and pause from visitor can be specified according to each territory. Figure 3.1.4 shows that Composition 1 consists of all 3 types of territories, with their respective extents of physical claim.

## Space|Territory|Time

A Space-Time-Territory map (Figure 4.1.5) is able to categorise the occurrences of the street time wise and territory wise. It is evident that throughout the day, there are large overlaps between occupations

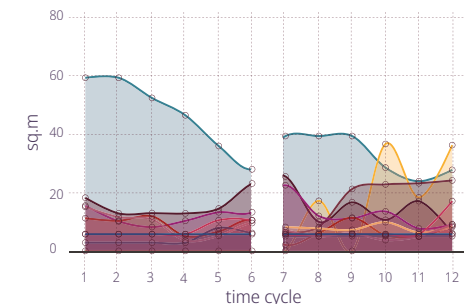


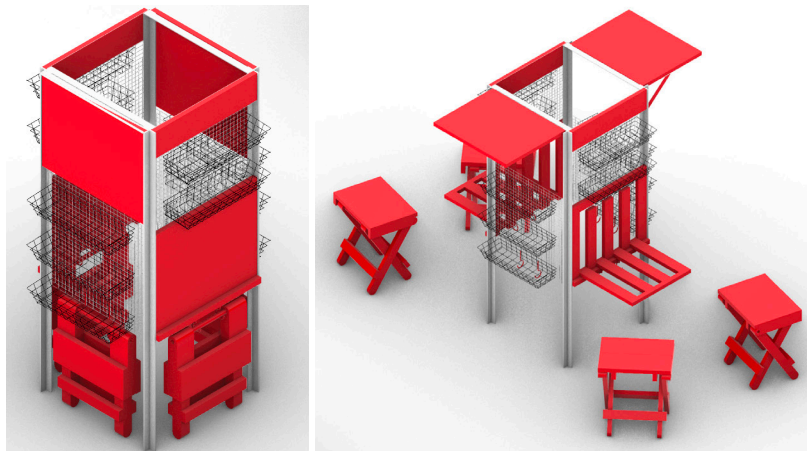
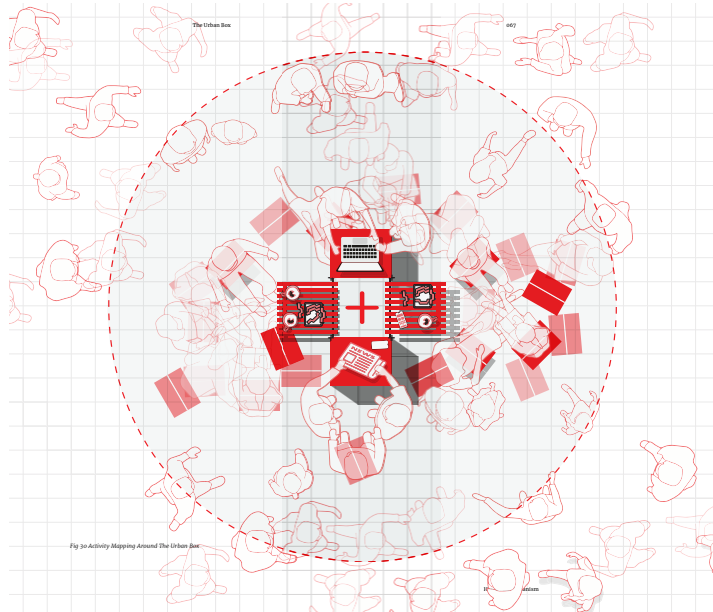
Figure 3.1.6: Spatial Quantification

# Hand-made Urbanism

REACTIVATING PUBLIC SPACES

By :  
Vikramaditya Karnawat  
Guided by :  
Kruti Shah

**Abstract :** Handmade urbanism empowers communities to shape neighborhoods, using public art and design around trees for engagement. An innovative intervention in Ahmedabad reimagines tree guards as dynamic meeting points, fostering social interaction, well-being, and community connection. This approach cultivates vibrant, connected communities by transforming public spaces and people's relationships with their urban environment.



# BUD Core Faculty



**Shalini Sinha**  
Dean (Faculty of Planning)

PhD, Master's in Transport Planning and Engineering.



**Ravi Sannabhadti**  
Faculty Coordinator

PG. Diploma in Environmental Law, Master of Planning (Urban & Regional Planning), Master of Social Work



**Anil Roy**  
Placement Chaiperson

Ph.D., PG. Diploma in Planning (Urban & Regional Planning), M.A. (Geography- Regional Development); B.A. Hons. (Geography)



**Melissa Smith**  
Senior Adjunct ( BUD )

M.Arch, Master of City and Regional Planning (Housing & Economic Development), B. A. (Asian Studies & German)



**Imran Mansuri**  
Adjunct Assistant faculty

Master of Landscape Architecture, B.Arch.



**Narendra Mangwani**  
Program Chair

Masters in Urban Design Bachelor's of Architecture



**Rajiv Kadam**  
Program Co-ordinator

PG Diploma in Urban Design, Diploma in Architecture



**Tarun Sharma**  
Placement Coordinator & Internship Coordinator

M.Tech in Infrastructure Planning and B.E. in Civil.



**Mansi Shah**  
Adjunct Assistant faculty

Masters (Urban Vision and Architecture Design), B. Arch

# BUD Visiting Faculty

Abidhussain Hira  
Aditi Anand Kumar  
Agam A Shah  
Arpi Maheshwari  
Ashish Tiwari  
Astha Agarwalla  
Bhagyashree Ramakrishna  
Brijesh Bhatha  
Bulbul Vyas  
Caitanya Patel  
Catherine Desai  
Chandrani Chakrabarti  
Deepa Ramaswamy  
Dhara Mittal  
Dhaval Gajjar  
Dilip Panchal  
Forum Shah  
Gargi Mishra  
Hamid Raj  
Harsh Chauhan  
Jinto George  
Katsushi Goto  
Kiran Keswani  
Kruti V Shah  
Madhu Bharti  
Mahroof Mohammad  
Manan Singal  
Manuel M de las Heras  
Mariana Paisana  
Maulik Chauhan  
Mehnaz Amiraslani  
Mihir Bedekar  
Neethu Mathew  
Neha Krishnakumar  
Nishant Mittal  
Nishi Shah  
Niyati Naik  
Parth S Patel  
Persis Ginwalla  
Piyas Choudhuri  
Prasanth Narayan  
Priya Gupta  
Priyanka Kanhare  
Katsushi Goto  
Purvi Chhadva  
Purvi Vyas  
Radhika Amin  
Rushika Khanna  
Rutul Joshi

Sahiba Gulati  
Sandeep Paul  
Sanskriti Panchal  
Saswat Bandyopadhyay  
Sebastian Trujillo  
Shreya Das  
Shreya Gambhir  
Shweta Ranpura  
Sonal Mehta  
Subhasish Bohra  
Suraj Kathe  
Tulika Nabar Bhasin  
Vaishal Patel  
Vanishree H  
Victor Manuel Cano Ciborro  
Vidyadhar Phatak  
Vishal Chudgar  
Vishal Mehta  
Vrushti Mawanire



# Campus Amenities

## Library

The CEPT University Library, known as Lilavati Lalbhai Library, is integral to CEPT University's mission of fostering teaching, learning, scholarship, and research.



Equipped with state-of-the-art facilities, the library enhances the student experience with ICT resources, high-speed wifi, diverse reading spaces, and more. The library boasts a collection of over 60,000 resources, including books, journals, theses, and digital materials.

## Workshops

CEPT University Workshop plays an integral role in supporting learning through hands-on experimentation, exploration of materials, model making and prototyping.



Spread over 11625 sq. ft, the workshop is equipped with state-of-the-art computer controlled (CNC) machines, including a 3-axis milling machine, 3D printer, laser cutter, electric kilns, weaving looms, a wide array of traditional metal and woodworking machinery with a range of power and hand tools.

## CRDF

CEPT Research and Development Foundation (CRDF) is a multidisciplinary think-do-tank promoted by CEPT University.



FP faculty members share their knowledge and expertise with external stakeholders through CRDF centers, including the Centre for Urban Planning and Policy (CUPP), Centre for Water and Sanitation (CWAS), and Centre of Excellence in Urban Transport (CoE-UT). These centers also support FP's academic programs by providing datasets, research outputs, resource persons, and facilitating Directed Research Projects (DRPs).

## CEPT Archives

CEPT Archives is one of the first initiatives in the country set up to archive information related to architecture, planning, design, and allied disciplines in India, broadly based under the subjects of built environment, design, and culture.



Dedicated to collecting, recording and disseminating information, the CEPT Archives actively engages in different archival activities and the resource is open to students, scholars, professionals, curators, and other users for reference and research.

# Admission Process

01



Eligibility Criteria:

Candidate shall be admitted to Bachelor's in Urban Design course after she/he has passed **10+2 or equivalent examination** with Physics and Mathematics as compulsory subjects along with either Chemistry or Biology or Technical Vocational subject or Computer Science or Informatics Practices or Engineering Graphics or Business Studies with at least 50% marks\* in aggregate or passed **10+3 Diploma Examination** with Mathematics as compulsory subject with at least 50% marks\* in aggregate.

In both the cases the candidate must have appeared and qualified in the aptitude test i.e. NATA 2025\*\* (National Aptitude Test in Architecture).

\*Please refer to CEPT Admissions Website.

\*\* Register here <https://www.nata.in/>

02



Register on CEPT University Portal, and pay application fee.

Apply Now: <https://admissions.cept.ac.in/cept-adm-login.php>

Last Date to Apply: 22nd June 2025

03



Selection Process:

Merit list creation with National Aptitude Test in Architecture (NATA) Result and 10+2 or equivalent examination or 10+3 Diploma Examination Result.

04



Receiving Offer Letter from University.  
WELCOME TO BUD PROGRAM!



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+91-79-68310000

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Website: [www.ceptadmissions.in](http://www.ceptadmissions.in)